

### Request for Reconsideration

The Library Board of Trustees has delegated the responsibility for selection and evaluation of collection materials and programming to the Library Director and has established reconsideration procedures to address concerns about those resources.

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_  
Phone \_\_\_\_\_

Do you represent yourself? yes or an Organization? (please specify) : \_\_\_\_\_

1. Type of resource on which you are commenting: All formats

- Book (e-book)     Audio Recording     DVD     Game  
 Magazine/Newspaper     Content of Library Program  
 Other, please specify: \_\_\_\_\_

Title Our dreams at dusk = Shimanami tasogare. 2, Help or Hindrance

Author/Producer/Presenter Kamatani, Yuk

2. What brought this resource to your attention?

Patron Concern for children  
grandparents concern for children

3. Have you examined the entire resource? If not, what sections did you review?

I Read the summaries, and reviewed the  
discription of book's

4. What concerns you about the resource?

Sexualization and exploitation  
of children

5. What action are you requesting from the Library

Removal

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Process: As outlined in the Library's Materials Selection Policy #3020: No material shall be removed from the Library's collection until all steps in the following process have been completed.

- A. Patrons ("Requester") who object to Library Materials will be sent to the Director.
- B. The Director will discuss the Library Materials in question with the Requester, attempting to resolve the concern to both the Requester's and Library's satisfaction.
- C. If the Requester wishes to carry the request further, the Director will provide the Requester with a copy of the Materials Selection Policy, including the Request for Reconsideration of Library Materials ("Request for Reconsideration").
- D. Once a completed, signed copy of the Request for Reconsideration is received, the Library Director shall decide the Request for Reconsideration, taking into consideration the Library's Materials Selection Policy and any other relevant information to reach a decision. The Director may consult with any other staff or consultants when making this decision.
- E. The Library Director shall send the decision in writing to the complainant within seventy-five (75) days of the receipt of the completed Request for Reconsideration form. If the decision is that the questioned material should be removed from the collection, the Requester will be notified in writing by the Library Director and all copies of the item will be withdrawn. If the decision is that the questioned material is to be retained, the Requester will be notified in writing by the Library Director that the material will be retained.
- F. A written appeal of the Library Director's decision may be made by the Requester to the Chair of the Library Board within ten (10) business days after the written decision is made by the Library Director. The Library Board will review any documentation it deems necessary to decide within sixty (60) days of receipt of the appeal. The Library Board may issue an additional extension if necessary in order to fully evaluate the material.
- G. The Library Board serves as the final authority in cases involving retention or withdrawal of Library Materials.



Date

Dear Diane White,

This letter is in response to the completed Request for Reconsideration form for “Our Dreams at Dusk V2” by Yuhki Kamatani in the Cromaine District Library (CDL) collection. I understand that a group of individuals helped you fill out these forms. We discussed at our second meeting that while each person filling out the forms selected that they represent themselves as an “individual” rather than “organization” because you are not a formal group, but a group of like-minded friends with similar concerns. You indicated that you may speak for the group and that I may communicate directly with you.

The concern about this title noted on the form was “sexualization/exploitation of children.”

When we met you explained to me that your main goal is to protect children from the subject matter of these particular books, which you broadly defined as containing viewpoints that, in your opinion, “will lead children to confusion about gender.” I explained to you that per library policy, only a parent may restrict what their own children read, and that public bodies may not restrict access to books based on the book’s viewpoint. You indicated that your personal views about gender confusion should take precedence over the rights of other parents in the community with whom you disagree.

After completing a staff review, I have concluded that this title was acquired in accordance with the library’s Materials Selection Policy #3010, which was provided when we discussed your concern in March 2025. This title was first available to community members in November 2022 and has circulated 13 times. It is published by Seven Seas Entertainment. It is shelved in the Teen Manga collection, as it is a manga rated for teen audiences by the publisher. (This rating can be found on the back cover of the book, just above the barcode, and is a practice common with manga publishers.)

REVIEW: Note: Professional reviews tend to focus on only the first book in a series, rather than sequels. This is especially true with manga and graphic novels. As such, the professional reviews below are for volume one of the series, though the volume cited in the challenge request for will be/has been examined by our staff. Publishers Weekly (publishersweekly.com), a professional review source used by librarians when selecting titles, reviewed the title on April 25, 2019:

*This impressive first volume portrays a raw slice-of-life story (with some fantastical elements) centered around the queer experience in Japanese society. High schooler Tasuku Kaname is outed by classmates as gay (one spots porn on his phone) just two days before summer break. Terrified of the consequences, Tasuku contemplates suicide; but before he leaps from the stairs climbing the cliffs of his hilltop town, he leans over the railing to see a woman jumping out of a window from a nearby building. Tasuku rushes down to the base of it, where he meets a small demolition and construction crew, made up of volunteers, called Cat Clutter, along with the woman he saw—who is fine and alive—who goes by the name Someone. When he discovers they are also an LGBTQ community, Tasuku is encouraged to return and spend his summer helping them renovate abandoned houses. The script by Kamatani (the Nabari No Ou series) works harmonically with the intricate illustrations and their symbolism (such as a frame that portrays Tasuku breaking into pieces of fragmented glass, with reflections of a classmate and Someone). While manga frequently portrays the characters in yaoi/yuri (“boys’ love”/“girls’ love” genres)*

*in a fetishized light, this series takes a refreshing turn, and the high-quality art makes it a potential breakout for broader audiences.*

CDL's Policy #3010, Section V part B. notes that *"Responsibility for the reading material of children rests with their parents or legal guardians. Selection shall not be inhibited solely by the possibility that books may inadvertently come into the possession of children. The Library respects each individual parent's right to supervise his/her children's choice of reading materials. However, the Library does not have the right to act in loco parentis (in place of the parent). Therefore, a parent who chooses to restrict the materials his/her children select must accompany those children when they use the collection to impose those restrictions.*

*C. The Library Director is responsible for overseeing where the books are shelved and catalogued. However, the Library Board recommends that any materials that are appropriate for adults or older teens but may be considered harmful to minors, as defined by the Library Privacy Act, are shelved within the adult collection.*

*Review has deemed this content does not fit the definition of harmful to minors" in [MCL722.674 sec.4](#). Therefore, "Our Dreams at Dusk V2." will be retained in the Teen Manga of the library.*

Policy #3010 provides a protocol to appeal of this decision in Section IX Part F: written appeal of the Library Director's decision may be made by the Requester to the Chair of the Library Board within ten (10) business days after the written decision is made by the Library Director. The appeal must include the specific Library Material being appealed and the reason that the Requester would like the decision reversed. Please direct an appeal to:

William Bolin  
President, Cromaine District Library Board of Trustees  
PO Box 308  
3688 N. Hartland Rd.  
Hartland, MI 48353

The Library Board will review any documentation it deems necessary to decide within sixty (60) days of receipt of the appeal. The Library Board may issue an additional extension if necessary in order to fully evaluate the material.

CDL's Board of Trustees delegates collection development responsibilities to the library director. A staff of librarians with advanced degrees and professional credentials make collection development decisions for CDL. Ultimately, however, the responsibility of what a child reads rests with parents and guardians. Public libraries cannot be expected to interfere with parental obligations and responsibilities when it comes to deciding what a minor may read, listen to, or view. It is the right of parent/guardian to determine what materials are available for their children to read.

The Cromaine District Library serves 30,000 people in Hartland Township and portions of Brighton, Deerfield, Genoa, Oceola and Tyrone Townships. Library patrons come from a wide variety of religious, political, ethnic, and social backgrounds. Members of our community are well educated and possess a broad range of interests. Not every item the library offers will be enjoyed by every reader, listener, or viewer, but there is something for everyone at the public library. I respect your personal taste in materials and encourage you to ask CDL librarians to recommend titles that more closely match your interests.

Best,

Sarah Neidert  
Director, Cromaine District Library