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### Request for Reconsideration

The Library Board of Trustees has delegated the responsibility for selection and evaluation of collection materials and programming to the Library Director and has established reconsideration procedures to address concerns about those resources.

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_  
Phone \_\_\_\_\_

Do you represent yourself? yes or an Organization? (please specify) : \_\_\_\_\_

1. Type of resource on which you are commenting:

- Book (e-book)     Audio Recording     DVD     Game  
 Magazine/Newspaper     Content of Library Program  
 Other, please specify: \_\_\_\_\_

Title Liberated: the radical art and life of Claud Cahon

Author/Producer/Presenter Rowe, Kaz

2. What brought this resource to your attention?

Patron concerned for children

3. Have you examined the entire resource? If not, what sections did you review?

Detailed Summary

4. What concerns you about the resource?

Sexualization / exploitation of children

5. What action are you requesting from the Library

Removal

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Process: As outlined in the Library's Materials Selection Policy #3020: No material shall be removed from the Library's collection until all steps in the following process have been completed.

- A. Patrons ("Requester") who object to Library Materials will be sent to the Director.
- B. The Director will discuss the Library Materials in question with the Requester, attempting to resolve the concern to both the Requester's and Library's satisfaction.
- C. If the Requester wishes to carry the request further, the Director will provide the Requester with a copy of the Materials Selection Policy, including the Request for Reconsideration of Library Materials ("Request for Reconsideration").
- D. Once a completed, signed copy of the Request for Reconsideration is received, the Library Director shall decide the Request for Reconsideration, taking into consideration the Library's Materials Selection Policy and any other relevant information to reach a decision. The Director may consult with any other staff or consultants when making this decision.
- E. The Library Director shall send the decision in writing to the complainant within seventy-five (75) days of the receipt of the completed Request for Reconsideration form. If the decision is that the questioned material should be removed from the collection, the Requester will be notified in writing by the Library Director and all copies of the item will be withdrawn. If the decision is that the questioned material is to be retained, the Requester will be notified in writing by the Library Director that the material will be retained.
- F. A written appeal of the Library Director's decision may be made by the Requester to the Chair of the Library Board within ten (10) business days after the written decision is made by the Library Director. The Library Board will review any documentation it deems necessary to decide within sixty (60) days of receipt of the appeal. The Library Board may issue an additional extension if necessary in order to fully evaluate the material.
- G. The Library Board serves as the final authority in cases involving retention or withdrawal of Library Materials.



May 1, 2025

Dear

This letter is in response to the completed Request for Reconsideration form for “Liberated: The Radical Art and Life of Claude Cahun” by Kaz Rowe in the Cromaine District Library (CDL) collection. I understand that a group of individuals helped you fill out these forms. We discussed at our second meeting that while each person filling out the forms selected that they represent themselves as an “individual” rather than “organization” because you are not a formal group, but a group of like-minded friends with similar concerns. You indicated that you may speak for the group and that I may communicate directly with you.

The concern about this title noted on the form was “sexualization/exploitation of children.”

When we met you explained to me that your main goal is to protect children from the subject matter of these particular books, which you broadly defined as containing viewpoints that, in your opinion, “will lead children to confusion about gender.” I explained to you that per library policy, only a parent may restrict what their own children read, and that public bodies may not restrict access to books based on the book’s viewpoint. You indicated that your personal views about gender confusion should take precedence over the rights of other parents in the community with whom you disagree.

After completing a staff review, I have concluded that this title was acquired in accordance with the library’s Materials Selection Policy #3010, which was provided when we discussed your concern in March 2025. This title was first available to community members in June 2024 and has circulated 3 times. It is published by Getty Publishers. It is shelved in the teen non-fiction graphic novel section, as it is a graphic biography written for ages 13-18.

REVIEW: Kirkus Reviews ([kirkusreviews.com](http://kirkusreviews.com)), a professional review source used by librarians when selecting titles, reviewed the title on June 8, 2023:

*A graphic biography of a queer Jewish writer and artist. Born in France in 1894, a time of intense anti-Jewish sentiment, Lucy Schwob felt different—and not just for physically taking after their Jewish father’s side of the family and having an institutionalized mother. Sent to England for boarding school, Lucy got an education typically reserved for boys. When Lucy met Suzanne Malherbe, the two young people fell in love and began a lifetime of artistic collaboration. In 1914, they published a book under their new names, Claude Cahun and Marcel Moore. The couple used art to challenge social norms and explore gender presentation and expression. In 1937, they moved to Jersey, hoping for a quieter life, but when German troops occupied the island, they were faced with a choice: cooperate or resist. They used their writing talents to spread subversive messages and stoke discontent among the German soldiers. A powerful representation of gender diversity and queerness in history, this graphic biography serves as a reminder that LGBTQ+ folks have always existed (“Masculine? Feminine? It depends on the situation. Neuter is the only gender that always suits me”) and that as long as there’s been oppression, there has been resistance. Illustrations in black, white, and periwinkle inspired by the artists’ work imbue the story with whimsy and dreaminess and cleverly incorporate photos of them and their art. An uplifting portrayal of the beauty of diversity and courage in the face of oppression. (timeline, author’s note, bibliography, photo credits) (Graphic biography. 13-18)*

CDL's Policy #3010, Section V part B. notes that *“Responsibility for the reading material of children rests with their parents or legal guardians. Selection shall not be inhibited solely by the possibility that books may inadvertently come into the possession of children. The Library respects each individual parent's right to supervise his/her children's choice of reading materials. However, the Library does not have the right to act in loco parentis (in place of the parent). Therefore, a parent who chooses to restrict the materials his/her children select must accompany those children when they use the collection to impose those restrictions.*

*C. The Library Director is responsible for overseeing where the books are shelved and catalogued. However, the Library Board recommends that any materials that are appropriate for adults or older teens but may be considered harmful to minors, as defined by the Library Privacy Act, are shelved within the adult collection.*

Review has deemed this content does not fit the definition of *“harmful to minors”* in [MCL722.674 sec.4](#). Therefore, *“Liberated: The Radical Art and Life of Claude Cahun”* will be retained in the teen non-fiction graphic novel section of the library.

Policy #3010 provides a protocol to appeal of this decision in Section IX Part F: written appeal of the Library Director's decision may be made by the Requester to the Chair of the Library Board within ten (10) business days after the written decision is made by the Library Director. The appeal must include the specific Library Material being appealed and the reason that the Requester would like the decision reversed. Please direct an appeal to:

William Bolin  
President, Cromaine District Library Board of Trustees  
PO Box 308  
3688 N. Hartland Rd.  
Hartland, MI 48353

The Library Board will review any documentation it deems necessary to decide within sixty (60) days of receipt of the appeal. The Library Board may issue an additional extension if necessary in order to fully evaluate the material.

CDL's Board of Trustees delegates collection development responsibilities to the library director. A staff of librarians with advanced degrees and professional credentials make collection development decisions for CDL. Ultimately, however, the responsibility of what a child reads rests with parents and guardians. Public libraries cannot be expected to interfere with parental obligations and responsibilities when it comes to deciding what a minor may read, listen to, or view. It is the right of parent/guardian to determine what materials are available for their children to read.

The Cromaine District Library serves 30,000 people in Hartland Township and portions of Brighton, Deerfield, Genoa, Oceola and Tyrone Townships. Library patrons come from a wide variety of religious, political, ethnic, and social backgrounds. Members of our community are well educated and possess a broad range of interests. Not every item the library offers will be enjoyed by every reader, listener, or viewer, but there is something for everyone at the public library. I respect your personal taste in materials and encourage you to ask CDL librarians to recommend titles that more closely match your interests.

Best,

Sarah Neidert  
Director, Cromaine District Library