



retain ✓ 181  
2/19

### Request for Reconsideration

The Library Board of Trustees has delegated the responsibility for selection and evaluation of collection materials and programming to the Library Director and has established reconsideration procedures to address concerns about those resources.

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_  
 Phone \_\_\_\_\_

Do you represent yourself? Y or an Organization? (please specify) : \_\_\_\_\_

1. Type of resource on which you are commenting:
- Book (e-book)     Audio Recording     DVD     Game  
 Magazine/Newspaper     Content of Library Program  
 Other, please specify:

Title Cheer Up! Love and pompoms

Author/Producer/Presenter Frasier, Crystal

2. What brought this resource to your attention?  
Parental Concern

3. Have you examined the entire resource? If not, what sections did you review?  
Detailed Summary

4. What concerns you about the resource?  
Sexualization/Exploitation  
of Children

5. What action are you requesting from the Library

Removal

---

---

Process: As outlined in the Library's Materials Selection Policy #3020: No material shall be removed from the Library's collection until all steps in the following process have been completed.

- A. Patrons ("Requester") who object to Library Materials will be sent to the Director.
- B. The Director will discuss the Library Materials in question with the Requester, attempting to resolve the concern to both the Requester's and Library's satisfaction.
- C. If the Requester wishes to carry the request further, the Director will provide the Requester with a copy of the Materials Selection Policy, including the Request for Reconsideration of Library Materials ("Request for Reconsideration").
- D. Once a completed, signed copy of the Request for Reconsideration is received, the Library Director shall decide the Request for Reconsideration, taking into consideration the Library's Materials Selection Policy and any other relevant information to reach a decision. The Director may consult with any other staff or consultants when making this decision.
- E. The Library Director shall send the decision in writing to the complainant within seventy-five (75) days of the receipt of the completed Request for Reconsideration form. If the decision is that the questioned material should be removed from the collection, the Requester will be notified in writing by the Library Director and all copies of the item will be withdrawn. If the decision is that the questioned material is to be retained, the Requester will be notified in writing by the Library Director that the material will be retained.
- F. A written appeal of the Library Director's decision may be made by the Requester to the Chair of the Library Board within ten (10) business days after the written decision is made by the Library Director. The Library Board will review any documentation it deems necessary to decide within sixty (60) days of receipt of the appeal. The Library Board may issue an additional extension if necessary in order to fully evaluate the material.
- G. The Library Board serves as the final authority in cases involving retention or withdrawal of Library Materials.



April 29, 2025

Dear

This letter is in response to the completed Request for Reconsideration form for “Cheer up! Love and Pompoms” by Crystal Frasier in the Cromaine District Library (CDL) collection. The concern about this title noted on the form was “sexualization/exploitation of children.”

When we met you explained to me that your main goal is to protect children from the subject matter of these particular books, which you broadly defined as containing viewpoints that, in your opinion, “will lead children to confusion about gender.” I explained to you that per library policy, only a parent may restrict what their own children read, and that public bodies may not restrict access to books based on the book’s viewpoint. You indicated that your personal views about gender confusion should take precedence over the rights of other parents in the community with whom you disagree.

After completing a staff review, I have concluded that this title was acquired in accordance with the library’s Materials Selection Policy #3010, which was provided when we discussed your concern in March 2025. This title was first available to community members in November 2021 and has circulated 8 times. It is published by Oni Press. It is shelved in the teen graphic novel section because it is a graphic novel for ages 14 and up.

School Library Journal (slj.com), a professional review source used by librarians when selecting titles, reviewed the title on August 1, 2021:

*Gr 9 Up—Cheerleading meets girl-girl romance in this sporty rom-com. Annie is “the best student this school has ever seen,” but her guidance counselor worries that her lack of extracurriculars will hurt her college chances. Her mom, a tattooed former cheerleader, suggests that Annie join the cheerleading team. The squad doesn’t want her at first—antisocial Annie’s reputation precedes her—but head cheerleader Bebe, Annie’s former friend, changes their minds. Bebe, who struggles balancing grades, popularity, and being the first trans girl at their high school, finds Annie a welcome change to her routine. As the girls rekindle their friendship, they also start to feel something more. But will Bebe’s overprotective parents, who worry about their daughter getting hurt, be OK with it? “Wholesome princess” Bebe and devil-may-care Annie form a classic romantic pairing. Frasier’s dialogue and Wise’s full-color art create some dynamic scenes, and the quiet, wordless sequences that show the two gradually falling for each other take the story into swoon-worthy territory. As several well-intentioned characters learn to stop treating Bebe like a mascot, the story also demonstrates good allyship amid microaggressions. Annie is white, Bebe is tan-skinned, and the ensemble cast is diverse in skin tone.*

*VERDICT In the vein of Ngozi Ukazu’s Check, Please! or C.S. Pacat and Johanna the Mad’s Fence, this peppy yet angsty graphic novel irresistibly reclaims sports for queer and trans audiences. Recommended for all teen collections.*

CDL’s Policy #3010, Section V part B. notes that “Responsibility for the reading material of children rests with their parents or legal guardians. Selection shall not be inhibited solely by the possibility that books may inadvertently come into the possession of children. The Library respects each individual parent’s right to supervise his/her children’s choice of reading materials. However, the Library does not have the right to act in loco parentis (in place of the parent). Therefore, a parent who chooses to restrict

*the materials his/her children select must accompany those children when they use the collection to impose those restrictions.*

*C. The Library Director is responsible for overseeing where the books are shelved and catalogued. However, the Library Board recommends that any materials that are appropriate for adults or older teens but may be considered harmful to minors, as defined by the Library Privacy Act, are shelved within the adult collection.*

Review has deemed this content does not fit the definition of “*harmful to minors*” in [MCL722.674 sec.4](#). Therefore, “Cheer up! Love and Pompoms” will be retained in the teen graphic novel section of the library.

Policy #3010 provides a protocol to appeal of this decision in Section IX Part F: written appeal of the Library Director’s decision may be made by the Requester to the Chair of the Library Board within ten (10) business days after the written decision is made by the Library Director. The appeal must include the specific Library Material being appealed and the reason that the Requester would like the decision reversed. Please direct an appeal to:

William Bolin  
President, Cromaine District Library Board of Trustees  
PO Box 308  
3688 N. Hartland Rd.  
Hartland, MI 48353

The Library Board will review any documentation it deems necessary to decide within sixty (60) days of receipt of the appeal. The Library Board may issue an additional extension if necessary in order to fully evaluate the material.

CDL’s Board of Trustees delegates collection development responsibilities to the library director. A staff of librarians with advanced degrees and professional credentials make collection development decisions for CDL. Ultimately, however, the responsibility of what a child reads rests with parents and guardians. Public libraries cannot be expected to interfere with parental obligations and responsibilities when it comes to deciding what a minor may read, listen to, or view. It is the right of parent/guardian to determine what materials are available for their children to read.

The Cromaine District Library serves 30,000 people in Hartland Township and portions of Brighton, Deerfield, Genoa, Oceola and Tyrone Townships. Library patrons come from a wide variety of religious, political, ethnic, and social backgrounds. Members of our community are well educated and possess a broad range of interests. Not every item the library offers will be enjoyed by every reader, listener, or viewer, but there is something for everyone at the public library. I respect your personal taste in materials and encourage you to ask CDL librarians to recommend titles that more closely match your interests.

Best,

Sarah Neidert  
Director, Cromaine District Library