



May 7, 2025

Dear [REDACTED]

This letter is in response to the completed Request for Reconsideration form for “THE BOOK OF RADICAL ANSWERS: REAL QUESTIONS FROM REAL KIDS JUST LIKE YOU” by SONJA REEVE TAYLOR in the Cromaine District Library (CDL) collection. The concern about this title noted on the form was “sexualization/exploitation of children.”

When we met you explained to me that your main goal is to protect children from the subject matter of these particular books, which you broadly defined as containing viewpoints that, in your opinion, “will lead children to confusion about gender.” I explained to you that per library policy, only a parent may restrict what their own children read, and that public bodies may not restrict access to books based on the book’s viewpoint. You indicated that your personal views about gender confusion should take precedence over the rights of other parents in the community with whom you disagree.

After completing a staff review, I have concluded that this title was acquired in accordance with the library’s Materials Selection Policy #3010, which was provided when we discussed your concern in March 2025. This title was first available to community members in November 2023 and has circulated 3 times. It is published by Penguin Random House. It was shelved in the Juvenile Non-Fiction collection because it is a non-fiction book written for children ages 10-14.

School Library Journal (slj.com), a professional review source used by librarians when selecting titles, reviewed the title on July 1, 2023:

Gr 5 Up—In a sea of social media overload and misinformation, tweens could use a source of honest, trustworthy information that even adults can refer to. Speaker and activist Taylor has compiled answers on 12 topics from emotions, gender, and sexuality to racism, government, and climate change. The author teaches Radical Self Love (the belief that individuals are enough, just as they are). Tough subjects are prefaced with content notes and presented without judgement or sugarcoating. Taylor emphasizes that access to information helps readers make knowledgeable choices. She encourages follow-up conversations with trusted adults and an openness to therapy, meditation, and journaling. Taylor introduces “Community Conversation Agreements,” powerful tips to start difficult discussions that address why even opening up those dialogues are challenging. Taylor always encourages adolescents to ask questions and speak their truths while being kind to themselves and others. This work supports critical thinking and should be embedded in lessons on Indigenous rights, biology, current events, media literacy, and in social studies about antiracism.

VERDICT A concise place for tweens and teens to find accessible answers to questions that everyone has pondered at some point, updated for the 21st century. Essential for SEL and social studies shelves.

CDL’s Policy #3010, Section V part B. notes that “Responsibility for the reading material of children rests with their parents or legal guardians. Selection shall not be inhibited solely by the possibility that books may inadvertently come into the possession of children. The Library respects each individual parent’s right to supervise his/her children’s choice of reading materials. However, the Library does not have the right to act in loco parentis (in place of the parent). Therefore, a parent who chooses to restrict

the materials his/her children select must accompany those children when they use the collection to impose those restrictions.

C. The Library Director is responsible for overseeing where the books are shelved and catalogued. However, the Library Board recommends that any materials that are appropriate for adults or older teens but may be considered harmful to minors, as defined by the Library Privacy Act, are shelved within the adult collection.

Review has deemed this content does not fit the definition of “harmful to minors” in [MCL722.674 sec.4](#). However, after review staff believe that “THE BOOK OF RADICAL ANSWERS: REAL QUESTIONS FROM REAL KIDS JUST LIKE YOU” should be moved into the Teen Non-Fiction collection.

Policy #3010 provides a protocol to appeal of this decision in Section IX Part F: written appeal of the Library Director’s decision may be made by the Requester to the Chair of the Library Board within ten (10) business days after the written decision is made by the Library Director. The appeal must include the specific Library Material being appealed and the reason that the Requester would like the decision reversed. Please direct an appeal to:

William Bolin
President, Cromaine District Library Board of Trustees
PO Box 308
3688 N. Hartland Rd.
Hartland, MI 48353

The Library Board will review any documentation it deems necessary to decide within sixty (60) days of receipt of the appeal. The Library Board may issue an additional extension if necessary in order to fully evaluate the material.

CDL’s Board of Trustees delegates collection development responsibilities to the library director. A staff of librarians with advanced degrees and professional credentials make collection development decisions for CDL. Ultimately, however, the responsibility of what a child reads rests with parents and guardians. Public libraries cannot be expected to interfere with parental obligations and responsibilities when it comes to deciding what a minor may read, listen to, or view. It is the right of parent/guardian to determine what materials are available for their children to read.

The Cromaine District Library serves 30,000 people in Hartland Township and portions of Brighton, Deerfield, Genoa, Oceola and Tyrone Townships. Library patrons come from a wide variety of religious, political, ethnic, and social backgrounds. Members of our community are well educated and possess a broad range of interests. Not every item the library offers will be enjoyed by every reader, listener, or viewer, but there is something for everyone at the public library. I respect your personal taste in materials and encourage you to ask CDL librarians to recommend titles that more closely match your interests.

Best,



Sarah Neidert
Director, Cromaine District Library



July 18, 2025

Dear [REDACTED]

This letter is in response to the completed Request for Reconsideration form for “One Summer in Vancouver” by Tony Correia in the Cromaine District Library (CDL) collection. I understand that a group of individuals helped you fill out these forms. We discussed at our second meeting that while each person filling out the forms selected that they represent themselves as an “individual” rather than “organization” because you are not a formal group, but a group of like-minded friends with similar concerns. You indicated that you may speak for the group and that I may communicate directly with you.

The concern about this title noted on the form was “sexualization/exploitation of children.”

When we met you explained to me that your main goal is to protect children from the subject matter of these particular books, which you broadly defined as containing viewpoints that, in your opinion, “will lead children to confusion about gender.” I explained to you that per library policy, only a parent may restrict what their own children read, and that public bodies may not restrict access to books based on the book’s viewpoint. You indicated that your personal views about gender confusion should take precedence over the rights of other parents in the community with whom you disagree.

After completing a staff review, I have concluded that this title was acquired in accordance with the library’s Materials Selection Policy #3010, which was provided when we discussed your concern in March 2025. This title was first available to community members in November 2023 and has circulated 7 times. It is published by Lorier Children and Teens. It is shelved in the Teen fiction section, as it is a fiction book written for teens ages 14-18, or grades 9-12.

Booklist (booklist.com), a professional review source used by librarians when selecting titles, reviewed the title in May 2023, giving it a starred review:

**Starred Review* It's August 1990, and 17-year-old Tom, inspired after hearing the Village People sing "Go West," is impulsively flying to Vancouver from Ontario without telling anyone—not even his parents or gay Uncle Fred, on whose doorstep he arrives just in time for the international Gay Games. The streets are filled with queer people from all over the globe, but it's two locals whom Tom meets at his uncle's house: Gina and Dwayne. Both are out, unlike Tom, who is questioning. Nevertheless, the three bond as Dwayne secretly falls in love with Tom. The point of view quickly moves among the three highly empathic characters, bringing them to life on the page as they get to know one another. All three experience the games in different ways: Gina as a softball player, Dwayne as a volunteer, and Tom as a goad to Uncle Fred, who is HIV positive and is having second thoughts about participating in the swimming competition. Things are going well for the three friends until Tom's father shows up unexpectedly and is horrified to find Tom and Dwayne in drag (it's a long story). Stay tuned to see how things resolve with Tom's father and in the rest of his life. Meanwhile, enjoy this delightful book not only in the summer but year round. Grades 9-12.*

CDL’s Policy #3010, Section V part B. notes that “Responsibility for the reading material of children rests with their parents or legal guardians. Selection shall not be inhibited solely by the possibility that books may inadvertently come into the possession of children. The Library respects each individual parent’s right to supervise his/her children’s choice of reading materials. However, the Library does not

have the right to act in loco parentis (in place of the parent). Therefore, a parent who chooses to restrict the materials his/her children select must accompany those children when they use the collection to impose those restrictions.

C. The Library Director is responsible for overseeing where the books are shelved and catalogued. However, the Library Board recommends that any materials that are appropriate for adults or older teens but may be considered harmful to minors, as defined by the Library Privacy Act, are shelved within the adult collection.

Review has deemed this content may fit the definition of *harmful to minors*” in [MCL722.674 sec.4](#). Therefore “One Summer in Vancouver” will be moved to the Adult fiction section of the library.

Policy #3010 provides a protocol to appeal of this decision in Section IX Part F: written appeal of the Library Director’s decision may be made by the Requester to the Chair of the Library Board within ten (10) business days after the written decision is made by the Library Director. The appeal must include the specific Library Material being appealed and the reason that the Requester would like the decision reversed. Please direct an appeal to:

William Bolin
President, Cromaie District Library Board of Trustees
PO Box 308
3688 N. Hartland Rd.
Hartland, MI 48353

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The Cromaie District Library serves 30,000 people in Hartland Township and portions of Brighton, Deerfield, Genoa, Oceola and Tyrone Townships. Library patrons come from a wide variety of religious, political, ethnic, and social backgrounds. Members of our community are well educated and possess a broad range of interests. Not every item the library offers will be enjoyed by every reader, listener, or viewer, but there is something for everyone at the public library. I respect your personal taste in materials and encourage you to ask CDL librarians to recommend titles that more closely match your interests.

Best,

A handwritten signature in black ink, appearing to read "Sarah Neidert", written in a cursive style.

Sarah Neidert
Director, Cromaie District Library



May 12, 2025

Dear [REDACTED]

This letter is in response to the completed Request for Reconsideration form for “Funny Gyal” by Angeline Jackson in the Cromaine District Library (CDL) collection. I understand that a group of individuals helped you fill out these forms. We discussed at our second meeting that while each person filling out the forms selected that they represent themselves as an “individual” rather than “organization” because you are not a formal group, but a group of like-minded friends with similar concerns. You indicated that you may speak for the group and that I may communicate directly with you.

The concern about this title noted on the form was “sexualization/exploitation of children” and “corrective rape.”

When we met you explained to me that your main goal is to protect children from the subject matter of these particular books, which you broadly defined as containing viewpoints that, in your opinion, “will lead children to confusion about gender.” I explained to you that per library policy, only a parent may restrict what their own children read, and that public bodies may not restrict access to books based on the book’s viewpoint. You indicated that your personal views about gender confusion should take precedence over the rights of other parents in the community with whom you disagree.

After completing a staff review, I have concluded that this title was acquired in accordance with the library’s Materials Selection Policy #3010, which was provided when we discussed your concern in March 2025. This title was first available to community members in October 2022 and has circulated 3 times. It is published by Dundurn Press. It is shelved in the teen non-fiction section of the library, as it is a memoir written for ages 14 and up.

REVIEW: Kirkus Reviews (kirkusreviews.com), a professional review source used by librarians when selecting titles, reviewed the title on April 12, 2022:

An LGBTQ+ activist chronicles her experiences growing up in Jamaica, where same-sex activity is criminalized. The summer Jackson got her period, she wondered, “why couldn’t I like girls and also love God?” From her spiritual and sexual awakenings as a Christian schoolgirl to being recognized for her courage and global activism by President Barack Obama during a state visit to Jamaica, Jackson traces the painful path of her fight against homophobia and rape culture in her native country. Despite being forced into conversion therapy by her conservative parents, a teenage Jackson came to embrace both her sexuality and her faith, though her relationship to the church as an institution remained complicated. After enduring “corrective rape” (a crime in which the perpetrators claim to “fix” the gay person through assault), Jackson navigated a less-than-sympathetic legal system to pursue justice. Her story is one of tragedy and heartbreak but also of curiosity, first love, and longing. She emerges from these traumatic experiences as a fierce advocate for queer youth and a riveting, deeply reflective storyteller. Readers with similar struggles will find encouragement and comfort in these pages. Of concern, however, is Jackson’s uncritical recounting of a sexual relationship she describes as an “affair” with her 32-year-old tutor, Miss Campbell, when she was 17. Searing, tender, and beautifully written. (note by Jackson) (Memoir. 14-adult)

CDL's Policy #3010, Section V part B. notes that *"Responsibility for the reading material of children rests with their parents or legal guardians. Selection shall not be inhibited solely by the possibility that books may inadvertently come into the possession of children. The Library respects each individual parent's right to supervise his/her children's choice of reading materials. However, the Library does not have the right to act in loco parentis (in place of the parent). Therefore, a parent who chooses to restrict the materials his/her children select must accompany those children when they use the collection to impose those restrictions.*

C. The Library Director is responsible for overseeing where the books are shelved and catalogued. However, the Library Board recommends that any materials that are appropriate for adults or older teens but may be considered harmful to minors, as defined by the Library Privacy Act, are shelved within the adult collection.

Review has deemed this content may fit the definition of *harmful to minors*" in [MCL722.674 sec.4](#). Therefore "Funny Gyal" will be moved to the adult non-fiction section of the library.

Policy #3010 provides a protocol to appeal of this decision in Section IX Part F: written appeal of the Library Director's decision may be made by the Requester to the Chair of the Library Board within ten (10) business days after the written decision is made by the Library Director. The appeal must include the specific Library Material being appealed and the reason that the Requester would like the decision reversed. Please direct an appeal to:

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Best,



Sarah Neidert
Director, Cromaine District Library



May 8, 2025

Dear [REDACTED]

This letter is in response to the completed Request for Reconsideration form for “Camp” by L.C. Rosen in the Cromaine District Library (CDL) collection. I understand that a group of individuals helped you fill out these forms. We discussed at our second meeting that while each person filling out the forms selected that they represent themselves as an “individual” rather than “organization” because you are not a formal group, but a group of like-minded friends with similar concerns. You indicated that you may speak for the group and that I may communicate directly with you.

The concern about this title noted on the form was “exploitation of children.”

When we met you explained to me that your main goal is to protect children from the subject matter of these particular books, which you broadly defined as containing viewpoints that, in your opinion, “will lead children to confusion about gender.” I explained to you that per library policy, only a parent may restrict what their own children read, and that public bodies may not restrict access to books based on the book’s viewpoint. You indicated that your personal views about gender confusion should take precedence over the rights of other parents in the community with whom you disagree.

After completing a staff review, I have concluded that this title was acquired in accordance with the library’s Materials Selection Policy #3010, which was provided when we discussed your concern in March 2025. This title was first available to community members in July 2020 and has circulated 14 times. It is published by Little, Brown Books for Young Readers. It is shelved in the teen fiction section because it is a fiction book for ages 14 and up.

Booklist (booklistonline.com), a professional review source used by librarians when selecting titles, reviewed the title on April 1, 2020:

Randy has spent summer after spectacular summer at Camp Outland, a camp for queer kids, where he gets to be his most extravagant self. It’s been perfect, except for one thing: Randy’s years-long crush on Hudson Aaronson-Lim, a supermasculine camper who famously only dates other masc guys. Randy is convinced that this will be the summer he lands the guy of his dreams. He’s spent the whole year turning himself into the guy of Hudson’s dreams to make it happen: he’s buffed up, cut his hair, and changed his name to Del. It means no more camp musical, no more Unicorn Trampocalypse nail polish, and no more wild outfits. Randy—er, Del—knows it’s all worth it for love. But is this really love if Hudson doesn’t know who he truly is? As he did in Jack of Hearts (And Other Parts) (2018), Rosen digs into nuances, unearthing biases and internalized prejudices within the LGBTQ+ community, while always handling his characters with care. Sex is discussed frankly, but until the denouement, the story is more screwball than ribald. Though he struggles to chart a course for himself, Randy is supported by friends of all orientations, who help him find his way. An essential pick for teens figuring out who and how to love.

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parent's right to supervise his/her children's choice of reading materials. However, the Library does not have the right to act in loco parentis (in place of the parent). Therefore, a parent who chooses to restrict the materials his/her children select must accompany those children when they use the collection to impose those restrictions.

C. The Library Director is responsible for overseeing where the books are shelved and catalogued. However, the Library Board recommends that any materials that are appropriate for adults or older teens but may be considered harmful to minors, as defined by the Library Privacy Act, are shelved within the adult collection.

Review has deemed this content may fit the definition of *harmful to minors* in [MCL722.674 sec.4](#). Therefore "Camp" will be moved to the adult section of the library.

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Best,



Sarah Neidert
Director, Cromaine District Library



April 17, 2025

Dear [REDACTED]

This letter is in response to the completed Request for Reconsideration form for “This Book is Feminist” by Jamia Wilson and Aurelia Durand in the Cromaine District Library (CDL) collection. I understand that a group of individuals helped you fill out these forms. We discussed at our second meeting that while each person filling out the forms selected that they represent themselves as an “individual” rather than “organization” because you are not a formal group, but a group of like-minded friends with similar concerns. You indicated that you may speak for the group and that I may communicate directly with you.

The concern about this title noted on the form was “sexualization/exploitation of children.”

When we met you explained to me that your main goal is to protect children from the subject matter of these particular books, which you broadly defined as containing viewpoints that, in your opinion, “will lead children to confusion about gender.” I explained to you that per library policy, only a parent may restrict what their own children read, and that public bodies may not restrict access to books based on the book’s viewpoint. You indicated that your personal views about gender confusion should take precedence over the rights of other parents in the community with whom you disagree.

After completing a staff review, I have concluded that this title was acquired in accordance with the library’s Materials Selection Policy #3010, which was provided when we discussed your concern in March 2025. This title was first available to community members in October 2021 and has circulated 2 times. It is published by Frances Lincoln Children’s Books. It is shelved in the Juvenile Non-Fiction section because it is a non-fiction book written for children ages 10-14 and appeals to Tween readers.

Publisher’s Weekly (publishersweekly.com), a professional review source used by librarians when selecting titles, reviewed the title in August 2021:

Billed as an “intersectional primer for next-gen changemakers,” this approachable volume is packed with valuable information to enrich readers’ understanding of the topic, subvert stereotypes, and “acknowledge that identities, experiences, histories, and resources impact our focus and the vantage point that guides our ideas and actions.” Throughout, Wilson gives historical context and statistics, highlights past and contemporary changemakers of various backgrounds and experiences, and defines ideas central to feminist worldviews, while using her own experiences to ground the information, offer insight, and demonstrate personal examples of privilege and growth. Smartly paired with Durand’s bright, bold illustrations, which reinforce the text’s welcoming, inclusive tone, the volume skillfully handles topics including identity, justice, education, money, power, and health, then takes things one step further, providing readers with open-ended reflection questions framed as calls to action (“What does justice look and feel like to you?”). Further resources and examples of activists help drive home the message that young people can be involved, and indeed—that “the revolution will be youth innovated.” Thoughtfully designed and compiled, this volume provides readers new to intersectional feminism with an easily referenced and contextualizing guide.

CDL’s Policy #3010, Section V part B. notes that “Responsibility for the reading material of children rests with their parents or legal guardians. Selection shall not be inhibited solely by the possibility that

books may inadvertently come into the possession of children. The Library respects each individual parent's right to supervise his/her children's choice of reading materials. However, the Library does not have the right to act in loco parentis (in place of the parent). Therefore, a parent who chooses to restrict the materials his/her children select must accompany those children when they use the collection to impose those restrictions.

C. The Library Director is responsible for overseeing where the books are shelved and catalogued. However, the Library Board recommends that any materials that are appropriate for adults or older teens but may be considered harmful to minors, as defined by the Library Privacy Act, are shelved within the adult collection.

Review has deemed this content does not fit the definition of harmful to minors" in [MCL722.674 sec.4.](#); however, we have determined that "This Book is Feminist: An Intersectional Primer for Next-Gen Changemakers" will be more appealing to Teen readers, therefore we have moved it to the Teen Non-Fiction section.

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Best,



Sarah Neidert
Director, Cromaine District Library



May 12, 2025

Dear [REDACTED]

This letter is in response to the completed Request for Reconsideration form for “Kisses for Jet: A Coming-of-Gender Story” by Joris Bas Backer in the Cromaine District Library (CDL) collection. I understand that a group of individuals helped you fill out these forms. We discussed at our second meeting that while each person filling out the forms selected that they represent themselves as an “individual” rather than “organization” because you are not a formal group, but a group of like-minded friends with similar concerns. You indicated that you may speak for the group and that I may communicate directly with you.

The concern about this title noted on the form was “sexualization of children.”

When we met you explained to me that your main goal is to protect children from the subject matter of these particular books, which you broadly defined as containing viewpoints that, in your opinion, “will lead children to confusion about gender.” I explained to you that per library policy, only a parent may restrict what their own children read, and that public bodies may not restrict access to books based on the book’s viewpoint. You indicated that your personal views about gender confusion should take precedence over the rights of other parents in the community with whom you disagree.

After completing a staff review, I have concluded that this title was acquired in accordance with the library’s Materials Selection Policy #3010, which was provided when we discussed your concern in March 2025. This title was first available to community members in June 2022 and has circulated 6 times. It is published by Nobrow Ltd. It is shelved in the teen graphic novel section, as it is a graphic novel written for ages 16 and up.

REVIEW: Kirkus Reviews (kirkusreviews.com), a professional review source used by librarians when selecting titles, reviewed the title on May 16, 2022:

It's 1999, and Jet is exploring their identity. As tweens, Nirvana fans Jet and Sasha meet and strike up a friendship. At 16, Dutch Jet is experiencing the confusion of puberty and coming to terms with their sexuality and evolving gender. With their parents in Brussels working on fixing the millennium bug, Jet is sent to a boardinghouse with other students from their international school. Bullied by fellow boarder Stef, Jet navigates friendship, a first kiss, and experimenting with their gender presentation in the lead-up to the new millennium, but they're not without support, as both Sasha and new kid Ken have their back. Charming moments, such as Jet's pasting together images of themselves and Kurt Cobain to explore their gender, contrast with incidents such as Jet's binding unsafely using a bandage. Given the emphasis on genitals by transphobic elements in society, the lack of context in two scenes in particular is troubling: one in which Jet attempts to urinate standing up, with panels showing close-up frontal images of their genitals, and two ambiguous lines of dialogue that may be intended to signal that Jet is intersex. The muted color palette of mostly blue with the odd splash of pink serves to represent Jet's feelings about their gender. This work is a mixed bag that will provoke strongly different reactions in readers. A story about gender that is sure to elicit controversy among its target audience. (Graphic fiction. 16-adult)

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Review has deemed this content may fit the definition of *harmful to minors*” in [MCL722.674 sec.4](#). Therefore “Kisses for Jet: A Coming-of-Gender Story” will be moved to the adult graphic novel section of the library.

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Best,



Sarah Neidert
Director, Cromaine District Library



May 8, 2025

Dear [REDACTED]

This letter is in response to the completed Request for Reconsideration form for “And They Lived . . .” by Steven Salvatore in the Cromaine District Library (CDL) collection. I understand that a group of individuals helped you fill out these forms. We discussed at our second meeting that while each person filling out the forms selected that they represent themselves as an “individual” rather than “organization” because you are not a formal group, but a group of like-minded friends with similar concerns. You indicated that you may speak for the group and that I may communicate directly with you.

The concern about this title noted on the form was “sexualization and exploitation of children.”

When we met you explained to me that your main goal is to protect children from the subject matter of these particular books, which you broadly defined as containing viewpoints that, in your opinion, “will lead children to confusion about gender.” I explained to you that per library policy, only a parent may restrict what their own children read, and that public bodies may not restrict access to books based on the book’s viewpoint. You indicated that your personal views about gender confusion should take precedence over the rights of other parents in the community with whom you disagree.

After completing a staff review, I have concluded that this title was acquired in accordance with the library’s Materials Selection Policy #3010, which was provided when we discussed your concern in March 2025. This title was first available to community members in March 2022 and has circulated 5 times. It is published by Bloomsbury YA. It is shelved in the teen fiction section because it is a fiction book for ages 14 and up.

School Library Journal (slj.com), a professional review source used by librarians when selecting titles, reviewed the title on February 1, 2022:

Gr 10 Up. After his gay stop-motion videos of Disney characters went viral during his senior year of high school, Chase, a queer nonbinary artist, is living his happily ever after as he starts freshman year in a prestigious animation program. But the reality of figuring out his gender identity, dealing with family trauma, fighting a bitter rivalry with a former best friend, and beginning a secret romance that has him questioning his self-worth is hardly the stuff of fairy tales. This novel is complicated, full of messy, flawed humans discovering themselves, their art, and how they want to live as brand new adults. Salvatore handles Chase's body dysmorphia and eating disorder recovery with sensitive realism, acknowledging how it affects every aspect of his life, without letting the disorder become his defining characteristic. Chase and most of the main characters are white, with some diversity in secondary characters.

VERDICT A sex-positive, LGBTQIA+ romp through an artist's freshman year of college, with quick, witty dialogue and sure pacing that makes it a perfect crossover title for older teens and college students in the vein of Rainbow Rowell's Fangirl and Margot Wood's Fresh.

CDL’s Policy #3010, Section V part B. notes that “Responsibility for the reading material of children rests with their parents or legal guardians. Selection shall not be inhibited solely by the possibility that books may inadvertently come into the possession of children. The Library respects each individual parent’s right to supervise his/her children’s choice of reading materials. However, the Library does not

have the right to act in loco parentis (in place of the parent). Therefore, a parent who chooses to restrict the materials his/her children select must accompany those children when they use the collection to impose those restrictions.

C. The Library Director is responsible for overseeing where the books are shelved and catalogued. However, the Library Board recommends that any materials that are appropriate for adults or older teens but may be considered harmful to minors, as defined by the Library Privacy Act, are shelved within the adult collection.

Review has deemed this content may fit the definition of *harmful to minors* in [MCL722.674 sec.4](#). Therefore "And They Lived . . ." will be moved to the adult section of the library.

Policy #3010 provides a protocol to appeal of this decision in Section IX Part F: written appeal of the Library Director's decision may be made by the Requester to the Chair of the Library Board within ten (10) business days after the written decision is made by the Library Director. The appeal must include the specific Library Material being appealed and the reason that the Requester would like the decision reversed. Please direct an appeal to:

William Bolin
President, Cromaie District Library Board of Trustees
PO Box 308
3688 N. Hartland Rd.
Hartland, MI 48353

The Library Board will review any documentation it deems necessary to decide within sixty (60) days of receipt of the appeal. The Library Board may issue an additional extension if necessary in order to fully evaluate the material.

CDL's Board of Trustees delegates collection development responsibilities to the library director. A staff of librarians with advanced degrees and professional credentials make collection development decisions for CDL. Ultimately, however, the responsibility of what a child reads rests with parents and guardians. Public libraries cannot be expected to interfere with parental obligations and responsibilities when it comes to deciding what a minor may read, listen to, or view. It is the right of parent/guardian to determine what materials are available for their children to read.

The Cromaie District Library serves 30,000 people in Hartland Township and portions of Brighton, Deerfield, Genoa, Oceola and Tyrone Townships. Library patrons come from a wide variety of religious, political, ethnic, and social backgrounds. Members of our community are well educated and possess a broad range of interests. Not every item the library offers will be enjoyed by every reader, listener, or viewer, but there is something for everyone at the public library. I respect your personal taste in materials and encourage you to ask CDL librarians to recommend titles that more closely match your interests.

Best,



Sarah Neidert
Director, Cromaie District Library



April 23, 2025

Dear [REDACTED]

This letter is in response to the completed Request for Reconsideration form for “Welcome to St. Hell: My Trans Teen Misadventure” by Lewis Hancox in the Cromaine District Library (CDL) collection. I understand that a group of individuals helped you fill out these forms. We discussed at our second meeting that while each person filling out the forms selected that they represent themselves as an “individual” rather than “organization” because you are not a formal group, but a group of like-minded friends with similar concerns. You indicated that you may speak for the group and that I may communicate directly with you.

The concern about this title noted on the form was “sexualization/exploitation of children.”

When we met you explained to me that your main goal is to protect children from the subject matter of these particular books, which you broadly defined as containing viewpoints that, in your opinion, “will lead children to confusion about gender.” I explained to you that per library policy, only a parent may restrict what their own children read, and that public bodies may not restrict access to books based on the book’s viewpoint. You indicated that your personal views about gender confusion should take precedence over the rights of other parents in the community with whom you disagree.

After completing a staff review, I have concluded that this title was acquired in accordance with the library’s Materials Selection Policy #3010, which was provided when we discussed your concern in March 2025. This title was first available to community members in February 2023 and has circulated 21 times. It is published by Graphix (an imprint of Scholastic Inc). It is shelved in the teen non-fiction graphic novel section, as it is a non-fiction graphic memoir written for ages 13-18.

REVIEW:

Kirkus Reviews (kirkusreviews.com), a professional review source used by librarians when selecting titles, reviewed the title on March 15, 2022:

A trans adult looks back at his early years. Cartoonist Hancox follows a recognizable trans memoir format in this brief graphic novel. From a childhood of hating dolls and dresses to a goth adolescence, the horrors of puberty, and coming out first as a lesbian and then as a trans man, the author often inserts his White, bearded, baseball-capped adult self into fraught scenes to assure his younger self that everything will turn out all right. The author grew up in the small British town of St. Helens, and the dialogue and narration are littered with regional slang, some of which sets the scene, adding cultural flavor, and some of which becomes repetitive and distracting. While there’s no shortage of angst and self-loathing (including brief, matter-of-fact, but honest descriptions of his eating and exercise disorders), this is overall a positive account, as Hancox’s family reacts supportively both times he comes out, and he’s able to access medical transition at a relatively early age. He also maintains his old friendships. There’s little mention of other trans people outside of a few YouTube videos. While the story is basic, the emotionally brutal yet stripped-down art helps create immediacy and intimacy. Hancox describes the process of writing this book as therapeutic, and readers might find it so as well. An honest and personal journey through a trans youth. (Graphic memoir. 13-18)

CDL's Policy #3010, Section V part B. notes that *"Responsibility for the reading material of children rests with their parents or legal guardians. Selection shall not be inhibited solely by the possibility that books may inadvertently come into the possession of children. The Library respects each individual parent's right to supervise his/her children's choice of reading materials. However, the Library does not have the right to act in loco parentis (in place of the parent). Therefore, a parent who chooses to restrict the materials his/her children select must accompany those children when they use the collection to impose those restrictions.*

C. The Library Director is responsible for overseeing where the books are shelved and catalogued. However, the Library Board recommends that any materials that are appropriate for adults or older teens but may be considered harmful to minors, as defined by the Library Privacy Act, are shelved within the adult collection.

Review has deemed this content may fit the definition of "harmful to minors" in [MCL722.674 sec.4](#). Therefore "Welcome to St. Hell: My Trans Teen Misadventure" will be moved to the adult graphic novel section of the library.

Policy #3010 provides a protocol to appeal of this decision in Section IX Part F: written appeal of the Library Director's decision may be made by the Requester to the Chair of the Library Board within ten (10) business days after the written decision is made by the Library Director. The appeal must include the specific Library Material being appealed and the reason that the Requester would like the decision reversed. Please direct an appeal to:

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President, Cromaine District Library Board of Trustees
PO Box 308
3688 N. Hartland Rd.
Hartland, MI 48353

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Best,



Sarah Neidert
Director, Cromaine District Library



April 23, 2025

Dear [REDACTED]

This letter is in response to the completed Request for Reconsideration form for “Escape From St. Hell” by Lewis Hancox in the Cromaine District Library (CDL) collection. I understand that a group of individuals helped you fill out these forms. We discussed at our second meeting that while each person filling out the forms selected that they represent themselves as an “individual” rather than “organization” because you are not a formal group, but a group of like-minded friends with similar concerns. You indicated that you may speak for the group and that I may communicate directly with you.

The concern about this title noted on the form was “sexualization/exploitation of children.”

When we met you explained to me that your main goal is to protect children from the subject matter of these particular books, which you broadly defined as containing viewpoints that, in your opinion, “will lead children to confusion about gender.” I explained to you that per library policy, only a parent may restrict what their own children read, and that public bodies may not restrict access to books based on the book’s viewpoint. You indicated that your personal views about gender confusion should take precedence over the rights of other parents in the community with whom you disagree.

After completing a staff review, I have concluded that this title was acquired in accordance with the library’s Materials Selection Policy #3010, which was provided when we discussed your concern in March 2025. This title was first available to community members in May 2024 and has circulated 8 times. It is published by Graphix (an imprint of Scholastic Inc). It is shelved in the teen non-fiction graphic novel section as it is a non-fiction graphic memoir written for ages 14-18.

REVIEW:

Kirkus Reviews (kirkusreviews.com), a professional review source used by librarians when selecting titles, reviewed the title on March 23, 2024:

A trans teen on the cusp of adulthood grapples with self-expression and acceptance in this graphic memoir. The University of Manchester may be only a 30-minute drive away from St. Helens, the English town where white transgender teen Lewis grew up, but he’s so desperate to leave that it feels like traveling a million miles away. With the move fast approaching, Lewis’ anxiety skyrockets and he begins to obsess over finding a new look so that everyone will see him as a “real man.” But Lewis soon discovers that leaving home and transforming his style won’t solve all his problems. Guided by his future self, who drops in to offer advice, Lewis faces his challenges with his emotions, love life, and self-acceptance as if they’re levels in a video game. Convinced that no one understands his struggles, Lewis isolates himself, coping by hyper-fixating on his diet and working out. The more he tries to run from his problems (including academic struggles), the larger they become. The author doesn’t shy away from showing his own flaws and how his internalized transphobia has affected his relationships. Finding community with other transgender people and accepting help have both played important roles in his growth and well-being. Although the text can sometimes be difficult to follow across the page, the dynamic layout of the black-and-white panels helps communicate Lewis’ angst and discontent. An unflinchingly honest portrayal of coming-of-age. (bonus art) (Graphic memoir. 14-18)

CDL's Policy #3010, Section V part B. notes that *"Responsibility for the reading material of children rests with their parents or legal guardians. Selection shall not be inhibited solely by the possibility that books may inadvertently come into the possession of children. The Library respects each individual parent's right to supervise his/her children's choice of reading materials. However, the Library does not have the right to act in loco parentis (in place of the parent). Therefore, a parent who chooses to restrict the materials his/her children select must accompany those children when they use the collection to impose those restrictions.*

C. The Library Director is responsible for overseeing where the books are shelved and catalogued. However, the Library Board recommends that any materials that are appropriate for adults or older teens but may be considered harmful to minors, as defined by the Library Privacy Act, are shelved within the adult collection.

Review has deemed this content may fit the definition of harmful to minors" in MCL722.674 sec.4. Therefore "Escape From St. Hell" will be moved to the adult graphic novel section of the library.

Policy #3010 provides a protocol to appeal of this decision in Section IX Part F: written appeal of the Library Director's decision may be made by the Requester to the Chair of the Library Board within ten (10) business days after the written decision is made by the Library Director. The appeal must include the specific Library Material being appealed and the reason that the Requester would like the decision reversed. Please direct an appeal to:

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Best,



Sarah Neidert
Director, Cromaine District Library



April 29, 2025

Dear [REDACTED]

This letter is in response to the completed Request for Reconsideration form for “Girl: Love, Sex, Romance, and Being You” by Karen Rayne, PhD in the Cromaine District Library (CDL) collection. I understand that a group of individuals helped you fill out these forms. We discussed at our second meeting that while each person filling out the forms selected that they represent themselves as an “individual” rather than “organization” because you are not a formal group, but a group of like-minded friends with similar concerns. You indicated that you may speak for the group and that I may communicate directly with you.

The concern about this title noted on the form was “it says it is uncensored, unbiased, concerned about the sexualization & exploitation of children.”

When we met you explained to me that your main goal is to protect children from the subject matter of these particular books, which you broadly defined as containing viewpoints that, in your opinion, “will lead children to confusion about gender.” I explained to you that per library policy, only a parent may restrict what their own children read, and that public bodies may not restrict access to books based on the book’s viewpoint. You indicated that your personal views about gender confusion should take precedence over the rights of other parents in the community with whom you disagree.

After completing a staff review, I have concluded that this title was acquired in accordance with the library’s Materials Selection Policy #3010, which was provided when we discussed your concern in March 2025. This title was first available to community members in November 2017 and has circulated 12 times. It is published by Magination Press, an imprint of the American Psychological Association. It was shelved in the teen non-fiction section, as it is a non-fiction book written for ages 14 and up.

REVIEW: School Library Journal (slj.com), a professional review source used by librarians when selecting titles, reviewed the title on July 1, 2017:

Gr 9 Up—Rayne, an expert in sexuality education, has created a timely, practical, inclusive guide for teen girls that covers a wide variety of topics in great detail, from cultural perceptions of girlhood to the complicated world of relationships and sex. In an opening letter to readers, Rayne challenges the audience to “think about what being a girl means physically, emotionally, and sexually.” An in-depth introduction explains how the work is organized. Peppered throughout are journal entries from real teens (short profiles of the contributors are included in the introduction) that keep the book from being too studious and questions that directly address readers. These segments encourage critical thinking. In addition to the back matter, there’s a short supplemental resource list at the end of each chapter. For the most part, these lists are made up of books, websites, and YouTube videos (which could be an obstacle as the book ages). VERDICT Older teens will find this comprehensive handbook to gender, relationships, and sexuality indispensable.

CDL’s Policy #3010, Section V part B. notes that “Responsibility for the reading material of children rests with their parents or legal guardians. Selection shall not be inhibited solely by the possibility that books may inadvertently come into the possession of children. The Library respects each individual parent’s right to supervise his/her children’s choice of reading materials. However, the Library does not

have the right to act in loco parentis (in place of the parent). Therefore, a parent who chooses to restrict the materials his/her children select must accompany those children when they use the collection to impose those restrictions.

C. The Library Director is responsible for overseeing where the books are shelved and catalogued. However, the Library Board recommends that any materials that are appropriate for adults or older teens but may be considered harmful to minors, as defined by the Library Privacy Act, are shelved within the adult collection.

Review has deemed this content may fit the definition of *harmful to minors*” in [MCL722.674 sec.4](#). Therefore “Girl: Love, Sex, Romance, and Being You” will be moved to the adult non-fiction section of the library.

Policy #3010 provides a protocol to appeal of this decision in Section IX Part F: written appeal of the Library Director’s decision may be made by the Requester to the Chair of the Library Board within ten (10) business days after the written decision is made by the Library Director. The appeal must include the specific Library Material being appealed and the reason that the Requester would like the decision reversed. Please direct an appeal to:

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Hartland, MI 48353

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Best,



Sarah Neidert
Director, Cromaine District Library



July 17, 2025

Dear [REDACTED]

This letter is in response to the completed Request for Reconsideration form for "Upstaged" by Robin Easter in the Cromaine District Library (CDL) collection.

The copy ordered by CDL is currently on backorder and has been cancelled by our vendor. As we have not yet received the item, I will not be considering your request, as the title may no longer be coming into our collection.

Best,

Sarah Neidert
Director, Cromaine District Library



July 17, 2025

Dear [REDACTED]

This letter is in response to the completed Request for Reconsideration form for "Don't Let it Break Your Heart" by Maggie Horne in the Cromaine District Library (CDL) collection.

The copy ordered by CDL is currently on backorder and has been cancelled by our vendor. As we have not yet received the item, I will not be considering your request, as the title may no longer be coming into our collection.

Best,

A handwritten signature in black ink that reads "Sarah Neidert". The signature is written in a cursive, flowing style.

Sarah Neidert
Director, Cromaine District Library



July 17, 2025

Dear [REDACTED]

This letter is in response to the completed Request for Reconsideration form for "Camp Prodigy" by Caroline Palmer in the Cromaine District Library (CDL) collection.

The copy ordered by CDL is currently on backorder and has been cancelled by our vendor. As we have not yet received the item, I will not be considering your request, as the title may no longer be coming into our collection.

Best,

Sarah Neidert
Director, Cromaine District Library



April 24, 2025

Dear [REDACTED]

This letter is in response to the completed Request for Reconsideration form for "I'm Not a Girl" by Maddox Lyons in the Cromaine District Library (CDL) collection.

The copy owned by CDL is currently "not on the shelf" and has been searched for. As we have not yet found the item, it has been marked missing. Therefore, I will not be considering your request, as the title is no longer be located in our collection.

Best,

A handwritten signature in black ink that reads "Sarah Neidert". The signature is written in a cursive, flowing style.

Sarah Neidert
Director, Cromaine District Library



July 17, 2025

Dear [REDACTED]

This letter is in response to the completed Request for Reconsideration form for "How to They/Them: a Visual Guide to Nonbinary Pronouns and the World of Gender Fluidity" by Stuart Getty in the Cromaine District Library (CDL) collection.

The copy owned by CDL is currently "not on the shelf" and has been searched for. As we have not yet found the item, it has been marked missing. Therefore, I will not be considering your request, as the title is no longer in our collection.

Best,

Sarah Neidert
Director, Cromaine District Library



July 17, 2025

Dear [REDACTED]

This letter is in response to the completed Request for Reconsideration form for "How to They/Them: a Visual Guide to Nonbinary Pronouns and the World of Gender Fluidity" by Stuart Getty in the Cromaine District Library (CDL) collection.

The copy owned by CDL is currently "not on the shelf" and has been searched for. As we have not yet found the item, it has been marked missing. Therefore, I will not be considering your request, as the title is no longer in our collection.

Best,

A handwritten signature in blue ink that reads "Sarah Neidert".

Sarah Neidert
Director, Cromaine District Library



April 17, 2025

Dear [REDACTED]

This letter is in response to the completed Request for Reconsideration form for "They, She, He: Easy as ABC" by Myra Christina Gonzalez in the Cromaine District Library (CDL) collection.

This title is not held by the Cromaine District Library. Therefore, I will not be considering your request.

Best,

A handwritten signature in black ink that reads "Sarah Neidert". The signature is written in a cursive, flowing style.

Sarah Neidert
Director, Cromaine District Library



June 26, 2025

Dear [REDACTED]

This letter is in response to the completed Request for Reconsideration form for "Growing Up Trans: In Our Own Words" edited by Dr. Lindsay Herriot in the Cromaine District Library (CDL) collection. The concern about this title noted on the form was "sexualization/exploitation of children."

When we met you explained to me that your main goal is to protect children from the subject matter of these particular books, which you broadly defined as containing viewpoints that, in your opinion, "will lead children to confusion about gender." I explained to you that per library policy, only a parent may restrict what their own children read, and that public bodies may not restrict access to books based on the book's viewpoint. You indicated that your personal views about gender confusion should take precedence over the rights of other parents in the community with whom you disagree.

After completing a staff review, I have concluded that this title was acquired in accordance with the library's Materials Selection Policy #3010, which was provided when we discussed your concern in March 2025. This title was first available to community members in October 2021 and has circulated 5 times. It is published by Orca Book Publishers. It is shelved in the Juvenile Non-Fiction collection because it is written for children 11 and up.

Kirkus Reviews (kirkusreviews.com), a professional review source used by librarians when selecting titles, reviewed the title in July of 2021:

This book offers poems, essays, drawings, stories, and letters from 21 transgender Canadians aged 11 to 18 (plus one 74-year-old). They describe their experiences in terms of acceptance, their childhoods, families, schools, bodies, everyday life, and mental health. Each chapter asks readers questions that invite them to connect the material to their own lives. Further-reading lists conclude each chapter, with adult transgender-studies scholars advising readers on what they can do next. One particularly moving and powerful entry from an anonymous teen's letter discusses how trans individuals just want to be treated like people. In another poem, Owen Miller, 16, says, "When you speak with someone who thinks you're someone you're not / You begin to feel every word is a lie." The scrapbook-style layout, with its variety of fonts and colorful background graphics, is visually appealing. An afterword contains contributors' biographies, resources (mostly Canadian), and terms. Heartfelt and honest, this will be a valuable resource for trans readers hoping to see themselves and will help cis readers better understand their journeys. Grades 6-8.

CDL's Policy #3010, Section V part B. notes that "Responsibility for the reading material of children rests with their parents or legal guardians. Selection shall not be inhibited solely by the possibility that books may inadvertently come into the possession of children. The Library respects each individual parent's right to supervise his/her children's choice of reading materials. However, the Library does not have the right to act in loco parentis (in place of the parent). Therefore, a parent who chooses to restrict the materials his/her children select must accompany those children when they use the collection to impose those restrictions.

C. The Library Director is responsible for overseeing where the books are shelved and catalogued. However, the Library Board recommends that any materials that are appropriate for adults or older teens but may be considered harmful to minors, as defined by the Library Privacy Act, are shelved within the adult collection.

Review has deemed this content does not fit the definition of "harmful to minors" in [MCL 722.674 sec. 4](#). Therefore, "Growing Up Trans: In Our Own Words" will be retained in the Juvenile Non-Fiction section of the library.

Policy #3010 provides a protocol to appeal of this decision in Section IX Part F: written appeal of the Library Director's decision may be made by the Requester to the Chair of the Library Board within ten (10) business days after the written decision is made by the Library Director. The appeal must include the specific Library Material being appealed and the reason that the Requester would like the decision reversed. Please direct an appeal to:

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Best,



Sarah Neidert
Director, Cromaine District Library



June 26, 2025

Dear [REDACTED]

This letter is in response to the completed Request for Reconsideration form for “It Feels Good to Be Yourself: A Book About Gender Identity” by Theresa Thorn in the Cromaine District Library (CDL) collection. I understand that a group of individuals helped you fill out these forms. We discussed at our second meeting that while each person filling out the forms selected that they represent themselves as an “individual” rather than “organization” because you are not a formal group, but a group of like-minded friends with similar concerns. You indicated that you may speak for the group and that I may communicate directly with you.

The concern about this title noted on the form was “sexualization/exploitation of children.”

When we met you explained to me that your main goal is to protect children from the subject matter of these particular books, which you broadly defined as containing viewpoints that, in your opinion, “will lead children to confusion about gender.” I explained to you that per library policy, only a parent may restrict what their own children read, and that public bodies may not restrict access to books based on the book’s viewpoint. You indicated that your personal views about gender confusion should take precedence over the rights of other parents in the community with whom you disagree.

After completing a staff review, I have concluded that this title was acquired in accordance with the library’s Materials Selection Policy #3010, which was provided when we discussed your concern in March 2025. This title was first available to community members in July 2019 and has circulated 12 times. It is published by Henry Holt Books for Young Readers. It is shelved in the Juvenile Non-Fiction collection because it is an expository book written for ages 7-10.

Booklist Reviews, a professional review source used by librarians when selecting titles, reviewed the title in April of 2019:

**Starred Review* Ruthie, a transgender girl, and her cisgender brother, Xavier, are the first two characters readers meet in this ambitious book for the youngest readers about gender identity. Next up is Alex, who is both a boy and a girl; and here comes JJ, who is neither. Together, these four kids epitomize the sometimes bewildering multiplicity of gender identities kids may encounter in their real lives, for, as Thorn writes, “There are a never-ending number of ways to be yourself in the world.” Thorn does a generally good job of dealing with these, er, thorny concepts, though—for full clarity—the book begs adult involvement in the reading experience. The adults will be helped by the presence of an appended glossary, an additional resource list, and a note on pronouns; speaking of which, the character JJ employs the gender-nonspecific they and them. Grigni’s boldly outlined but rather flat pictures—executed in watercolor, gouache, and ink—will help kids conceptualize the terms they’re encountering. The illustrators also expand the text by depicting gay and lesbian characters, boys wearing skirts, mixed-race couples, a character in a wheelchair, and an assortment of races and ethnicities. Obviously, as the song has it, we’re living in a big, wide wonderful world. And this book is a welcome addition to it, as it fills a large gap in the literature. Grades 1-3.*

CDL’s Policy #3010, Section V part B. notes that “Responsibility for the reading material of children rests with their parents or legal guardians. Selection shall not be inhibited solely by the possibility that books may inadvertently come into the possession of children. The Library respects each individual

parent's right to supervise his/her children's choice of reading materials. However, the Library does not have the right to act in loco parentis (in place of the parent). Therefore, a parent who chooses to restrict the materials his/her children select must accompany those children when they use the collection to impose those restrictions.

C. The Library Director is responsible for overseeing where the books are shelved and catalogued. However, the Library Board recommends that any materials that are appropriate for adults or older teens but may be considered harmful to minors, as defined by the Library Privacy Act, are shelved within the adult collection.

Review has deemed this content does not fit the definition of "harmful to minors" in [MCL722.674 sec.4](#). Therefore, "It Feels Good to Be Yourself: A Book About Gender Identity" will be retained in the Juvenile Non-Fiction section of the library.

Policy #3010 provides a protocol to appeal of this decision in Section IX Part F: written appeal of the Library Director's decision may be made by the Requester to the Chair of the Library Board within ten (10) business days after the written decision is made by the Library Director. The appeal must include the specific Library Material being appealed and the reason that the Requester would like the decision reversed. Please direct an appeal to:

William Bolin
President, Cromaine District Library Board of Trustees
PO Box 308
3688 N. Hartland Rd.
Hartland, MI 48353

The Library Board will review any documentation it deems necessary to decide within sixty (60) days of receipt of the appeal. The Library Board may issue an additional extension if necessary in order to fully evaluate the material.

CDL's Board of Trustees delegates collection development responsibilities to the library director. A staff of librarians with advanced degrees and professional credentials make collection development decisions for CDL. Ultimately, however, the responsibility of what a child reads rests with parents and guardians. Public libraries cannot be expected to interfere with parental obligations and responsibilities when it comes to deciding what a minor may read, listen to, or view. It is the right of parent/guardian to determine what materials are available for their children to read.

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Best,



Sarah Neidert
Director, Cromaine District Library



May 15, 2025

Dear [REDACTED]

This letter is in response to the completed Request for Reconsideration form for “Gender Identity for Kids” by Andy Passchier in the Cromaine District Library (CDL) collection. I understand that a group of individuals helped you fill out these forms. We discussed at our second meeting that while each person filling out the forms selected that they represent themselves as an “individual” rather than “organization” because you are not a formal group, but a group of like-minded friends with similar concerns. You indicated that you may speak for the group and that I may communicate directly with you.

The concern about this title noted on the form was “sexualization/exploitation of children.”

When we met you explained to me that your main goal is to protect children from the subject matter of these particular books, which you broadly defined as containing viewpoints that, in your opinion, “will lead children to confusion about gender.” I explained to you that per library policy, only a parent may restrict what their own children read, and that public bodies may not restrict access to books based on the book’s viewpoint. You indicated that your personal views about gender confusion should take precedence over the rights of other parents in the community with whom you disagree.

After completing a staff review, I have concluded that this title was acquired in accordance with the library’s Materials Selection Policy #3010, which was provided when we discussed your concern in March 2025. This title was first available to community members in September 2023 and has circulated 6 times. It is published by Little Brown and Company. It is shelved in the Juvenile Non-Fiction collection because it is an expository text written for children ages 7-10.

Publishers Weekly, a professional review source used by librarians when selecting titles, reviewed the title on May 2023:

Seeking to educate young readers about gender, Passchier’s digestible narrative in five chapters covers sex vs. gender, identity, the gender binary, expression and exploration, and challenges and support. Throughout, expository text centers on straightforward definitions and examples (“This is called your assigned sex at birth”), while variously diverse, doodle-like human characters create a through line for deeper understanding. Affirming sentences support self-care (“It’s okay to take a break at any point”) and reassure that uncomfortable feelings are alright and even expected (A “label can feel restrictive.... It’s OK not to have one!”). Each chapter ends with “Now We Know” and “Questions” sections. At every turn of this gentle read, readers are encouraged to think about how they relate to their body and what gender means to them, regardless of others view them. Resources conclude. Ages 7–10.

CDL’s Policy #3010, Section V part B. notes that “Responsibility for the reading material of children rests with their parents or legal guardians. Selection shall not be inhibited solely by the possibility that books may inadvertently come into the possession of children. The Library respects each individual parent’s right to supervise his/her children’s choice of reading materials. However, the Library does not have the right to act in loco parentis (in place of the parent). Therefore, a parent who chooses to restrict

the materials his/her children select must accompany those children when they use the collection to impose those restrictions.

C. The Library Director is responsible for overseeing where the books are shelved and catalogued. However, the Library Board recommends that any materials that are appropriate for adults or older teens but may be considered harmful to minors, as defined by the Library Privacy Act, are shelved within the adult collection.

Review has deemed this content does not fit the definition of “*harmful to minors*” in [MCL722.674 sec.4](#). Therefore, “Gender Identity for Kids” will be retained in the Juvenile Non-Fiction section of the library.

Policy #3010 provides a protocol to appeal of this decision in Section IX Part F: written appeal of the Library Director’s decision may be made by the Requester to the Chair of the Library Board within ten (10) business days after the written decision is made by the Library Director. The appeal must include the specific Library Material being appealed and the reason that the Requester would like the decision reversed. Please direct an appeal to:

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Best,



Sarah Neidert
Director, Cromaine District Library



June 25, 2025

Dear [REDACTED]

This letter is in response to the completed Request for Reconsideration form for “True You: A Gender Journey” by Gwen Agna and Shelley Rotner in the Cromaine District Library (CDL) collection. I understand that a group of individuals helped you fill out these forms. We discussed at our second meeting that while each person filling out the forms selected that they represent themselves as an “individual” rather than “organization” because you are not a formal group, but a group of like-minded friends with similar concerns. You indicated that you may speak for the group and that I may communicate directly with you.

The concern about this title noted on the form was “exploitation of children.”

When we met you explained to me that your main goal is to protect children from the subject matter of these particular books, which you broadly defined as containing viewpoints that, in your opinion, “will lead children to confusion about gender.” I explained to you that per library policy, only a parent may restrict what their own children read, and that public bodies may not restrict access to books based on the book’s viewpoint. You indicated that your personal views about gender confusion should take precedence over the rights of other parents in the community with whom you disagree.

After completing a staff review, I have concluded that this title was acquired in accordance with the library’s Materials Selection Policy #3010, which was provided when we discussed your concern in March 2025. This title was first available to community members in November 2022 and has circulated 9 times. It is published by Clarion Books. It is shelved in the juvenile non non-fiction section because it is an explanatory text written for children ages 5-9.

Booklist Reviews, a professional review source used by librarians when selecting titles, reviewed the title in August of 2022:

Gender is the subject of this necessary book for younger readers. In its pages are full-color photographs of children who identify as cisgender, transgender, gender-fluid, nonbinary, and beyond. The book begins with a collection of affirmations (“We are courageous, curious, creative, and proud; we are joyful, strong, loving, and kind”). The book then goes on to demonstrate these sentiments by showing a series of kids who make such declarations as, “I’m not sure if I’m a boy or a girl. It doesn’t matter; I’m a kid,” and “Everyone thought I was a girl when I was born. But I’m really a boy!” The text, presented in speech balloons, consists of empowering quotations from interviews conducted by the authors, who reassuringly write, “People might think your body is a clue to who you are. It is what you think that matters!” The informative book, which fills a definite need as gender identity has become increasingly controversial, contains a generous collection of informative back matter, which adults will find helpful; it includes a glossary, letters from a family and a trans woman, sources and resources, and more. If the book has a message, it’s articulated by a young boy who says, “Everyone should feel safe to be who they are.” Grades K-3.

CDL’s Policy #3010, Section V part B. notes that “Responsibility for the reading material of children rests with their parents or legal guardians. Selection shall not be inhibited solely by the possibility that

books may inadvertently come into the possession of children. The Library respects each individual parent's right to supervise his/her children's choice of reading materials. However, the Library does not have the right to act in loco parentis (in place of the parent). Therefore, a parent who chooses to restrict the materials his/her children select must accompany those children when they use the collection to impose those restrictions.

C. The Library Director is responsible for overseeing where the books are shelved and catalogued. However, the Library Board recommends that any materials that are appropriate for adults or older teens but may be considered harmful to minors, as defined by the Library Privacy Act, are shelved within the adult collection.

Review has deemed this content does not fit the definition of "harmful to minors" in [MCL722.674 sec.4](#). Therefore, "True You: A Gender Journey" will be retained in the juvenile non-fiction section of the library.

Policy #3010 provides a protocol to appeal of this decision in Section IX Part F: written appeal of the Library Director's decision may be made by the Requester to the Chair of the Library Board within ten (10) business days after the written decision is made by the Library Director. The appeal must include the specific Library Material being appealed and the reason that the Requester would like the decision reversed. Please direct an appeal to:

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Best,



Sarah Neidert
Director, Cromaine District Library



June 23, 2025

Dear [REDACTED]

This letter is in response to the completed Request for Reconsideration form for "They, She, He, Me: Free to Be!" by Maya Gonzalez in the Cromaine District Library (CDL) collection. I understand that a group of individuals helped you fill out these forms. We discussed at our second meeting that while each person filling out the forms selected that they represent themselves as an "individual" rather than "organization" because you are not a formal group, but a group of like-minded friends with similar concerns. You indicated that you may speak for the group and that I may communicate directly with you.

The concern about this title noted on the form was "confusing children and their identities/exploitation."

When we met you explained to me that your main goal is to protect children from the subject matter of these particular books, which you broadly defined as containing viewpoints that, in your opinion, "will lead children to confusion about gender." I explained to you that per library policy, only a parent may restrict what their own children read, and that public bodies may not restrict access to books based on the book's viewpoint. You indicated that your personal views about gender confusion should take precedence over the rights of other parents in the community with whom you disagree.

After completing a staff review, I have concluded that this title was acquired in accordance with the library's Materials Selection Policy #3010, which was provided when we discussed your concern in March 2025. This title was first available to community members in April 2018 and has circulated 8 times. It is published by Reflection Press. It is shelved in the Juvenile Non-Fiction collection because it is written for children ages 4-9.

School Library Journal, a professional review source used by librarians when selecting titles, reviewed the title:

PreS-Gr 4-The authors have succeeded in creating a gorgeous and much-needed picture book about pronouns and gender fluidity. Rich watercolor artwork, done in a spectrum of blue and green jewel tones, depicts a line of smiling people, each with a different skin color and all sporting a unique style; the abundance of visual detail is sure to provoke audience participation. Minimal text complements the lush illustrations: a solid-color strip runs along the bottom of each spread and indicates the pronoun ("She, "He," "They," "Ze," etc.) of the figure above (some figures appear twice, emphasizing that people can use multiple pronouns to describe themselves). The final spread reveals a plethora of familiar faces and the word we sprinkled jovially throughout. A more text-heavy "Pronouns" section explains pronoun function and flexibility in language suitable for the audience. Back matter discusses gender ambiguity and inclusivity "for the grown-ups" and stresses the importance of embracing nonbinary gender terminology in the book and beyond. Librarians can use this title with both young listeners as an introduction and with older students in conversations on nuance and fluidity. VERDICT A beautiful and gentle exploration of identity and kindness. Recommended for all collections.

CDL's Policy #3010, Section V part B. notes that "Responsibility for the reading material of children rests with their parents or legal guardians. Selection shall not be inhibited solely by the possibility that

books may inadvertently come into the possession of children. The Library respects each individual parent's right to supervise his/her children's choice of reading materials. However, the Library does not have the right to act in loco parentis (in place of the parent). Therefore, a parent who chooses to restrict the materials his/her children select must accompany those children when they use the collection to impose those restrictions.

C. The Library Director is responsible for overseeing where the books are shelved and catalogued. However, the Library Board recommends that any materials that are appropriate for adults or older teens but may be considered harmful to minors, as defined by the Library Privacy Act, are shelved within the adult collection.

Review has deemed this content does not fit the definition of "harmful to minors" in [MCL 722.674 sec.4](#). Therefore, "They, She, He, Me: Free to Be!" will be retained in the Juvenile Non-Fiction section of the library.

Policy #3010 provides a protocol to appeal of this decision in Section IX Part F: written appeal of the Library Director's decision may be made by the Requester to the Chair of the Library Board within ten (10) business days after the written decision is made by the Library Director. The appeal must include the specific Library Material being appealed and the reason that the Requester would like the decision reversed. Please direct an appeal to:

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Hartland, MI 48353

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Best,



Sarah Neidert
Director, Cromaine District Library



[REDACTED]

This letter is in response to the completed Request for Reconsideration form for “Loveless” by Alice Oseman in the Cromaine District Library (CDL) collection. I understand that a group of individuals helped you fill out these forms. We discussed at our second meeting that while each person filling out the forms selected that they represent themselves as an “individual” rather than “organization” because you are not a formal group, but a group of like-minded friends with similar concerns. You indicated that you may speak for the group and that I may communicate directly with you.

The concern about this title noted on the form was “sexualization/exploitation of children and youth.”

When we met you explained to me that your main goal is to protect children from the subject matter of these particular books, which you broadly defined as containing viewpoints that, in your opinion, “will lead children to confusion about gender.” I explained to you that per library policy, only a parent may restrict what their own children read, and that public bodies may not restrict access to books based on the book’s viewpoint. You indicated that your personal views about gender confusion should take precedence over the rights of other parents in the community with whom you disagree.

After completing a staff review, I have concluded that this title was acquired in accordance with the library’s Materials Selection Policy #3010, which was provided when we discussed your concern in March 2025. This title was first available to community members in March 2022 and has circulated 38 times. It is published by Scholastic Press an imprint of Scholastic Inc. (first published in Great Britain by HarperCollins Publishers Ltd.). It is shelved in the teen fiction section as it is a fiction novel written for ages 15 and up.

REVIEW: Kirkus Reviews (kirkusreviews.com), a professional review source used by librarians when selecting titles, reviewed the title on Sept 14, 2021:

A British teen works on accepting her aro-ace identity. Eighteen-year-old White British Georgia is tired of feeling different. She loves the theoretical idea of romance and isn't opposed to reading a steamy fanfic now and then, but real-life romantic and sexual experiences make her feel squicky. Heading off to Durham University, she's determined that if she tries hard enough, she can have these types of attractions despite not understanding how her friends can be “out there just craving genitals and embarrassment.” When she and her two best friends—masc-leaning Colombian British lesbian Pip and White cishet Jason—join her new roommate Rooney's attempt to revive their uni's Shakespeare Society, drama abounds. Rooney and Pip feud and flirt, Georgia and Jason attempt to date despite Jason's clear interest and Georgia's clear apathy, friendships are ruined, friendships are repaired. Outgoing pansexual Rooney's supposedly sex-positive attitude is undermined by her use of hookups as a method of self-harm. Georgia's third-year mentor, nonbinary Indian Sunil, is a homoromantic asexual, and her older cousin Ellis is aro-ace, but their main functions are to facilitate infodumping centered on Georgia's experiences rather than to provide rich explorations of the impact of intersectional identities. Readers should be prepared for many pages of Georgia's vivid, unrelenting internalized aro- and ace-phobia, making this an incredibly validating mirror, an eye-opening window, or, for some, a read where the pain may outweigh the gain. A messy, imperfect, and necessary portrayal of a drastically underrepresented identity. (resources) (Fiction. 15-adult)

CDL's Policy #3010, Section V part B. notes that *"Responsibility for the reading material of children rests with their parents or legal guardians. Selection shall not be inhibited solely by the possibility that books may inadvertently come into the possession of children. The Library respects each individual parent's right to supervise his/her children's choice of reading materials. However, the Library does not have the right to act in loco parentis (in place of the parent). Therefore, a parent who chooses to restrict the materials his/her children select must accompany those children when they use the collection to impose those restrictions.*

C. The Library Director is responsible for overseeing where the books are shelved and catalogued. However, the Library Board recommends that any materials that are appropriate for adults or older teens but may be considered harmful to minors, as defined by the Library Privacy Act, are shelved within the adult collection.

Review has deemed this content does not fit the definition of "harmful to minors" in [MCL722.674 sec.4](#). Therefore, "Loveless" will be retained in the teen fiction section of the library.

Policy #3010 provides a protocol to appeal of this decision in Section IX Part F: written appeal of the Library Director's decision may be made by the Requester to the Chair of the Library Board within ten (10) business days after the written decision is made by the Library Director. The appeal must include the specific Library Material being appealed and the reason that the Requester would like the decision reversed. Please direct an appeal to:

William Bolin
President, Cromaie District Library Board of Trustees
PO Box 308
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Hartland, MI 48353

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Best,



Sarah Neidert
Director, Cromaie District Library



July 18, 2025

Dear [REDACTED]

This letter is in response to the completed Request for Reconsideration form for "Planning Perfect" by Haley Neil in the Cromaine District Library (CDL) collection. I understand that a group of individuals helped you fill out these forms. We discussed at our second meeting that while each person filling out the forms selected that they represent themselves as an "individual" rather than "organization" because you are not a formal group, but a group of like-minded friends with similar concerns. You indicated that you may speak for the group and that I may communicate directly with you.

The concern about this title noted on the form was "sexualization/exploitation of children."

When we met you explained to me that your main goal is to protect children from the subject matter of these particular books, which you broadly defined as containing viewpoints that, in your opinion, "will lead children to confusion about gender." I explained to you that per library policy, only a parent may restrict what their own children read, and that public bodies may not restrict access to books based on the book's viewpoint. You indicated that your personal views about gender confusion should take precedence over the rights of other parents in the community with whom you disagree.

After completing a staff review, I have concluded that this title was acquired in accordance with the library's Materials Selection Policy #3010, which was provided when we discussed your concern in March 2025. This title was first available to community members in March 2023 and has circulated 8 times. It is published by Bloomsbury YA. It is shelved in Teen fiction collection, as it is a fiction book written for teens age 14-18, or grades 9-12.

Kirkus Reviews (kirkusreviews.com), a professional review source used by librarians when selecting titles, reviewed the title in December 2022:

Felicity Becker lives for rules, organization, and Pinterest vision boards until her carefully charted path to the future falls out from under her. Ever since her freshman year, the White, Jewish Boston 16-year-old has devoted all her time and energy to the Social Friends Committee, helping to plan school events so that she can win the election for Junior Committee President, get accepted into a good college, and ultimately pursue a successful career. However, when she loses to laid-back lacrosse player Brody Wells, her archnemesis, she feels like her dreams are crumbling. Now Felicity's aspirations depend on planning the perfect wedding for her cheerfully chaotic mom so that she can impress one of the high-powered guests and secure an internship at New England's top event management agency. The wedding presents another unexpected opportunity: spending the entire summer with Swedish and Korean American Nancy Lim, the long-distance friend she met at a symposium for queer teens. Nancy invites Felicity to use her family's Vermont apple orchard as a destination wedding venue. In the midst of relationship-centered conflict, Felicity grapples with her ace-spectrum sexuality, her deepening feelings for Nancy, insecurities about her personality, and her overwhelming anxiety. An important aspect of her satisfying character growth comes from learning to let go of her shame around accepting help. High emotions and an impending deadline drive the story at a fast pace that fits Felicity's character. An engrossing, emotionally dynamic coming-of-age story. (Romance. 14-18).

CDL's Policy #3010, Section V part B. notes that *"Responsibility for the reading material of children rests with their parents or legal guardians. Selection shall not be inhibited solely by the possibility that books may inadvertently come into the possession of children. The Library respects each individual parent's right to supervise his/her children's choice of reading materials. However, the Library does not have the right to act in loco parentis (in place of the parent). Therefore, a parent who chooses to restrict the materials his/her children select must accompany those children when they use the collection to impose those restrictions.*

C. The Library Director is responsible for overseeing where the books are shelved and catalogued. However, the Library Board recommends that any materials that are appropriate for adults or older teens but may be considered harmful to minors, as defined by the Library Privacy Act, are shelved within the adult collection.

Review has deemed this content does not fit the definition of *"harmful to minors"* in [MCL722.674 sec.4](#). Therefore, "Planning Perfect" will be retained in the Teen fiction section of the library.

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Best,



Sarah Neidert
Director, Cromaine District Library



July 18, 2025

Dear [REDACTED]

This letter is in response to the completed Request for Reconsideration form for “Raising Kids Beyond the Binary” by Jamie Bruesehoff in the Cromaine District Library (CDL) collection. I understand that a group of individuals helped you fill out these forms. We discussed at our second meeting that while each person filling out the forms selected that they represent themselves as an “individual” rather than “organization” because you are not a formal group, but a group of like-minded friends with similar concerns. You indicated that you may speak for the group and that I may communicate directly with you.

The concern about this title noted on the form was “sexualization of children.”

When we met you explained to me that your main goal is to protect children from the subject matter of these particular books, which you broadly defined as containing viewpoints that, in your opinion, “will lead children to confusion about gender.” I explained to you that per library policy, only a parent may restrict what their own children read, and that public bodies may not restrict access to books based on the book’s viewpoint. You indicated that your personal views about gender confusion should take precedence over the rights of other parents in the community with whom you disagree.

After completing a staff review, I have concluded that this title was acquired in accordance with the library’s Materials Selection Policy #3010, which was provided when we discussed your concern in March 2025. This title was first available to community members in December 2023 and has circulated 5 times. It is published by Broadleaf Books, an imprint of 1517 Media. It is shelved in the Parenting Collection, as it is written for parents of children under 18.

ForeWord Magazine Reviews (<https://www.forewordreviews.com/>), a professional review source used by librarians when selecting titles, reviewed the title in their September/October 2023 issue:

Jamie Bruesehoff’s thoughtful book Raising Kids Beyond the Binary explores issues of gender identity from a personalized, Christian perspective.

With elements of a memoir, this is a clear guide to understanding gender identities written by a woman who has experience with raising a transgender child—her daughter Rebekah. It also draws from Bruesehoff’s advocacy work within the transgender rights space and her Christian faith, conveying a strong message of inclusion and acceptance of gender-diverse children while acknowledging the challenges that cisgender parents and caregivers may have in understanding such issues.

While the book speaks to Bruesehoff’s experiences, it is clear about its intent to not center Bruesehoff in the struggles that transgender people face. Its work is empathetic and delivers repeated reminders that gender-diverse people, like Bruesehoff’s daughter, are the ones who deserve the most support.

With detailed explanations of terminology related to gender, sex, biology, and sexual orientation, the book succeeds in providing a thorough account of what it means to be a gender-diverse person. And it makes a strong case for affirming the existence and rights of transgender individuals through the use of biblical texts and expertise from Christian advocates. The book, however, is not limited to Christian views, and broader insight into the experience of transgender people is included, with a strong focus on the work of Black transgender people.

A poignant view into raising gender-diverse children, Raising Kids Beyond the Binary is a powerful account of a mother’s love and advocacy for her daughter.

CDL's Policy #3010, Section V part B. notes that *"Responsibility for the reading material of children rests with their parents or legal guardians. Selection shall not be inhibited solely by the possibility that books may inadvertently come into the possession of children. The Library respects each individual parent's right to supervise his/her children's choice of reading materials. However, the Library does not have the right to act in loco parentis (in place of the parent). Therefore, a parent who chooses to restrict the materials his/her children select must accompany those children when they use the collection to impose those restrictions.*

C. The Library Director is responsible for overseeing where the books are shelved and catalogued. However, the Library Board recommends that any materials that are appropriate for adults or older teens but may be considered harmful to minors, as defined by the Library Privacy Act, are shelved within the adult collection.

Review has deemed this content does not fit the definition of *"harmful to minors"* in [MCL722.674 sec.4](#). Therefore, "Raising Kids Beyond the Binary" will be retained in the Parenting Collection of the library.

Policy #3010 provides a protocol to appeal of this decision in Section IX Part F: written appeal of the Library Director's decision may be made by the Requester to the Chair of the Library Board within ten (10) business days after the written decision is made by the Library Director. The appeal must include the specific Library Material being appealed and the reason that the Requester would like the decision reversed. Please direct an appeal to:

William Bolin
President, Cromaïne District Library Board of Trustees
PO Box 308
3688 N. Hartland Rd.
Hartland, MI 48353

The Library Board will review any documentation it deems necessary to decide within sixty (60) days of receipt of the appeal. The Library Board may issue an additional extension if necessary in order to fully evaluate the material.

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Best,



Sarah Neidert
Director, Cromaïne District Library



June 19, 2025

Dear [REDACTED]

This letter is in response to the completed Request for Reconsideration form for “Free to Be: Understanding Kids & Gender Identity” by Jack Turban in the Cromaine District Library (CDL) collection. I understand that a group of individuals helped you fill out these forms. We discussed at our second meeting that while each person filling out the forms selected that they represent themselves as an “individual” rather than “organization” because you are not a formal group, but a group of like-minded friends with similar concerns. You indicated that you may speak for the group and that I may communicate directly with you.

The concern about this title noted on the form was “sexualization/exploitation of children.” When we met you explained to me that your main goal is to protect children from the subject matter of these particular books, which you broadly defined as containing viewpoints that, in your opinion, “will lead children to confusion about gender.” I explained to you that per library policy, only a parent may restrict what their own children read, and that public bodies may not restrict access to books based on the book’s viewpoint. You indicated that your personal views about gender confusion should take precedence over the rights of other parents in the community with whom you disagree.

After completing a staff review, I have concluded that this title was acquired in accordance with the library’s Materials Selection Policy #3010, which was provided when we discussed your concern in March 2025. This title was first available to community members in October 2024 and has circulated 4 times. It is published by Atria Books, an imprint of Simon & Schuster. It is shelved in the Parenting Collection, as it is a book aimed at parents’ learning.

Kirkus Reviews (kirkusreviews.com), a professional review source used by librarians when selecting titles, reviewed the title in April 2024:

A psychiatrist specializing in the mental health of transgender youth offers support, encouragement, and education. When he was 14, Turban, founding director of the gender psychiatry program at the University of California, San Francisco, witnessed his gun-toting father’s vehement homophobia. As a gay youth, he dressed and behaved in a way that wouldn’t expose his true nature. He has carried that experience with him throughout a career working with gender-diverse youth who don’t “fit into the gender boxes people expected.” The author discusses his visits to clinics designed to help transgender youth, speaking with unhoused young people rejected by their families, and how he integrated support models and protocol from Amsterdam into American clinics. Among many moving personal stories, Turban writes about a New England family and their child, whom they initially perceived was a “cisgender boy with feminine interests” but whose identity evolved into something more complex with the aid of puberty blockers and engaged, compassionate parenting. In other sections, the author pragmatically explores the terminology and real-world language of gender expression, radical enhancements in modern gender science, surgical interventions, and the push by some to identify a “transgender gene.” Turban diligently follows an array of transgender youth whose personal journeys with gender-affirming counseling and medical interventions reflect the real-life struggles and challenges they continue to face in the U.S. Turban insists that societal stigma and divisive gender politics can be quelled with open-minded encouragement and, most importantly, consistent education. Due to his work at UCSF, the author views his subject through both clinical and compassionate lenses. His informative text provides essential encouragement and a proactive, supportive resource for transgender youth, their questioning peers, and anyone in marginalized populations who finds themselves lacking support, uplifting stories, and peaceful interconnection. An insightful, important, and well-researched study on authentic gender expression.

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C. The Library Director is responsible for overseeing where the books are shelved and catalogued. However, the Library Board recommends that any materials that are appropriate for adults or older teens but may be considered harmful to minors, as defined by the Library Privacy Act, are shelved within the adult collection.

Review has deemed this content does not fit the definition of *"harmful to minors"* in [MCL722.674 sec.4](#). Therefore, "Free to Be: Understanding Kids & Gender Identity" will be retained in the Parenting Collection of the library.

Policy #3010 provides a protocol to appeal of this decision in Section IX Part F: written appeal of the Library Director's decision may be made by the Requester to the Chair of the Library Board within ten (10) business days after the written decision is made by the Library Director. The appeal must include the specific Library Material being appealed and the reason that the Requester would like the decision reversed. Please direct an appeal to:

William Bolin
President, Cromaie District Library Board of Trustees
PO Box 308
3688 N. Hartland Rd.
Hartland, MI 48353

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Best,



Sarah Neidert
Director, Cromaie District Library



June 19, 2025

Dear [REDACTED]

This letter is in response to the completed Request for Reconsideration form for “Baby Making for Everybody” by Ray Rachlin and Marea Goodman in the Cromaine District Library (CDL) collection. I understand that a group of individuals helped you fill out these forms. We discussed at our second meeting that while each person filling out the forms selected that they represent themselves as an “individual” rather than “organization” because you are not a formal group, but a group of like-minded friends with similar concerns. You indicated that you may speak for the group and that I may communicate directly with you.

The concern about this title noted on the form was “sexualization/exploitation of children.”

When we met you explained to me that your main goal is to protect children from the subject matter of these particular books, which you broadly defined as containing viewpoints that, in your opinion, “will lead children to confusion about gender.” I explained to you that per library policy, only a parent may restrict what their own children read, and that public bodies may not restrict access to books based on the book’s viewpoint. You indicated that your personal views about gender confusion should take precedence over the rights of other parents in the community with whom you disagree.

After completing a staff review, I have concluded that this title was acquired in accordance with the library’s Materials Selection Policy #3010, which was provided when we discussed your concern in March 2025. This title was first available to community members in August 2023 and has circulated 4 times. It is published by Balance an imprint of Hachette Book Group. It is shelved in the Parenting Collection as it is a book geared for those looking to become parents.

Library Journal (libraryjournal.com), a professional review source used by librarians when selecting titles, reviewed the title in May 2023:

Written by two licensed midwives specializing in queer and nontraditional family building and parenting, this book aims to connect LGBTQIA+ families and provide resources. The book covers topics such as sperm and egg donors, surrogacy, fertility, insemination, fostering, and adoption. Both authors share their own struggles as well. Readers are encouraged to explore and ask questions about the reasons they may want to be parents in the first place. Journaling prompts and self-reflection questions are included to help readers who've experienced trauma. Tips on how to parent in times of climate change, racism, and other crises are also provided. Additionally, there's advice for readers wondering how to choose a doctor, pick a donor, and track fertility. Multiple resources are included in the appendix. For example, there's a sample letter to ask for sperm/egg donors, a sample contract for those donating, a template to track the journey to pregnancy, and suggestions for further reading. VERDICT Informative and comprehensive, this book ranks as a must for readers in need of more resources on this topic.

CDL’s Policy #3010, Section V part B. notes that “Responsibility for the reading material of children rests with their parents or legal guardians. Selection shall not be inhibited solely by the possibility that books may inadvertently come into the possession of children. The Library respects each individual parent’s right to supervise his/her children’s choice of reading materials. However, the Library does not have the right to act in loco parentis (in place of the parent). Therefore, a parent who chooses to restrict

the materials his/her children select must accompany those children when they use the collection to impose those restrictions.

C. The Library Director is responsible for overseeing where the books are shelved and catalogued. However, the Library Board recommends that any materials that are appropriate for adults or older teens but may be considered harmful to minors, as defined by the Library Privacy Act, are shelved within the adult collection.

Review has deemed this content does not fit the definition of “harmful to minors” in [MCL722.674 sec.4](#). Therefore, “Baby Making for Everybody” will be retained in the Parenting Collection of the library.

Policy #3010 provides a protocol to appeal of this decision in Section IX Part F: written appeal of the Library Director’s decision may be made by the Requester to the Chair of the Library Board within ten (10) business days after the written decision is made by the Library Director. The appeal must include the specific Library Material being appealed and the reason that the Requester would like the decision reversed. Please direct an appeal to:

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Hartland, MI 48353

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Best,



Sarah Neidert
Director, Cromaine District Library



June 19, 2025

Dear [REDACTED]

This letter is in response to the completed Request for Reconsideration form for “My Child is Trans, Now What?” by Ben V. Greene in the Cromaine District Library (CDL) collection. The concern about this title noted on the form was “sexualization/exploitation of children.”

When we met you explained to me that your main goal is to protect children from the subject matter of these particular books, which you broadly defined as containing viewpoints that, in your opinion, “will lead children to confusion about gender.” I explained to you that per library policy, only a parent may restrict what their own children read, and that public bodies may not restrict access to books based on the book’s viewpoint. You indicated that your personal views about gender confusion should take precedence over the rights of other parents in the community with whom you disagree.

After completing a staff review, I have concluded that this title was acquired in accordance with the library’s Materials Selection Policy #3010, which was provided when we discussed your concern in March 2025. This title was first available to community members in June 2024 and has circulated 5 times. It is published by Rowman & Littlefield. It is shelved in the Parenting Collection, as it is written for parents of children under 18.

Library Journal (libraryjournal.com), a professional review source used by librarians when selecting titles, reviewed the title in May 2024:

Greene, a transgender man, works as a professional public speaker and advocate for LGBTQIA+ people, especially other trans people. His book is intended to serve as a resource for anyone—especially parents—who wants to be supportive of a trans person in their lives but isn't sure what to do or say, wants to build a better support system, or wants to learn how to be a good ally. His book begins with definitions to help readers understand the right words to use, and each section includes FAQs. For example, the book details which questions are appropriate to ask. Greene also offers parents practical ways to help their trans child when they want to change their name or if they encounter bigotry and discrimination. This title also guides parents of trans children through processing their own feelings and fears, handling religion-centered debates, and protecting their own mental and emotional health. VERDICT A thorough and useful guide for all readers, but parents of trans kids will especially benefit from this resource.

CDL’s Policy #3010, Section V part B. notes that “Responsibility for the reading material of children rests with their parents or legal guardians. Selection shall not be inhibited solely by the possibility that books may inadvertently come into the possession of children. The Library respects each individual parent’s right to supervise his/her children’s choice of reading materials. However, the Library does not have the right to act in loco parentis (in place of the parent). Therefore, a parent who chooses to restrict the materials his/her children select must accompany those children when they use the collection to impose those restrictions.

C. The Library Director is responsible for overseeing where the books are shelved and catalogued. However, the Library Board recommends that any materials that are appropriate for adults or older

teens but may be considered harmful to minors, as defined by the Library Privacy Act, are shelved within the adult collection.

Review has deemed this content does not fit the definition of “*harmful to minors*” in [MCL722.674 sec.4](#). Therefore, “My Child is Trans, Now What?” will be retained in the Parenting Collection of the library.

Policy #3010 provides a protocol to appeal of this decision in Section IX Part F: written appeal of the Library Director’s decision may be made by the Requester to the Chair of the Library Board within ten (10) business days after the written decision is made by the Library Director. The appeal must include the specific Library Material being appealed and the reason that the Requester would like the decision reversed. Please direct an appeal to:

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Best,



Sarah Neidert
Director, Cromaine District Library



June 19, 2025

Dear [REDACTED]

This letter is in response to the completed Request for Reconsideration form for “Trans Children in Today’s Schools” by Aidan Key in the Cromaine District Library (CDL) collection. The concern about this title noted on the form was “sexualization/exploitation of children.”

When we met you explained to me that your main goal is to protect children from the subject matter of these particular books, which you broadly defined as containing viewpoints that, in your opinion, “will lead children to confusion about gender.” I explained to you that per library policy, only a parent may restrict what their own children read, and that public bodies may not restrict access to books based on the book’s viewpoint. You indicated that your personal views about gender confusion should take precedence over the rights of other parents in the community with whom you disagree.

After completing a staff review, I have concluded that this title was acquired in accordance with the library’s Materials Selection Policy #3010, which was provided when we discussed your concern in March 2025. This title was first available to community members in October 2023 and has circulated 5 times. It is published by Oxford University Press. It is shelved in the Parenting Collection, as it is written for both parents and educators working with the trans student population.

Kirkus Reviews (kirkusreviews.com), a professional review source used by librarians when selecting titles, reviewed the title on May 2023:

A comprehensive look at gender-diverse youth in the classroom. As the transgender student population continues to become more widely visible, navigation tools have become critical for educators and parents alike, notes Key, a veteran gender diversity educator. While written with parents of trans+ children in mind, the book is primarily directed at teachers, administrators, and school staff who directly impact students’ lives on a daily basis. Key shows readers what is involved when a child considers a gender transition process, and he confronts the challenges of gender inclusion, which may be a new topic for some readers. Particularly striking are the stories from parents of trans+ students who are managing the stages of their own apprehension alongside those of their child. Key incorporates learning points on gender vernacular and fighting community stigmatization. Personal anecdotes and timely discussions from school educators complement instructive illustrations and Q&A sections that answer sensitive questions regarding sports participation, bathroom choices, and changing areas. In an encouraging, consistently positive manner, Key addresses the overt political and/or cultural resistance that proliferates within heated debates and public forum discussions, and he asserts that accurate information is the best way to educate and collaborate. He stresses the importance of delivering practical, real-world discussion tools and assistance to parents and educators of trans+ children, who often find themselves without resources, advice, answers, or support to fortify what can often be an overwhelmingly complex experience. Key’s checklists of suggestions successfully bridge the gap between trans+ kids, adults, and school educators with strategically supportive approaches and behaviors. Authoritative yet written in pleasant, straightforward language, this book is an invaluable resource for understanding what it clearly means (and doesn’t mean) to be transgender while ensuring that every student has access to an optimal learning environment free from discrimination. Essential guidance on proactively navigating the challenges of gender-diverse student bodies.

CDL’s Policy #3010, Section V part B. notes that “Responsibility for the reading material of children rests with their parents or legal guardians. Selection shall not be inhibited solely by the possibility that

books may inadvertently come into the possession of children. The Library respects each individual parent's right to supervise his/her children's choice of reading materials. However, the Library does not have the right to act in loco parentis (in place of the parent). Therefore, a parent who chooses to restrict the materials his/her children select must accompany those children when they use the collection to impose those restrictions.

C. The Library Director is responsible for overseeing where the books are shelved and catalogued. However, the Library Board recommends that any materials that are appropriate for adults or older teens but may be considered harmful to minors, as defined by the Library Privacy Act, are shelved within the adult collection.

Review has deemed this content does not fit the definition of "harmful to minors" in [MCL722.674 sec.4](#). Therefore, "Trans Children in Today's Schools" will be retained in the Parenting Collection of the library.

Policy #3010 provides a protocol to appeal of this decision in Section IX Part F: written appeal of the Library Director's decision may be made by the Requester to the Chair of the Library Board within ten (10) business days after the written decision is made by the Library Director. The appeal must include the specific Library Material being appealed and the reason that the Requester would like the decision reversed. Please direct an appeal to:

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Best,



Sarah Neidert
Director, Cromaine District Library



June 23, 2025

Dear [REDACTED]

This letter is in response to the completed Request for Reconsideration form for “ABC of Gender Identity” by Devika Dalal in the Cromaine District Library (CDL) collection. I understand that a group of individuals helped you fill out these forms. We discussed at our second meeting that while each person filling out the forms selected that they represent themselves as an “individual” rather than “organization” because you are not a formal group, but a group of like-minded friends with similar concerns. You indicated that you may speak for the group and that I may communicate directly with you.

The concern about this title noted on the form was “sexualization of children.”

When we met you explained to me that your main goal is to protect children from the subject matter of these particular books, which you broadly defined as containing viewpoints that, in your opinion, “will lead children to confusion about gender.” I explained to you that per library policy, only a parent may restrict what their own children read, and that public bodies may not restrict access to books based on the book’s viewpoint. You indicated that your personal views about gender confusion should take precedence over the rights of other parents in the community with whom you disagree.

After completing a staff review, I have concluded that this title was acquired in accordance with the library’s Materials Selection Policy #3010, which was provided when we discussed your concern in March 2025. This title was first available to community members in October 2021 and has circulated 13 times. It is published by Jessica Kingsley. It was shelved in the Juvenile Non-Fiction collection because it is an informative picture book written for children ages 5-7.

Publishers Weekly Reviews, a professional review source used by librarians when selecting titles, reviewed the title on May 2021:

Author-illustrator Dalal presents a simple introduction to 26 gender identities, with a word or phrase that corresponds to each letter of the alphabet. On every verso page, a letter, capitalized and lowercase, is shown against a bright monochrome background, with a proximate person pictured. The recto page offers a dictionary-like explanation. D, for example, features a nondescript human with round eyes, pale skin, and blond hair, and defines demigender: “Someone who feels only partly one gender (demigirl, demiboy).” Illustrations use simplistic circles and lines to show figures with a range of skin tones and hair styles. Some biological or sexual definitions are included alongside the gender identities (e.g., “Intersex,” “(Gender) Reassigned,” and “Female to Male”), and the introduction alludes to gender being chosen; still, the wide range of terms will prove informational in this primer to identities. Back matter includes a guide for adult readers. Ages 5–7.

CDL’s Policy #3010, Section V part B. notes that “Responsibility for the reading material of children rests with their parents or legal guardians. Selection shall not be inhibited solely by the possibility that books may inadvertently come into the possession of children. The Library respects each individual parent’s right to supervise his/her children’s choice of reading materials. However, the Library does not have the right to act in loco parentis (in place of the parent). Therefore, a parent who chooses to restrict

the materials his/her children select must accompany those children when they use the collection to impose those restrictions.

Review has deemed that this title would best fit our collection within the Big Concerns for Little People section of the Parenting collection, and labeled with a colored sticker to help parents find books about LGBTQ+ topics to share with their children.

Policy #3010 provides a protocol to appeal of this decision in Section IX Part F: written appeal of the Library Director's decision may be made by the Requester to the Chair of the Library Board within ten (10) business days after the written decision is made by the Library Director. The appeal must include the specific Library Material being appealed and the reason that the Requester would like the decision reversed. Please direct an appeal to:

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Best,



Sarah Neidert
Director, Cromaine District Library



June 24, 2025

Dear [REDACTED]

This letter is in response to the completed Request for Reconsideration form for “Sex is a Funny Word” by Cory Silverberg and Fiona Smyth in the Cromaine District Library (CDL) collection. I understand that a group of individuals helped you fill out these forms. We discussed at our second meeting that while each person filling out the forms selected that they represent themselves as an “individual” rather than “organization” because you are not a formal group, but a group of like-minded friends with similar concerns. You indicated that you may speak for the group and that I may communicate directly with you.

The concern about this title noted on the form was “gender identity confusion/sexual exploitation.”

When we met you explained to me that your main goal is to protect children from the subject matter of these particular books, which you broadly defined as containing viewpoints that, in your opinion, “will lead children to confusion about gender.” I explained to you that per library policy, only a parent may restrict what their own children read, and that public bodies may not restrict access to books based on the book’s viewpoint. You indicated that your personal views about gender confusion should take precedence over the rights of other parents in the community with whom you disagree.

After completing a staff review, I have concluded that this title was acquired in accordance with the library’s Materials Selection Policy #3010, which was provided when we discussed your concern in March 2025. This title was first available to community members in June 2016 and has circulated 34 times. It is published by Triangle Square. It is shelved in the Parenting section because it is an explanatory text introducing sexual education.

Publishers Weekly, a professional review source used by librarians when selecting titles, reviewed the title on June 2015:

Silverberg and Smyth follow What Makes a Baby with a highly visual introduction to sex education for older readers, featuring four characters between the ages of eight and 10 with skin in a rainbow of crayon-box colors. Full-page artwork and comics sequences follow the students as they react to discussions of gender, bodies (including what Silverberg calls “middle parts”), touching, and the emotions that lead to sexual contact; the book stops short of getting into the mechanics of intercourse. Throughout, Silverberg invites readers to consider their own feelings through activities and questions (“Why do you think people want to know if a baby is a boy or a girl?”). Emphasizing the importance of trust, respect, justice, and joy—as well as open communication—it’s a thoughtful and affirming exploration of relationships, gender identity, and growing sexual awareness. Ages 7–10.

CDL’s Policy #3010, Section V part B. notes that “Responsibility for the reading material of children rests with their parents or legal guardians. Selection shall not be inhibited solely by the possibility that books may inadvertently come into the possession of children. The Library respects each individual parent’s right to supervise his/her children’s choice of reading materials. However, the Library does not have the right to act in loco parentis (in place of the parent). Therefore, a parent who chooses to restrict the materials his/her children select must accompany those children when they use the collection to impose those restrictions.

C. The Library Director is responsible for overseeing where the books are shelved and catalogued. However, the Library Board recommends that any materials that are appropriate for adults or older teens but may be considered harmful to minors, as defined by the Library Privacy Act, are shelved within the adult collection.

Review has deemed this content does not fit the definition of “*harmful to minors*” in [MCL 722.674 sec.4](#). Therefore, “Sex is a Funny Word” will be retained in the Parenting section of the library. Review has deemed that this title would best fit our collection within the Big Concerns for Little People section of the Parenting collection, and labeled with a colored sticker to help parents find books to share with their children.

Policy #3010 provides a protocol to appeal of this decision in Section IX Part F: written appeal of the Library Director’s decision may be made by the Requester to the Chair of the Library Board within ten (10) business days after the written decision is made by the Library Director. The appeal must include the specific Library Material being appealed and the reason that the Requester would like the decision reversed. Please direct an appeal to:

William Bolin
President, Cromaine District Library Board of Trustees
PO Box 308
3688 N. Hartland Rd.
Hartland, MI 48353

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CDL’s Board of Trustees delegates collection development responsibilities to the library director. A staff of librarians with advanced degrees and professional credentials make collection development decisions for CDL. Ultimately, however, the responsibility of what a child reads rests with parents and guardians. Public libraries cannot be expected to interfere with parental obligations and responsibilities when it comes to deciding what a minor may read, listen to, or view. It is the right of parent/guardian to determine what materials are available for their children to read.

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Best,

A handwritten signature in black ink that reads "Sarah Neidert". The script is cursive and fluid, with the first name "Sarah" and last name "Neidert" clearly distinguishable.

Sarah Neidert
Director, Cromaine District Library



May 6, 2025

Dear [REDACTED]

This letter is in response to the completed Request for Reconsideration form for “Being You: A First Conversation About Gender” by Megan Madison in the Cromaine District Library (CDL) collection. I understand that a group of individuals helped you fill out these forms. We discussed at our second meeting that while each person filling out the forms selected that they represent themselves as an “individual” rather than “organization” because you are not a formal group, but a group of like-minded friends with similar concerns. You indicated that you may speak for the group and that I may communicate directly with you.

The concern about this title noted on the form was “sexualization/exploitation of children.”

When we met you explained to me that your main goal is to protect children from the subject matter of these particular books, which you broadly defined as containing viewpoints that, in your opinion, “will lead children to confusion about gender.” I explained to you that per library policy, only a parent may restrict what their own children read, and that public bodies may not restrict access to books based on the book’s viewpoint. You indicated that your personal views about gender confusion should take precedence over the rights of other parents in the community with whom you disagree.

After completing a staff review, I have concluded that this title was acquired in accordance with the library’s Materials Selection Policy #3010, which was provided when we discussed your concern in March 2025. This title was first available to community members in February 2022 and has circulated 11 times. It is published by Rise X Penguin Workshop. It is a board book written for children ages 2-5 that is shelved in the Parenting Collection.

Kirkus Reviews (kirkusreviews.com), a professional review source used by librarians when selecting titles, reviewed the title in October of 2021:

This primer on gender lays the groundwork for affirming conversations and creates opportunities for self-identification. In straightforward, encouraging prose, Madison and Ralli guide readers through a gentle and interactive introduction to gender, sex, self-expression, and feminism. Beginning with a concrete foundation of commonality (everyone has a body), the lesson continues naturally into specific body parts (elbows, noses, vaginas, penises—the latter two not depicted), all the while normalizing that “every person’s body parts look different.” With that understanding, the narrator transitions into the way grown-ups describe babies as boys or girls when they are born, based on genitalia; here there’s a refreshing (but brief) acknowledgement that sometimes grown-ups aren’t sure but make a guess anyway. Emphasizing joy, wonder, the fluidity of identity, and self-expertise, the text carefully distinguishes gender from expression, which leads seamlessly into a developmentally conscious explanation of harmful stereotypes, unfair rules that give boys unearned power, and ultimately a call to action. Prompting questions invite the audience to deepen the facilitated conversation through moments of self-love, reflection, and sharing personal truths. Accompanying illustrations feature a racially diverse cohort of children learning about themselves, playing with one another, and engaging with their community, which includes recurring representations of disabled people as active participants. The final pages, targeted at caregivers, provide additional means of engaging with the conversation and pointedly challenge adults not to underestimate young people. An invaluable resource that supports ease and confidence. (resources) (Board book. 2-5)

CDL's Policy #3010, Section V part B. notes that *"Responsibility for the reading material of children rests with their parents or legal guardians. Selection shall not be inhibited solely by the possibility that books may inadvertently come into the possession of children. The Library respects each individual parent's right to supervise his/her children's choice of reading materials. However, the Library does not have the right to act in loco parentis (in place of the parent). Therefore, a parent who chooses to restrict the materials his/her children select must accompany those children when they use the collection to impose those restrictions. Juvenile material may be labeled with non-prejudicial, viewpoint-neutral labels.*

Review has deemed that this title would best fit our collection within the Big Concerns for Little People section of the Parenting collection, and labeled with a colored sticker to help parents find books about LGBTQ+ topics to share with their children.

Policy #3010 provides a protocol to appeal of this decision in Section IX Part F: written appeal of the Library Director's decision may be made by the Requester to the Chair of the Library Board within ten (10) business days after the written decision is made by the Library Director. The appeal must include the specific Library Material being appealed and the reason that the Requester would like the decision reversed. Please direct an appeal to:

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Best,

A handwritten signature in black ink, appearing to read "Sarah Neidert". The signature is fluid and cursive, with the first name "Sarah" being more prominent and the last name "Neidert" written in a more compact, connected style.

Sarah Neidert
Director, Cromaine District Library



June 24, 2025

Dear [REDACTED]

This letter is in response to the completed Request for Reconsideration form for “The Pronoun Book: She, He, They, and Me” by Cassandra Jules Corrigan in the Cromaine District Library (CDL) collection. I understand that a group of individuals helped you fill out these forms. We discussed at our second meeting that while each person filling out the forms selected that they represent themselves as an “individual” rather than “organization” because you are not a formal group, but a group of like-minded friends with similar concerns. You indicated that you may speak for the group and that I may communicate directly with you.

The concern about this title noted on the form was “sexual confusion/identity issues/exploitation.”

When we met you explained to me that your main goal is to protect children from the subject matter of these particular books, which you broadly defined as containing viewpoints that, in your opinion, “will lead children to confusion about gender.” I explained to you that per library policy, only a parent may restrict what their own children read, and that public bodies may not restrict access to books based on the book’s viewpoint. You indicated that your personal views about gender confusion should take precedence over the rights of other parents in the community with whom you disagree.

After completing a staff review, I have concluded that this title was acquired in accordance with the library’s Materials Selection Policy #3010, which was provided when we discussed your concern in March 2025. This title was first available to community members in January 2022 and has circulated 7 times. It is published by Jessica Kingsley. It was shelved in the Juvenile Non-Fiction section because it is an explanatory text written for children ages 5-8.

Kirkus Reviews (kirkusreviews.com), a professional review source used by librarians when selecting titles, reviewed the title in August of 2021:

This picture-book guide introduces the concepts of pronouns, gender identity, and sex traits through the instruction of two narrator characters. Welcoming readers with smiles and waves, Ellie, a Black child, and her friend Casey, a White teen, jump into a back-and-forth lesson about pronouns. After presenting the basics of what a pronoun is and examples of how to use one, they explain the traditional role of pronouns to indicate a male or female “biological sex.” Their conversation shifts into gender identity, providing definitions for “cisgender, transgender, nonbinary, and several other identities that fall under the umbrella of nonbinary. Although Ellie and Casey start with a binary foundation, they explore alternative singular pronouns, including they/them/theirs and neo-pronouns such as fae and xe and their different forms. Presented entirely through dialogue (often in speech bubbles), their guidance makes an important distinction between gender identity and pronouns, noting that anyone can use any pronouns, with encouragement to try out whichever pronouns feel good. Along with Casey and Ellie, diversely illustrated characters demonstrate etiquette, including how to ask someone’s pronouns or how to react after accidentally misgendering someone. Despite these strengths, the book falters in its consideration of intersex people. The definition of intersex appears out of place on the same page with neo-pronouns rather than during the discussion about sex. Additionally, the language that explains sex falls short in comparison to the rest of the sensitive standard of education in this guide. (This book was reviewed digitally.) A useful conversation starter. (resources, glossary, further reading) (Informational picture book. 5-8)

CDL's Policy #3010, Section V part B, notes that *"Responsibility for the reading material of children rests with their parents or legal guardians. Selection shall not be inhibited solely by the possibility that books may inadvertently come into the possession of children. The Library respects each individual parent's right to supervise his/her children's choice of reading materials. However, the Library does not have the right to act in loco parentis (in place of the parent). Therefore, a parent who chooses to restrict the materials his/her children select must accompany those children when they use the collection to impose those restrictions."*

C. The Library Director is responsible for overseeing where the books are shelved and catalogued. However, the Library Board recommends that any materials that are appropriate for adults or older teens but may be considered harmful to minors, as defined by the Library Privacy Act, are shelved within the adult collection.

Review has deemed that this title would best fit our collection within the Big Concerns for Little People section of the Parenting collection, and labeled with a colored sticker to help parents find books about LGBTQ+ topics to share with their children.

Policy #3010 provides a protocol to appeal of this decision in Section IX Part F: written appeal of the Library Director's decision may be made by the Requester to the Chair of the Library Board within ten (10) business days after the written decision is made by the Library Director. The appeal must include the specific Library Material being appealed and the reason that the Requester would like the decision reversed. Please direct an appeal to:

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Best,



Sarah Neidert
Director, Cromaine District Library



July 31, 2025

Dear [REDACTED]

This letter is in response to the completed Request for Reconsideration form for “Rainbows, Unicorns, & Triangles” by Jessica Kingsley Publishers in the Cromaine District Library (CDL) collection. The concern about this title noted on the form was “sexualization/exploitation of children.”

When we met you explained to me that your main goal is to protect children from the subject matter of these particular books, which you broadly defined as containing viewpoints that, in your opinion, “will lead children to confusion about gender.” I explained to you that per library policy, only a parent may restrict what their own children read, and that public bodies may not restrict access to books based on the book’s viewpoint. You indicated that your personal views about gender confusion should take precedence over the rights of other parents in the community with whom you disagree.

After completing a staff review, I have concluded that this title was acquired in accordance with the library’s Materials Selection Policy #3010, which was provided when we discussed your concern in March 2025. This title was first available to community members in October 2024 and has circulated 4 times. It is published by Jessica Kingsley Publishers. It was shelved in the Juvenile Non-Fiction collection because it is a book describing the historic culture of the LGBTQ+ community written for children ages 5 and up.

PUBLISHER’S DESCRIPTION:

“In the past, being different has often been dangerous, and people couldn’t always be open about how they wanted to dress, what gender they wanted to be, and who they loved...”

Within these pages, you’ll learn about how LGBTQIA2S+ people have used signs and symbols throughout history to communicate with each other, create safe spaces, and celebrate who they are!

You’ll recognize the rainbow flags of Pride Month, but what about the Labrys, the Lambda or the Lavender Rhino? This beautifully illustrated guide takes you on a journey through everything from the green carnations of Oscar Wilde and the violets of Sappho to the black rings of asexuality and the reclaimed pink triangles of persecution. A wonderful guide for children 5+ to the visual worlds of queer life.”

Note: This heavily illustrated title describes the historic framework behind the global symbols used within the LGBTQ+ community. It uses terminology that is reflective of this community (e.g., homosexuality, heterosexuality, lesbian, gay, asexual, sexual identities, etc.) in order to provide context for historic markers, milestones, and hardships (e.g., The Gay Activists Alliance, The Asexuality Visibility and Education Network, etc.) that they have experienced. “Rainbows, Unicorns, and Triangles” discusses sexual identity (e.g., homosexual, heterosexual, asexual) in terms of symbols and icons used throughout history by the LGBTQ+ community, and therefore not in any exploitive way.

CDL’s Policy #3010, Section V part B. notes that “Responsibility for the reading material of children rests with their parents or legal guardians. Selection shall not be inhibited solely by the possibility that

books may inadvertently come into the possession of children. The Library respects each individual parent's right to supervise his/her children's choice of reading materials. However, the Library does not have the right to act in loco parentis (in place of the parent). Therefore, a parent who chooses to restrict the materials his/her children select must accompany those children when they use the collection to impose those restrictions.

C. The Library Director is responsible for overseeing where the books are shelved and catalogued. However, the Library Board recommends that any materials that are appropriate for adults or older teens but may be considered harmful to minors, as defined by the Library Privacy Act, are shelved within the adult collection.

Review found that "Rainbows, Unicorns, and Triangles: Queer Symbols Throughout History" would better fit in the Parenting section of the library, in the "Big Concerns for Little People" section, and labeled with a colored sticker to help parents find books about LGBTQ+ topics to share with their children.

Policy #3010 provides a protocol to appeal of this decision in Section IX Part F: written appeal of the Library Director's decision may be made by the Requester to the Chair of the Library Board within ten (10) business days after the written decision is made by the Library Director. The appeal must include the specific Library Material being appealed and the reason that the Requester would like the decision reversed. Please direct an appeal to:

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Best,



Sarah Neidert
Director, Cromaïne District Library



June 12, 2025

Dear [REDACTED]

This letter is in response to the completed Request for Reconsideration form for “Parenting 4 Social Justice” by Angela Berkfield in the Cromaine District Library (CDL) collection. I understand that a group of individuals helped you fill out these forms. We discussed at our second meeting that while each person filling out the forms selected that they represent themselves as an “individual” rather than “organization” because you are not a formal group, but a group of like-minded friends with similar concerns. You indicated that you may speak for the group and that I may communicate directly with you.

The concern about this title noted on the form was “Introduction to social activism - gender identity - race issues-exploitation of children of 0-10 year olds.”

When we met you explained to me that your main goal is to protect children from the subject matter of these particular books, which you broadly defined as containing viewpoints that, in your opinion, “will lead children to confusion about gender.” I explained to you that per library policy, only a parent may restrict what their own children read, and that public bodies may not restrict access to books based on the book’s viewpoint. You indicated that your personal views about gender confusion should take precedence over the rights of other parents in the community with whom you disagree.

After completing a staff review, I have concluded that this title was acquired in accordance with the library’s Materials Selection Policy #3010, which was provided when we discussed your concern in March 2025. This title was first available to community members in October 2021 and has circulated 6 times. It is published by Green Writers Press. It is shelved in the Parenting Collection, as it is a book written for parents.

Library Journal (libraryjournal.com), a professional review source used by librarians when selecting titles, reviewed the title in May 2021:

Berkfield, a social justice training facilitator and cofounder of the Root Social Justice Center, has written this volume with five co-authors, including Chrissy Colón Bradt, director of equity and inclusion at an independent school, and Leila Raven, a prison abolition organizer. Each chapter starts with questions for reflection that can be used as starting points for further conversation with kids. The book teaches how to build seven social justice principles into discussion and action, then shows how to apply these principles to racial, economic, gender, and disability justice. Berkfield asserts that people gain personal power when their basic needs are met; then violence, addiction, or isolation can begin to abate. VERDICT A must-have in the field of anti-bias education. This work gives ideas for having conversations with young people about social justice and putting knowledge into action.

CDL’s Policy #3010, Section V part B. notes that “Responsibility for the reading material of children rests with their parents or legal guardians. Selection shall not be inhibited solely by the possibility that books may inadvertently come into the possession of children. The Library respects each individual parent’s right to supervise his/her children’s choice of reading materials. However, the Library does not have the right to act in loco parentis (in place of the parent). Therefore, a parent who chooses to restrict

the materials his/her children select must accompany those children when they use the collection to impose those restrictions.

“Parenting 4 Social Justice” will be retained in the Parenting Collection of the library, as it is a book written for parents.

Policy #3010 provides a protocol to appeal of this decision in Section IX Part F: written appeal of the Library Director’s decision may be made by the Requester to the Chair of the Library Board within ten (10) business days after the written decision is made by the Library Director. The appeal must include the specific Library Material being appealed and the reason that the Requester would like the decision reversed. Please direct an appeal to:

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Best,

A handwritten signature in cursive script that reads "Sarah Neidert".

Sarah Neidert
Director, Cromaine District Library



June 23, 2025

Dear [REDACTED]

This letter is in response to the completed Request for Reconsideration form for “ABC of Gender Identity” by Devika Dalal in the Cromaine District Library (CDL) collection. I understand that a group of individuals helped you fill out these forms. We discussed at our second meeting that while each person filling out the forms selected that they represent themselves as an “individual” rather than “organization” because you are not a formal group, but a group of like-minded friends with similar concerns. You indicated that you may speak for the group and that I may communicate directly with you.

The concern about this title noted on the form was “sexualization of children.”

When we met you explained to me that your main goal is to protect children from the subject matter of these particular books, which you broadly defined as containing viewpoints that, in your opinion, “will lead children to confusion about gender.” I explained to you that per library policy, only a parent may restrict what their own children read, and that public bodies may not restrict access to books based on the book’s viewpoint. You indicated that your personal views about gender confusion should take precedence over the rights of other parents in the community with whom you disagree.

After completing a staff review, I have concluded that this title was acquired in accordance with the library’s Materials Selection Policy #3010, which was provided when we discussed your concern in March 2025. This title was first available to community members in October 2021 and has circulated 13 times. It is published by Jessica Kingsley. It was shelved in the Juvenile Non-Fiction collection because it is an informative picture book written for children ages 5-7.

Publishers Weekly Reviews, a professional review source used by librarians when selecting titles, reviewed the title on May 2021:

Author-illustrator Dalal presents a simple introduction to 26 gender identities, with a word or phrase that corresponds to each letter of the alphabet. On every verso page, a letter, capitalized and lowercase, is shown against a bright monochrome background, with a proximate person pictured. The recto page offers a dictionary-like explanation. D, for example, features a nondescript human with round eyes, pale skin, and blond hair, and defines demigender: “Someone who feels only partly one gender (demigirl, demiboy).” Illustrations use simplistic circles and lines to show figures with a range of skin tones and hair styles. Some biological or sexual definitions are included alongside the gender identities (e.g., “Intersex,” “(Gender) Reassigned,” and “Female to Male”), and the introduction alludes to gender being chosen; still, the wide range of terms will prove informational in this primer to identities. Back matter includes a guide for adult readers. Ages 5–7.

CDL’s Policy #3010, Section V part B. notes that “Responsibility for the reading material of children rests with their parents or legal guardians. Selection shall not be inhibited solely by the possibility that books may inadvertently come into the possession of children. The Library respects each individual parent’s right to supervise his/her children’s choice of reading materials. However, the Library does not have the right to act in loco parentis (in place of the parent). Therefore, a parent who chooses to restrict

the materials his/her children select must accompany those children when they use the collection to impose those restrictions.

Review has deemed that this title would best fit our collection within the Big Concerns for Little People section of the Parenting collection, and labeled with a colored sticker to help parents find books about LGBTQ+ topics to share with their children.

Policy #3010 provides a protocol to appeal of this decision in Section IX Part F: written appeal of the Library Director's decision may be made by the Requester to the Chair of the Library Board within ten (10) business days after the written decision is made by the Library Director. The appeal must include the specific Library Material being appealed and the reason that the Requester would like the decision reversed. Please direct an appeal to:

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Best,

A handwritten signature in cursive script, appearing to read "Sarah Neidert".

Sarah Neidert
Director, Cromaine District Library



June 23, 2025

Dear [REDACTED]

This letter is in response to the completed Request for Reconsideration form for “LGBT Families: Lesbian, Gay, Bisexual, and Transgender” by H.W. Poole in the Cromaine District Library (CDL) collection. I understand that a group of individuals helped you fill out these forms. We discussed at our second meeting that while each person filling out the forms selected that they represent themselves as an “individual” rather than “organization” because you are not a formal group, but a group of like-minded friends with similar concerns. You indicated that you may speak for the group and that I may communicate directly with you.

The concern about this title noted on the form was “sexualization/exploitation of children.”

When we met you explained to me that your main goal is to protect children from the subject matter of these particular books, which you broadly defined as containing viewpoints that, in your opinion, “will lead children to confusion about gender.” I explained to you that per library policy, only a parent may restrict what their own children read, and that public bodies may not restrict access to books based on the book’s viewpoint. You indicated that your personal views about gender confusion should take precedence over the rights of other parents in the community with whom you disagree.

After completing a staff review, I have concluded that this title was acquired in accordance with the library’s Materials Selection Policy #3010, which was provided when we discussed your concern in March 2025. This title was first available to community members in March 2017 and has circulated 7 times. It is published by Mason Crest. It is shelved in the Juvenile Non-Fiction collection because it is an informative book written for middle school ages.

School Library Journal, a professional review source used by librarians when selecting titles, reviewed the title in November of 2016:

This series strives to represent the variety of families and their experiences that exist in today's society. Each title addresses the history, current trends, issues, challenges, and social impacts of each situation in a straightforward, nonjudgmental manner. Relevant photographs, both contemporary and archival, support the text. Unfamiliar words are highlighted and defined at the start of each chapter. Print resources are dated in some volumes, but the contact information for community resources and agencies are current. Much of the content addresses the daily lives of these families, focusing on issues and emotions children might be feeling and affirming their concerns. An underlying goal of the set is to also instill empathy in readers, something it does quite well. VERDICT A great resource that reflects the many manifestations of family with an emphasis on social acceptance.

CDL’s Policy #3010, Section V part B. notes that “Responsibility for the reading material of children rests with their parents or legal guardians. Selection shall not be inhibited solely by the possibility that books may inadvertently come into the possession of children. The Library respects each individual parent’s right to supervise his/her children’s choice of reading materials. However, the Library does not have the right to act in loco parentis (in place of the parent). Therefore, a parent who chooses to restrict

the materials his/her children select must accompany those children when they use the collection to impose those restrictions.

C. The Library Director is responsible for overseeing where the books are shelved and catalogued. However, the Library Board recommends that any materials that are appropriate for adults or older teens but may be considered harmful to minors, as defined by the Library Privacy Act, are shelved within the adult collection.

Review has deemed this content does not fit the definition of “*harmful to minors*” in [MCL722.674 sec.4](#). Therefore, “LGBT Families: Lesbian, Gay, Bisexual, and Transgender” will be retained in the Juvenile Non-Fiction section of the library.

Policy #3010 provides a protocol to appeal of this decision in Section IX Part F: written appeal of the Library Director’s decision may be made by the Requester to the Chair of the Library Board within ten (10) business days after the written decision is made by the Library Director. The appeal must include the specific Library Material being appealed and the reason that the Requester would like the decision reversed. Please direct an appeal to:

William Bolin
President, Cromaine District Library Board of Trustees
PO Box 308
3688 N. Hartland Rd.
Hartland, MI 48353

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Best,

A handwritten signature in black ink, appearing to read "Sarah Neidert", with a long, sweeping horizontal stroke extending to the right.

Sarah Neidert
Director, Cromaine District Library



June 19, 2025

Dear [REDACTED]

This letter is in response to the completed Request for Reconsideration form for “If I Can Give You That” by Michael Gray Bulla in the Cromaine District Library (CDL) collection. I understand that a group of individuals helped you fill out these forms. We discussed at our second meeting that while each person filling out the forms selected that they represent themselves as an “individual” rather than “organization” because you are not a formal group, but a group of like-minded friends with similar concerns. You indicated that you may speak for the group and that I may communicate directly with you.

The concern about this title noted on the form was “sexualization/exploitation of children.”

When we met you explained to me that your main goal is to protect children from the subject matter of these particular books, which you broadly defined as containing viewpoints that, in your opinion, “will lead children to confusion about gender.” I explained to you that per library policy, only a parent may restrict what their own children read, and that public bodies may not restrict access to books based on the book’s viewpoint. You indicated that your personal views about gender confusion should take precedence over the rights of other parents in the community with whom you disagree.

After completing a staff review, I have concluded that this title was acquired in accordance with the library’s Materials Selection Policy #3010, which was provided when we discussed your concern in March 2025. This title was first available to community members in March 2023 and has circulated 4 times. It is published by RH Graphic, an imprint of Quill Tree Books. It is shelved in the Teen Fiction Collection because it is a novel with an intended audience of teenagers in the 15-18 year old age range.

REVIEWS:

Publisher’s Weekly, a professional review source, also reviewed “If I Can Give You That” in their December 2022 issue and awarded it a Thumbs Up, a rating reserved for high quality works:

Trans 17-year-old Gael, who is white, has had trouble making friends in his Glenwood, Tenn., town; he assumes it’s because “people don’t really know what to do with me.” When his best and only real friend Nicole, a white, trans lesbian, persuades him to attend a meeting of the local LGBTQ youth support group, called Plus, he struggles to participate, feeling awkward, until he makes an unexpected connection with a Black, gay band geek, classmate Declan. As Gael opens up to Declan, he becomes more self-confident, even volunteering to fundraise for Plus. While his social life is blossoming, however, he struggles to care for his mother, who attempted suicide six years earlier and whose depression is worsening; navigate a fraught relationship with his emotionally distant father, newly back in town; and wrestle with a first crush that is complicated by dysphoria and questions surrounding his sexuality. Bulla (Letters to the Home) handles complex topics such as consent, gender and sexuality, and mental illness with nuance, and Gael’s sensitive first-person narration believably renders his internality and gradual growth in this confidently written portrait of a young queer person finding his way.

CDL’s Policy #3010, Section V part B. notes that “Responsibility for the reading material of children rests with their parents or legal guardians. Selection shall not be inhibited solely by the possibility that books may inadvertently come into the possession of children. The Library respects each individual parent’s right to supervise his/her children’s choice of reading materials. However, the Library does not

have the right to act in loco parentis (in place of the parent). Therefore, a parent who chooses to restrict the materials his/her children select must accompany those children when they use the collection to impose those restrictions.

C. The Library Director is responsible for overseeing where the books are shelved and catalogued. However, the Library Board recommends that any materials that are appropriate for adults or older teens but may be considered harmful to minors, as defined by the Library Privacy Act, are shelved within the adult collection.

Review has deemed this content does not fit the definition of harmful to minors" in [MCL722.674 sec.4.](#) Therefore, "If I Can Give You That" will be retained in the Teen Fiction section of the library.

Policy #3010 provides a protocol to appeal of this decision in Section IX Part F: written appeal of the Library Director's decision may be made by the Requester to the Chair of the Library Board within ten (10) business days after the written decision is made by the Library Director. The appeal must include the specific Library Material being appealed and the reason that the Requester would like the decision reversed. Please direct an appeal to:

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Best,



Sarah Neidert
Director, Cromaine District Library



June 19, 2025

Dear [REDACTED]

This letter is in response to the completed Request for Reconsideration form for “Is Love the Answer?” by Uta Isaki in the Cromaine District Library (CDL) collection. I understand that a group of individuals helped you fill out these forms. We discussed at our second meeting that while each person filling out the forms selected that they represent themselves as an “individual” rather than “organization” because you are not a formal group, but a group of like-minded friends with similar concerns. You indicated that you may speak for the group and that I may communicate directly with you.

The concern about this title noted on the form was “sexualization/exploitation of children & youth.”

When we met you explained to me that your main goal is to protect children from the subject matter of these particular books, which you broadly defined as containing viewpoints that, in your opinion, “will lead children to confusion about gender.” I explained to you that per library policy, only a parent may restrict what their own children read, and that public bodies may not restrict access to books based on the book’s viewpoint. You indicated that your personal views about gender confusion should take precedence over the rights of other parents in the community with whom you disagree.

After completing a staff review, I have concluded that this title was acquired in accordance with the library’s Materials Selection Policy #3010, which was provided when we discussed your concern in March 2025. This title was first available to community members in November 2024 and has circulated 5 times. It is published by Kodansha USA Publishing, LLC. It is shelved in the teen manga section of the library, as it is a manga rated for older teen audiences 16+ by the publisher. (This rating can be found on the back cover of the book, beside the barcode, and is a practice common with manga publishers.)

Publisher’s Description:

“A poignant coming-of-age story about a young woman coming into her own as she discovers her identity as aromantic asexual. A complete story in a single volume, from the creator of Mine-kun is Asexual. When it comes to love, high schooler Chika wonders if she might be an alien. She’s never fallen for or even had a crush on anyone, and she has no desire for physical intimacy. Her friends tell her that she just “hasn’t met the one yet,” but Chika has doubts...It’s only when Chika enters college and meets peers like herself that she realizes there’s a word for what she feels inside—asexual—and she’s not the only one. After years of wondering if love was the answer, Chika realizes that the answer she long sought may not exist at all—and that that’s perfectly normal.”

Librarian’s Note: Mature themes including pressure and coercion from romantic partners are addressed with tact, empathy and maturity.

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parent's right to supervise his/her children's choice of reading materials. However, the Library does not have the right to act in loco parentis (in place of the parent). Therefore, a parent who chooses to restrict the materials his/her children select must accompany those children when they use the collection to impose those restrictions.

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Review has deemed this content does not fit the definition of "harmful to minors" in [MCL722.674 sec.4.](#) Therefore, "Is Love the Answer?" will be retained in the teen manga section of the library.

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Best,



Sarah Neidert
Director, Cromaine District Library



May 14, 2025

Dear [REDACTED]

This letter is in response to the completed Request for Reconsideration form for “Say More: Consent Conversations for Teens” by Kitty Stryker in the Cromaine District Library (CDL) collection. I understand that a group of individuals helped you fill out these forms. We discussed at our second meeting that while each person filling out the forms selected that they represent themselves as an “individual” rather than “organization” because you are not a formal group, but a group of like-minded friends with similar concerns. You indicated that you may speak for the group and that I may communicate directly with you.

The concern about this title noted on the form was “sexualization/exploitation of children.”

When we met you explained to me that your main goal is to protect children from the subject matter of these particular books, which you broadly defined as containing viewpoints that, in your opinion, “will lead children to confusion about gender.” I explained to you that per library policy, only a parent may restrict what their own children read, and that public bodies may not restrict access to books based on the book’s viewpoint. You indicated that your personal views about gender confusion should take precedence over the rights of other parents in the community with whom you disagree.

After completing a staff review, I have concluded that this title was acquired in accordance with the library’s Materials Selection Policy #3010, which was provided when we discussed your concern in March 2025. This title was first available to community members in October 2024 and has circulated 3 times. It is published by Thornapple Press. It is shelved in the Teen Non-Fiction section because it is guided workbook written specifically for teenagers.

Booklist Reviews, a professional review source used by librarians when selecting titles, reviewed the title in March 2024:

This is a thoughtful and insightful consideration of consent, self-image, and relationships. It comes from Stryker, who identifies as an author, advocate, and authority on developing a consent culture in alternative communities. Stryker, who has a considerable online presence, is very respectful to her young adult audience and offers straightforward, accurate, and realistic thoughts for pondering. The text poses lots of scenarios and asks readers to think about how they feel and how they think their partner might feel and encourages check-in conversations throughout physical encounters to eliminate guesses and assumptions. Chapters end with open-ended questions (that also work as great conversation prompts). Stryker goes beyond first-time and initial interactions, exploring such issues as What's the Best Way to Tell Someone You've Changed Your Mind? and What Should I Do When I've Crossed Someone's Boundaries? Features include a toolbox of strategies, checklists, consent tips, a bibliography, website guides, crisis resources, and a helpful glossary. This offers accessible and useful guidance for teens (and their parents), no matter how they identify. Grades 8-11.

CDL’s Policy #3010, Section V part B. notes that “Responsibility for the reading material of children rests with their parents or legal guardians. Selection shall not be inhibited solely by the possibility that books may inadvertently come into the possession of children. The Library respects each individual

parent's right to supervise his/her children's choice of reading materials. However, the Library does not have the right to act in loco parentis (in place of the parent). Therefore, a parent who chooses to restrict the materials his/her children select must accompany those children when they use the collection to impose those restrictions.

C. The Library Director is responsible for overseeing where the books are shelved and catalogued. However, the Library Board recommends that any materials that are appropriate for adults or older teens but may be considered harmful to minors, as defined by the Library Privacy Act, are shelved within the adult collection.

Review has deemed this content does not fit the definition of "harmful to minors" in [MCL722.674 sec.4](#). Therefore, "Say More: Consent Conversations for Teens" will be retained in the Teen Non-Fiction section of the library.

Policy #3010 provides a protocol to appeal of this decision in Section IX Part F: written appeal of the Library Director's decision may be made by the Requester to the Chair of the Library Board within ten (10) business days after the written decision is made by the Library Director. The appeal must include the specific Library Material being appealed and the reason that the Requester would like the decision reversed. Please direct an appeal to:

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Best,



Sarah Neidert
Director, Cromaine District Library



May 12, 2025

Dear [REDACTED]

This letter is in response to the completed Request for Reconsideration form for “Awakened” by A.E. Osworth in the Cromaine District Library (CDL) collection. The concern about this title noted on the form was “sexualization/exploitation of children.”

When we met you explained to me that your main goal is to protect children from the subject matter of these particular books, which you broadly defined as containing viewpoints that, in your opinion, “will lead children to confusion about gender.” I explained to you that per library policy, only a parent may restrict what their own children read, and that public bodies may not restrict access to books based on the book’s viewpoint. You indicated that your personal views about gender confusion should take precedence over the rights of other parents in the community with whom you disagree.

After completing a staff review, I have concluded that this title was acquired in accordance with the library’s Materials Selection Policy #3010, which was provided when we discussed your concern in March 2025. This title was first available to community members in May 2025, and it has circulated one time. It is published by Grand Central Publishing. It is shelved in the adult fiction section, as it is a fiction book written for adults.

Kirkus Reviews (www.kirkusreviews.com), a professional review source used by librarians when selecting titles, reviewed this title in April 2025:

A tightly knit coven of transgender witches joins forces against AI and late-stage capitalism in New York City. On the morning of their half birthday, an otherwise unremarkable day in New York, Wilder—a 31-year-old trans Brooklynite—wakes up with the ability to comprehend and speak multiple languages. What Wilder doesn’t realize is that they’re being watched. For days, unbeknownst to Wilder, they have been showing signs of magical ability, and it has drawn the attention of others with similar Awakened Powers. Soon, Wilder meets the members of a clandestine coven of trans witches. There’s Artemis, the leader of the group and a powerful Seer; Mary Margaret, a teenager with impressive telekinetic abilities; and Quibble, a charming and handsome portal traveler whose job it is to convince Wilder to join them. Soon enough, Wilder finds themselves feeling at home within the coven and comfortable knowing that magic is real, but when dangerous AI threatens to dismantle their newfound community—and reality as they know it—the group struggles to coexist and to hold on to one another. Osworth has crafted a clever, thought-provoking, and surprisingly philosophical tale about the importance of community, the dangers that reliance on AI presents to humanity, and identity in a world that can so often feel homogeneous. Told in a tongue-in-cheek, snappy voice by an omnipresent narrator, this is a compulsively readable novel that hammers home the idea that magic can be found anywhere and everywhere as long as you’re looking for it. A charming, magical romp with a focus on the importance of finding and building queer community.

CDL’s Policy #3010, Section V part B. notes that “Responsibility for the reading material of children rests with their parents or legal guardians. Selection shall not be inhibited solely by the possibility that books may inadvertently come into the possession of children. The Library respects each individual

parent's right to supervise his/her children's choice of reading materials. However, the Library does not have the right to act in loco parentis (in place of the parent). Therefore, a parent who chooses to restrict the materials his/her children select must accompany those children when they use the collection to impose those restrictions.

C. The Library Director is responsible for overseeing where the books are shelved and catalogued. However, the Library Board recommends that any materials that are appropriate for adults or older teens but may be considered harmful to minors, as defined by the Library Privacy Act, are shelved within the adult collection.

This title is shelved in the Adult Fiction collection because it is a fictional work written for an adult audience, therefore I do not need to review if it fits the definition of "harmful to minors" in [MCL722.674 sec.4.](#) "Awakened" will be retained in the adult fiction book section of the library.

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Best,



Sarah Neidert
Director, Cromaine District Library



May 12, 2025

Dear [REDACTED]

This letter is in response to the completed Request for Reconsideration form for "How to They/Them" by Stuart Getty in the Cromaine District Library (CDL) collection. I understand that a group of individuals helped you fill out these forms. We discussed at our second meeting that while each person filling out the forms selected that they represent themselves as an "individual" rather than "organization" because you are not a formal group, but a group of like-minded friends with similar concerns. You indicated that you may speak for the group and that I may communicate directly with you.

The concern about this title noted on the form was "sexualization of children."

When we met you explained to me that your main goal is to protect children from the subject matter of these particular books, which you broadly defined as containing viewpoints that, in your opinion, "will lead children to confusion about gender." I explained to you that per library policy, only a parent may restrict what their own children read, and that public bodies may not restrict access to books based on the book's viewpoint. You indicated that your personal views about gender confusion should take precedence over the rights of other parents in the community with whom you disagree.

After completing a staff review, I have concluded that this title was acquired in accordance with the library's Materials Selection Policy #3010, which was provided when we discussed your concern in March 2025. This title was first available to community members in October 2020 and has circulated 2 times. It is published by Sasquatch Books. It is shelved in the adult graphic novel section, as it is an illustrated social science and gender studies book written for adults.

Kirkus Reviews (kirkusreviews.com), a professional review source used by librarians when selecting titles, reviewed the title in August 2020:

Well-rounded guidelines for considerably traversing the ever-evolving gender spectrum. In their insightful manual, genderqueer author and filmmaker Getty and queer designer and illustrator Thyng educate readers on the particulars of gender and grammatically correct pronoun selection. They also simulate what life presents for "GNC folks" (Gender Nonconforming) and the challenges they may face. Getty begins by sharing their own unique history, an opener that sets the humorously educative tone for the remainder of the book. Raised in Kentucky, they were born Kate, who was constantly aware of feeling "not quite female, not quite male." In adulthood, Getty adopted their middle name, Stuart, as a proper name. As Getty "grew into knowing myself, the less I used Kate," embracing being "weird" as a display of personal growth and expressive liberty. The author briskly and perceptively reviews the basics of nonbinary gender pronouns, describing their evolutionary timeline, meanings, and the often-complex concepts of sex assigned at birth, gender identity, and sexual orientation. Getty also examines the specificities of social appropriateness and the importance of polite consideration for both adults and children. They address how to avoid "gender-clocking" and inappropriate curiosity about someone's "junk," hints on recognizing contextual clues, recovering from a conversational "slip," how to calmly discuss preferences with loved ones, and public bathroom etiquette. Getty's pleasantly entertaining instruction is complemented by

Thyng's simple, effective pen-and-ink illustrations. Together, the text and illustrations cleverly accentuate themes spanning the gender spectrum, including methods of immediate support for the trans movement. Readers shouldn't let the narrative's lighthearted take on the subject belie its significance nor its urgency within the context of contemporary society. Focused on transparency and honesty, Getty and Thyng dispense critical information on identity and promote understanding and acceptance for those seeking freedom of expression and personal presentation. Straightforward, practical, relevant navigation through the radiant world of gender fluidity.

CDL's Policy #3010, Section V part B. notes that "Responsibility for the reading material of children rests with their parents or legal guardians. Selection shall not be inhibited solely by the possibility that books may inadvertently come into the possession of children. The Library respects each individual parent's right to supervise his/her children's choice of reading materials. However, the Library does not have the right to act in loco parentis (in place of the parent). Therefore, a parent who chooses to restrict the materials his/her children select must accompany those children when they use the collection to impose those restrictions.

C. The Library Director is responsible for overseeing where the books are shelved and catalogued. However, the Library Board recommends that any materials that are appropriate for adults or older teens but may be considered harmful to minors, as defined by the Library Privacy Act, are shelved within the adult collection.

This title is shelved in the Adult Graphic Novel collection because it is an illustrated social science and gender studies book written for an adult audience, therefore I do not need to review if it fits the definition of "harmful to minors" in [MCL722.674 sec.4](#). "How to They/Them" will be retained in the adult graphic novel section of the library.

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Best,

A handwritten signature in blue ink that reads "Sarah Neidert". The script is cursive and fluid, with the first name "Sarah" and last name "Neidert" clearly distinguishable.

Sarah Neidert
Director, Cromaine District Library



May 12, 2025

Dear [REDACTED]

This letter is in response to the completed Request for Reconsideration form for "Gender: Your Guide" by Lee Airton in the Cromaine District Library (CDL) collection. I understand that a group of individuals helped you fill out these forms. We discussed at our second meeting that while each person filling out the forms selected that they represent themselves as an "individual" rather than "organization" because you are not a formal group, but a group of like-minded friends with similar concerns. You indicated that you may speak for the group and that I may communicate directly with you.

The concern about this title noted on the form was "sexualization/exploitation of children."

When we met you explained to me that your main goal is to protect children from the subject matter of these particular books, which you broadly defined as containing viewpoints that, in your opinion, "will lead children to confusion about gender." I explained to you that per library policy, only a parent may restrict what their own children read, and that public bodies may not restrict access to books based on the book's viewpoint. You indicated that your personal views about gender confusion should take precedence over the rights of other parents in the community with whom you disagree.

After completing a staff review, I have concluded that this title was acquired in accordance with the library's Materials Selection Policy #3010, which was provided when we discussed your concern in March 2025. This title was first available to community members in January 2019, and has circulated 11 times. It is published by Adams Media. It is shelved in the adult nonfiction section, as it is a social science and gender studies book written for adults.

Library Journal (<https://www.libraryjournal.com/>), a professional review source used by librarians when selecting titles, reviewed the title in November 2018:

Airton, founder of the blog They Is My Pronoun, brings clarity and simplicity to supporting the trans community. With great sensitivity and transparency, the author explains all there is to know about being trans in modern society and how allies can best support their trans friends. This how-to guide includes notes on what pronouns to use and when, how to advocate safely in one-on-one settings, and what to do if you make a mistake. Airton provides helpful charts and exercises to go along with personal anecdotes and brings in two linguists to help settle various debates around pronoun use. This is an invaluable resource for both new and veteran allies, especially with Airton's empathetic approach, which regularly acknowledges and validates challenges. Despite the brevity of the work, the author packs an incredible amount of information and advice into clear and succinct prose. General readers and scholars alike will benefit from the "gender-friendly toolkit" and Airton's straightforward explanations and advice. VERDICT This guide is unlike anything else available today, and an obvious and necessary item for collections of all kinds.

CDL's Policy #3010, Section V part B. notes that "Responsibility for the reading material of children rests with their parents or legal guardians. Selection shall not be inhibited solely by the possibility that books may inadvertently come into the possession of children. The Library respects each individual

parent's right to supervise his/her children's choice of reading materials. However, the Library does not have the right to act in loco parentis (in place of the parent). Therefore, a parent who chooses to restrict the materials his/her children select must accompany those children when they use the collection to impose those restrictions.

C. The Library Director is responsible for overseeing where the books are shelved and catalogued. However, the Library Board recommends that any materials that are appropriate for adults or older teens but may be considered harmful to minors, as defined by the Library Privacy Act, are shelved within the adult collection.

This title is shelved in the Adult Fiction collection because it is a fictional work written for an adult audience, therefore I do not need to review if it fits the definition of "harmful to minors" in [MCL722.674 sec.4](#). "Gender: Your Guide" will be retained in the adult nonfiction section of the library.

Policy #3010 provides a protocol to appeal of this decision in Section IX Part F: written appeal of the Library Director's decision may be made by the Requester to the Chair of the Library Board within ten (10) business days after the written decision is made by the Library Director. The appeal must include the specific Library Material being appealed and the reason that the Requester would like the decision reversed. Please direct an appeal to:

William Bolin
President, Cromaine District Library Board of Trustees
PO Box 308
3688 N. Hartland Rd.
Hartland, MI 48353

The Library Board will review any documentation it deems necessary to decide within sixty (60) days of receipt of the appeal. The Library Board may issue an additional extension if necessary in order to fully evaluate the material.

CDL's Board of Trustees delegates collection development responsibilities to the library director. A staff of librarians with advanced degrees and professional credentials make collection development decisions for CDL. Ultimately, however, the responsibility of what a child reads rests with parents and guardians. Public libraries cannot be expected to interfere with parental obligations and responsibilities when it comes to deciding what a minor may read, listen to, or view. It is the right of parent/guardian to determine what materials are available for their children to read.

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Best,



Sarah Neidert
Director, Cromaine District Library



May 7, 2025

Dear [REDACTED]

This letter is in response to the completed Request for Reconsideration form for “DIFFERENT KINDS OF FRUIT” by KYLE LUKOFF in the Cromaine District Library (CDL) collection. I understand that a group of individuals helped you fill out these forms. We discussed at our second meeting that while each person filling out the forms selected that they represent themselves as an “individual” rather than “organization” because you are not a formal group, but a group of like-minded friends with similar concerns. You indicated that you may speak for the group and that I may communicate directly with you.

The concern about this title noted on the form was “exploitation of children.”

When we met you explained to me that your main goal is to protect children from the subject matter of these particular books, which you broadly defined as containing viewpoints that, in your opinion, “will lead children to confusion about gender.” I explained to you that per library policy, only a parent may restrict what their own children read, and that public bodies may not restrict access to books based on the book’s viewpoint. You indicated that your personal views about gender confusion should take precedence over the rights of other parents in the community with whom you disagree.

After completing a staff review, I have concluded that this title was acquired in accordance with the library’s Materials Selection Policy #3010, which was provided when we discussed your concern in March 2025. This title was first available to community members in May 2022 and has circulated 6 times. It is published by Dial. It is shelved in the Tween section because it is a novel written for children ages 10-14.

School Library Journal (slj.com), a professional review source used by librarians when selecting titles, reviewed the title on May 1, 2022:

Gr 5 Up—Newbery Honor-winning author Lukoff brings a middle grade novel to warm the hearts of every rainbow family and ally. Annabelle enters sixth grade ready to make her final year at her small private school a great one—and the year starts auspiciously with a young teacher and a new friend, Bailey, who is nonbinary. All this good feeling begins to dwindle when Annabelle’s father is inexplicably rude to Bailey, and the school principal allows an entitled mom to disrupt the class’ plans to learn social studies by doing self-directed projects. Lukoff masterfully portrays the personalities, both child and adult, that Annabelle comes to know, believes she knows, and those whom Annabelle questions can ever know her. When she must handle the revelation that her own parents are queer and her transgender father gave birth to her, events could have become too big for the story. Yet Lukoff keeps them emotionally and narratively real, inviting empathy. VERDICT This one belongs in every library serving grade-school kids, and warrants booktalking and display to draw attention to the reality of the rainbow spectrum.

CDL’s Policy #3010, Section V part B. notes that “Responsibility for the reading material of children rests with their parents or legal guardians. Selection shall not be inhibited solely by the possibility that books may inadvertently come into the possession of children. The Library respects each individual parent’s right to supervise his/her children’s choice of reading materials. However, the Library does not have the right to act in loco parentis (in place of the parent). Therefore, a parent who chooses to restrict

the materials his/her children select must accompany those children when they use the collection to impose those restrictions.

C. The Library Director is responsible for overseeing where the books are shelved and catalogued. However, the Library Board recommends that any materials that are appropriate for adults or older teens but may be considered harmful to minors, as defined by the Library Privacy Act, are shelved within the adult collection.

Review has deemed this content does not fit the definition of "harmful to minors" in [MCL722.674 sec.4](#). Therefore, "DIFFERENT KINDS OF FRUIT" will be retained in the Tween collection.

Policy #3010 provides a protocol to appeal of this decision in Section IX Part F: written appeal of the Library Director's decision may be made by the Requester to the Chair of the Library Board within ten (10) business days after the written decision is made by the Library Director. The appeal must include the specific Library Material being appealed and the reason that the Requester would like the decision reversed. Please direct an appeal to:

William Bolin
President, Cromaie District Library Board of Trustees
PO Box 308
3688 N. Hartland Rd.
Hartland, MI 48353

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Best,



Sarah Neidert
Director, Cromaie District Library



May 7, 2025

Dear [REDACTED]

This letter is in response to the completed Request for Reconsideration form for “BOTH CAN BE TRUE” by JULES MACHIAS in the Cromaine District Library (CDL) collection. I understand that a group of individuals helped you fill out these forms. We discussed at our second meeting that while each person filling out the forms selected that they represent themselves as an “individual” rather than “organization” because you are not a formal group, but a group of like-minded friends with similar concerns. You indicated that you may speak for the group and that I may communicate directly with you.

The concern about this title noted on the form was “exploitation of children.”

When we met you explained to me that your main goal is to protect children from the subject matter of these particular books, which you broadly defined as containing viewpoints that, in your opinion, “will lead children to confusion about gender.” I explained to you that per library policy, only a parent may restrict what their own children read, and that public bodies may not restrict access to books based on the book’s viewpoint. You indicated that your personal views about gender confusion should take precedence over the rights of other parents in the community with whom you disagree.

After completing a staff review, I have concluded that this title was acquired in accordance with the library’s Materials Selection Policy #3010, which was provided when we discussed your concern in March 2025. This title was first available to community members in October 2021 and has circulated 12 times. It is published by HarperCollins/Quill Tree. It is shelved in the Tween section because it is a novel written for children ages 10-14.

School Library Journal (slj.com), a professional review source used by librarians when selecting titles, reviewed the title on May 14, 2021:

Gr 5-8—In this heartfelt debut, Machias deftly explores the tension of middle school. Eighth grader Daniel, who is white, feels pulled between his own authentic self—who cries readily and cares deeply for others—and a mold of tough, unfeeling manhood that society, and his family, is pressing him into. Ash, who is also white, feels this tension doubly so as they explore their gender identity. Some days they are perfectly comfortable in “girl mode,” but soon “guy mode” reappears. Though Ash’s mother is affirming, their father pressures them to “choose a side” and prioritize the comfort of other people over their own. When Daniel rescues a lovable, elderly Chihuahua from being euthanized and quickly finds himself in over his head, Ash steps in to help, and the two develop a close friendship with possible romantic feelings. Although Ash experiences some bullying related to their identity, this is a sweetly affirming story at its core, and readers will applaud the blossoming relationship between Daniel and Ash, as well as their growing realization that it’s okay to carve an identity outside of others’ expectations. VERDICT A must-buy for middle schools and high schools, this story is an inspiring celebration of living authentically.

CDL’s Policy #3010, Section V part B. notes that “Responsibility for the reading material of children rests with their parents or legal guardians. Selection shall not be inhibited solely by the possibility that books may inadvertently come into the possession of children. The Library respects each individual

parent's right to supervise his/her children's choice of reading materials. However, the Library does not have the right to act in loco parentis (in place of the parent). Therefore, a parent who chooses to restrict the materials his/her children select must accompany those children when they use the collection to impose those restrictions.

C. The Library Director is responsible for overseeing where the books are shelved and catalogued. However, the Library Board recommends that any materials that are appropriate for adults or older teens but may be considered harmful to minors, as defined by the Library Privacy Act, are shelved within the adult collection.

Review has deemed this content does not fit the definition of "harmful to minors" in [MCL722.674 sec.4](#). Therefore, "BOTH CAN BE TRUE" will be retained in the Tween collection.

Policy #3010 provides a protocol to appeal of this decision in Section IX Part F: written appeal of the Library Director's decision may be made by the Requester to the Chair of the Library Board within ten (10) business days after the written decision is made by the Library Director. The appeal must include the specific Library Material being appealed and the reason that the Requester would like the decision reversed. Please direct an appeal to:

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Best,



Sarah Neidert
Director, Cromaie District Library



July 29, 2025

Dear [REDACTED]

This letter is in response to the completed Request for Reconsideration form for “Venom & Vow” by Anne-Marie and Elliott McLemore in the Cromaine District Library (CDL) collection. I understand that a group of individuals helped you fill out these forms. We discussed at our second meeting that while each person filling out the forms selected that they represent themselves as an “individual” rather than “organization” because you are not a formal group, but a group of like-minded friends with similar concerns. You indicated that you may speak for the group and that I may communicate directly with you.

The concern about this title noted on the form was “sexualization/exploitation of children.”

When we met you explained to me that your main goal is to protect children from the subject matter of these particular books, which you broadly defined as containing viewpoints that, in your opinion, “will lead children to confusion about gender.” I explained to you that per library policy, only a parent may restrict what their own children read, and that public bodies may not restrict access to books based on the book’s viewpoint. You indicated that your personal views about gender confusion should take precedence over the rights of other parents in the community with whom you disagree.

After completing a staff review, I have concluded that this title was acquired in accordance with the library’s Materials Selection Policy #3010, which was provided when we discussed your concern in March 2025. This title was first available to community members in June 2023 and has circulated seven times. It is published by Feiwel & Friends. It is shelved in the Teen Fiction Collection because it is a novel with an intended audience of children aged 12-14 in grades 7-9.

Booklist Reviews, a professional review source used by librarians when selecting titles, reviewed the title on April 2023 and awarded it a star signifying a work of notably high quality. Their review states:

Bigender Val lives simultaneously as Valencia, a lady-in-waiting of the nation of Eliana (inspired by Mexico), and Gael, a boy assassin. Cade is a transgender prince of Adare (inspired by Ireland) who has no interest in taking the throne but often doubles for his brother, Patrick. For years, both Val and Cade have believed the other to be responsible for the curse that enchanted both their families into sleep, which deepened the ongoing war between Eliana and Adare. Cade has vowed to protect Gael, not knowing Val is the same person; Val doesn't realize that when she's fighting Patrick, she's actually fighting Cade. Thanks to their concealed identities, the two trans teens begin to fall in love while not realizing that they're trying to destroy each other. Val and Cade are incredibly layered, and they complement each other so well, which makes it fun to watch their relationship unfold. Both Cade and Val have disabilities that are interwoven beautifully into every aspect of the story: Val uses a cane to help support hypermobility and scoliosis, while Cade uses a staff after a knee injury. Both of their trans identities and relevant personal journeys are well written and add dimension to their romantic relationship. Enemies-to-lovers romances rarely offer this much emotional depth, and fans of the trope will find a lot to love about this coauthored romantic YA fantasy. HIGH-DEMAND BACKSTORY: Anna-Marie McLemore (Self-Made Boys, 2022) is a two-time National Book Award nominee with a cohort of passionate fans. This, their first book cowritten with their spouse, piles on the romantic appeal. Grades 9-12.

CDL's Policy #3010, Section V part B. notes that *"Responsibility for the reading material of children rests with their parents or legal guardians. Selection shall not be inhibited solely by the possibility that books may inadvertently come into the possession of children. The Library respects each individual parent's right to supervise his/her children's choice of reading materials. However, the Library does not have the right to act in loco parentis (in place of the parent). Therefore, a parent who chooses to restrict the materials his/her children select must accompany those children when they use the collection to impose those restrictions.*

C. The Library Director is responsible for overseeing where the books are shelved and catalogued. However, the Library Board recommends that any materials that are appropriate for adults or older teens but may be considered harmful to minors, as defined by the Library Privacy Act, are shelved within the adult collection.

Review has deemed this content does not fit the definition of harmful to minors" in [MCL722.674 sec.4.](#) Therefore, "Venom & Vow" will be retained in the Teen Fiction of the library.

Policy #3010 provides a protocol to appeal of this decision in Section IX Part F: written appeal of the Library Director's decision may be made by the Requester to the Chair of the Library Board within ten (10) business days after the written decision is made by the Library Director. The appeal must include the specific Library Material being appealed and the reason that the Requester would like the decision reversed. Please direct an appeal to:

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Hartland, MI 48353

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Best,



Sarah Neidert
Director, Cromaine District Library



July 29, 2025

Dear [REDACTED]

This letter is in response to the completed Request for Reconsideration form for “Okay, Cupid” by Mason Deaver in the Cromaine District Library (CDL) collection. I understand that a group of individuals helped you fill out these forms. We discussed at our second meeting that while each person filling out the forms selected that they represent themselves as an “individual” rather than “organization” because you are not a formal group, but a group of like-minded friends with similar concerns. You indicated that you may speak for the group and that I may communicate directly with you.

The concern about this title noted on the form was “exploitation of children.”

When we met you explained to me that your main goal is to protect children from the subject matter of these particular books, which you broadly defined as containing viewpoints that, in your opinion, “will lead children to confusion about gender.” I explained to you that per library policy, only a parent may restrict what their own children read, and that public bodies may not restrict access to books based on the book’s viewpoint. You indicated that your personal views about gender confusion should take precedence over the rights of other parents in the community with whom you disagree.

After completing a staff review, I have concluded that this title was acquired in accordance with the library’s Materials Selection Policy #3010, which was provided when we discussed your concern in March 2025. This title was first available to community members in January 2024 and has circulated ten times. It is published by PUSH, an imprint of Scholastic, Inc. It is shelved in the Teen Fiction Collection because it is a novel with an intended audience of teens aged 15-18 or in grades 10-12.

REVIEWS:

Kirkus Reviews, a professional review source used by librarians when selecting titles, reviewed the title in November 2023:

An agender 16-year-old from the Bay Area is torn between love and their Cupid duties. Jude recently made the biggest mistake of their Cupid career: They fell in love with a human boy. Worse, they kissed him. Broken-hearted Jude, who is white and trans, was placed on probation, and they are determined not to make the same mistake twice: Kiss a human again, and they'll lose their powers and their memories of ever having been a Cupid. When Jude's latest assignment goes off the rails, senior Cupids consider imposing more consequences but instead give them a challenging test as a second chance. Their assignment: restore the broken relationship between a girl named Alice Tran and a trans boy called Huy Trinh, who are both Vietnamese American. Posing as regular high school student Jude Ricci, befriend the pair, and then engineering a reconciliation should be child's play. At first, everything seems to be going smoothly, but the situation gets hairy when Jude grows closer to Huy, raising the stakes with both their memories now on the line. Jude and Huy's budding romance is both tender and heartbreaking, given that readers are constantly aware of potential tragedy looming over every sweet moment. The romantic tension between the two will move even the most stonehearted readers. A deep look at the expectations of family and society and how they can negatively affect teenagers' lives fills out the narrative. A well-crafted slow-burn romance with plenty of depth.

Booklist Reviews, another professional review source, also reviewed “Okay, Cupid” in their November 2023 issue, stating:

Jude Ricci knows everything there is to know about love and romance—they are a cupid, after all. The fact that they've experienced romantic attraction—and have even kissed a cute boy—means nothing. A cupid's specialty is uniting humans who need a helping hand, and Jude's next assignment is going undercover at a high school to

reconcile two best friends who broke off their romantic relationship. Already on probation after that kiss, Jude starts falling in love with one of the humans they're supposed to be helping—which is strictly forbidden. This lighthearted, funny fantasy-romance presents Jude as a sympathetic and layered protagonist, and their journey toward going after what they want shines as brightly as their elaborate makeup looks. Though this is billed as a romance, the friendships and chosen-family relationships are phenomenal, and it's endearing to see so many LGBTQ+ characters in community. The experience of being queer/trans and Vietnamese is explored with sensitivity in Huy's and Alice's arcs, and by the time readers finish, they'll be a little in love with everyone in the book.

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C. The Library Director is responsible for overseeing where the books are shelved and catalogued. However, the Library Board recommends that any materials that are appropriate for adults or older teens but may be considered harmful to minors, as defined by the Library Privacy Act, are shelved within the adult collection.

Review has deemed this content does not fit the definition of harmful to minors" in [MCL722.674 sec.4](#). Therefore, "Okay, Cupid" will be retained in the Teen Fiction section of the library.

Policy #3010 provides a protocol to appeal of this decision in Section IX Part F: written appeal of the Library Director's decision may be made by the Requester to the Chair of the Library Board within ten (10) business days after the written decision is made by the Library Director. The appeal must include the specific Library Material being appealed and the reason that the Requester would like the decision reversed. Please direct an appeal to:

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President, Cromaïne District Library Board of Trustees
PO Box 308
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Hartland, MI 48353

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Best,



Sarah Neidert
Director, Cromaïne District Library



July 29, 2025

Dear [REDACTED]

This letter is in response to the completed Request for Reconsideration form for “No One Left But You” by Tash McAdam in the Cromaine District Library (CDL) collection. I understand that a group of individuals helped you fill out these forms. We discussed at our second meeting that while each person filling out the forms selected that they represent themselves as an “individual” rather than “organization” because you are not a formal group, but a group of like-minded friends with similar concerns. You indicated that you may speak for the group and that I may communicate directly with you.

The concern about this title noted on the form was “sexualization/exploitation of children.”

When we met you explained to me that your main goal is to protect children from the subject matter of these particular books, which you broadly defined as containing viewpoints that, in your opinion, “will lead children to confusion about gender.” I explained to you that per library policy, only a parent may restrict what their own children read, and that public bodies may not restrict access to books based on the book’s viewpoint. You indicated that your personal views about gender confusion should take precedence over the rights of other parents in the community with whom you disagree.

After completing a staff review, I have concluded that this title was acquired in accordance with the library’s Materials Selection Policy #3010, which was provided when we discussed your concern in March 2025. This title was first available to community members in December 2023 and has circulated eleven times. It is published by Soho Teen. It is shelved in the Teen Fiction Collection because it is a novel with an intended audience of children aged 15-18 in grades 10-12.

REVIEWS:

Booklist Reviews, a professional review source used by librarians when selecting titles, reviewed the title on November 2023 and awarded it a star signifying a work of notably high quality. Their review states:

Ever since Danny flipped out and broke things off when Max came out as trans, Max has had few people he can trust. Now it's his last semester of school, and Gloss moves to his small town outside London; when she takes Max under her wing, he starts to flourish. McAdam's U.S. debut is told in the before and afters of Danny's death at Gloss' end-of-school party, with Max unable to remember what really happened after mixing alcohol, weed, pills, and his mental health medication. No One Left but You encapsulates the messiness of teenage lives and relationships, especially those of queer youth; Gloss lives in a penthouse straight out of an architecture magazine spread and has just as much personality herself, but the Gloss beneath the surface is just as messy as Max's beat-up car. Main characters are described as white. This book will reach readers looking for queer stories outside the realms of coming-out narratives or romances. Grades 10-12.

Kirkus Reviews, another professional review source reviewed the title in August 2023:

After coming out as trans to the most popular boy in school and burning their budding relationship to the ground, Max wants nothing more than to disappear. The arrival of a mysterious new girl turns Max's life utterly inside out, however. Gloss is everything Max is not: rich, sophisticated, sure of herself and her place in the world. Yet she sees him for who he truly is, defends his identity, and forces others to acknowledge his truth. She is his salvation and destruction, and now she's in jail because of him. Max's small, predominantly white English town—the setting for this book that is part coming-of-age story and part murder mystery—is well realized. Max is a keen musician who expresses himself in the lyrics he writes; McAdam's masterfully musical language effectively brings this theme to the novel as a whole. There's a maturity and depth to the raw emotion and a hypersaturated intensity to the imagery. Max is a vulnerable, honest, engaging narrator, whose search for truths—his own, Gloss', and that of the fateful

night his old life died—unfurls at an addictively relentless pace. His relationship with Gloss is painfully compelling, equal parts beautifully self-affirming and toxic. The inner lives of supporting characters are rich and muddled, reflecting the complexity of life. Poignant and intoxicating.

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C. The Library Director is responsible for overseeing where the books are shelved and catalogued. However, the Library Board recommends that any materials that are appropriate for adults or older teens but may be considered harmful to minors, as defined by the Library Privacy Act, are shelved within the adult collection.

Review has deemed this content does not fit the definition of harmful to minors" in [MCL722.674 sec.4.](#) Therefore, "No One Left But You" will be retained in the Teen Fiction of the library.

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William Bolin
President, Cromaine District Library Board of Trustees
PO Box 308
3688 N. Hartland Rd.
Hartland, MI 48353

The Library Board will review any documentation it deems necessary to decide within sixty (60) days of receipt of the appeal. The Library Board may issue an additional extension if necessary in order to fully evaluate the material.

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Best,



Sarah Neidert
Director, Cromaine District Library



June 25, 2025

Dear [REDACTED]

This letter is in response to the completed Request for Reconsideration form for "It's Perfectly Normal" by Robie H. Haris and Michael Emberley in the Cromaine District Library (CDL) collection. I understand that a group of individuals helped you fill out these forms. We discussed at our second meeting that while each person filling out the forms selected that they represent themselves as an "individual" rather than "organization" because you are not a formal group, but a group of like-minded friends with similar concerns. You indicated that you may speak for the group and that I may communicate directly with you.

The concern about this title noted on the form was "sexualization/exploitation of children."

When we met you explained to me that your main goal is to protect children from the subject matter of these particular books, which you broadly defined as containing viewpoints that, in your opinion, "will lead children to confusion about gender." I explained to you that per library policy, only a parent may restrict what their own children read, and that public bodies may not restrict access to books based on the book's viewpoint. You indicated that your personal views about gender confusion should take precedence over the rights of other parents in the community with whom you disagree.

After completing a staff review, I have concluded that this title was acquired in accordance with the library's Materials Selection Policy #3010, which was provided when we discussed your concern in March 2025. This title was first available to community members in December 2016 and has circulated 50 times. It is published by Candlewick Press. It is shelved in the Juvenile Non-Fiction section because it is an explanatory text on sexual education written for ages 10 and up.

Publishers Weekly Reviews, a professional review source used by librarians when selecting titles, reviewed the title:

In a starred review, PW said, "this intelligent, amiable and carefully researched book... frankly explains the physical, psychological, emotional and social changes that occur during puberty." Emberley's watercolor and pencil art "reinforces [the] message that bodies come in all sizes, shapes and colors-and that each variation is 'perfectly normal.'" Ages 10-14.

CDL's Policy #3010, Section V part B. notes that "Responsibility for the reading material of children rests with their parents or legal guardians. Selection shall not be inhibited solely by the possibility that books may inadvertently come into the possession of children. The Library respects each individual parent's right to supervise his/her children's choice of reading materials. However, the Library does not have the right to act in loco parentis (in place of the parent). Therefore, a parent who chooses to restrict the materials his/her children select must accompany those children when they use the collection to impose those restrictions.

C. The Library Director is responsible for overseeing where the books are shelved and catalogued. However, the Library Board recommends that any materials that are appropriate for adults or older teens but may be considered harmful to minors, as defined by the Library Privacy Act, are shelved within the adult collection.

Review has deemed this content does not fit the definition of "*harmful to minors*" in [MCL722.674 sec.4](#). Therefore, "It's Perfectly Normal" will be retained in the Juvenile Non-Fiction section of the library.

Policy #3010 provides a protocol to appeal of this decision in Section IX Part F: written appeal of the Library Director's decision may be made by the Requester to the Chair of the Library Board within ten (10) business days after the written decision is made by the Library Director. The appeal must include the specific Library Material being appealed and the reason that the Requester would like the decision reversed. Please direct an appeal to:

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Best,

A handwritten signature in black ink, appearing to read "Sarah Neidert", written in a cursive style.

Sarah Neidert
Director, Cromaine District Library



June 26, 2025

Dear [REDACTED]

This letter is in response to the completed Request for Reconsideration form for “The Every Body Book: The LGBTQ+ Inclusive Guide for Kids About Sex, Gender, Bodies, and Families” by Rachel E. Simon in the Cromaine District Library (CDL) collection. The concern about this title noted on the form was “sexualization of children.”

When we met you explained to me that your main goal is to protect children from the subject matter of these particular books, which you broadly defined as containing viewpoints that, in your opinion, “will lead children to confusion about gender.” I explained to you that per library policy, only a parent may restrict what their own children read, and that public bodies may not restrict access to books based on the book’s viewpoint. You indicated that your personal views about gender confusion should take precedence over the rights of other parents in the community with whom you disagree.

After completing a staff review, I have concluded that this title was acquired in accordance with the library’s Materials Selection Policy #3010, which was provided when we discussed your concern in March 2025. This title was first available to community members in January 2022 and has circulated 9 times. It is published by Jessica Kingsley Publishing. It is shelved in the Juvenile Non-Fiction section because it is an explanatory text written for pre-teens.

Publisher’s Description:

An illustrated LGBTQ+ inclusive kid's guide to sex, gender and relationships education that includes children and families of all genders and sexual orientations, covering puberty, hormones, consent, sex, pregnancy and safety.

Librarian’s Note: This book serves as a resource about sexual education, health, and daily living. Written by a clinical psychotherapist, this text specifically focuses on the diversity of human bodies, identities, and connection. It was designed with all kinds of kids and their different family types in mind.

CDL’s Policy #3010, Section V part B. notes that “*Responsibility for the reading material of children rests with their parents or legal guardians. Selection shall not be inhibited solely by the possibility that books may inadvertently come into the possession of children. The Library respects each individual parent’s right to supervise his/her children’s choice of reading materials. However, the Library does not have the right to act in loco parentis (in place of the parent). Therefore, a parent who chooses to restrict the materials his/her children select must accompany those children when they use the collection to impose those restrictions.*

C. The Library Director is responsible for overseeing where the books are shelved and catalogued. However, the Library Board recommends that any materials that are appropriate for adults or older teens but may be considered harmful to minors, as defined by the Library Privacy Act, are shelved within the adult collection.

Review has deemed this content does not fit the definition of “harmful to minors” in [MCL722.674 sec.4](#). Therefore, “The Every Body Book: The LGBTQ+ Inclusive Guide to Kids About Sex, Gender, Bodies, and Families” will be retained in the Juvenile Non-Fiction section of the library.

Policy #3010 provides a protocol to appeal of this decision in Section IX Part F: written appeal of the Library Director's decision may be made by the Requester to the Chair of the Library Board within ten (10) business days after the written decision is made by the Library Director. The appeal must include the specific Library Material being appealed and the reason that the Requester would like the decision reversed. Please direct an appeal to:

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Best,

A handwritten signature in black ink that reads "Sarah Neidert". The script is cursive and fluid, with the first name "Sarah" being more prominent than the last name "Neidert".

Sarah Neidert
Director, Cromaine District Library



April 24, 2025

Dear [REDACTED]

This letter is in response to the completed Request for Reconsideration form for “Transmogrify! 14 Fantastical Tales of Trans Magic” by G. Haron Davis in the Cromaine District Library (CDL) collection. The concern about this title noted on the form was “celebrates and promotes gender dysphoria, a fun and magical sighting many genders and experiences.”

When we met you explained to me that your main goal is to protect children from the subject matter of these particular books, which you broadly defined as containing viewpoints that, in your opinion, “will lead children to confusion about gender.” I explained to you that per library policy, only a parent may restrict what their own children read, and that public bodies may not restrict access to books based on the book’s viewpoint. You indicated that your personal views about gender confusion should take precedence over the rights of other parents in the community with whom you disagree.

After completing a staff review, I have concluded that this title was acquired in accordance with the library’s Materials Selection Policy #3010, which was provided when we discussed your concern in March 2025. This title was first available to community members in June 2023 and has circulated 2 times. It is published by HarperCollins Children’s Books. It is shelved in the Teen Fiction collection because it is a fantasy anthology written for ages 14-18.

Kirkus Reviews (kirkusreviews.com), a professional review source used by librarians when selecting titles, reviewed the title in May of 2023:

In this fantasy anthology featuring entries by a broad range of trans authors, transgender teens discover strength, truth, and magic in themselves as they fight oppressive societal expectations and define their own destinies. Tilluster College couldn't take away Rae's magic, so instead they threaten to kill everyone Rae loves. Ari thought magic school would solve their problems, but as they struggle with incantations, they still feel like an outcast. Defying the gender-bound traditions enforced by the Council of Elders, Ciano braves siren-infested waters to pursue their dream. Treacherous deals with ancient powers, alluring curses, prowling monsters, and fairy-tale enchantment fill the pages of this timely collection that centers transgender characters figuring out where they belong and choosing themselves. Several stories feature magical regimes enforcing binary traditions that protagonists dismantle not only for themselves, but for their entire communities, whether that means standing up to the director of the Intramural Broomstick Derby summer league or a clan guarding the door between the realms of life and death. Some characters undertake a different battle—unlearning the rules they've enforced on themselves. In addition to common themes of self-discovery and belonging, a subtle thread of recurring images ties the stories together. Well-crafted prose and enticing worldbuilding heighten the collection's appeal. The cast of characters also centers, reflects, and celebrates other types of diverse identities. Although the tones range from soft to suspenseful, every story is resolved with hope. Meaningful magical resistance. (content warning, author bios) (Fantasy anthology. 14-18)

The content warning mentioned in the review is for “misgendering, transphobia, body horror, mention of suicide, and fantasy violence.”

CDL’s Policy #3010, Section V part B. notes that “Responsibility for the reading material of children rests with their parents or legal guardians. Selection shall not be inhibited solely by the possibility that books may inadvertently come into the possession of children. The Library

respects each individual parent's right to supervise his/her children's choice of reading materials. However, the Library does not have the right to act in loco parentis (in place of the parent). Therefore, a parent who chooses to restrict the materials his/her children select must accompany those children when they use the collection to impose those restrictions.

C. The Library Director is responsible for overseeing where the books are shelved and catalogued. However, the Library Board recommends that any materials that are appropriate for adults or older teens but may be considered harmful to minors, as defined by the Library Privacy Act, are shelved within the adult collection.

Review has deemed this content does not fit the definition of "harmful to minors" in [MCL722.674 sec.4](#). Therefore, "Transmogrify! 14 Fantastical Tales of Trans Magic" will be retained in the Teen Fiction section of the library.

Policy #3010 provides a protocol to appeal of this decision in Section IX Part F: written appeal of the Library Director's decision may be made by the Requester to the Chair of the Library Board within ten (10) business days after the written decision is made by the Library Director. The appeal must include the specific Library Material being appealed and the reason that the Requester would like the decision reversed. Please direct an appeal to:

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Best,



Sarah Neidert
Director, Cromaine District Library



April 28, 2025

Dear [REDACTED]

This letter is in response to the completed Request for Reconsideration form for “Trans+” by Kathryn Gonzales, MBA and Karen Rayne, PhD in the Cromaine District Library (CDL) collection. The concern about this title noted on the form was “sexualization of children.”

When we met you explained to me that your main goal is to protect children from the subject matter of these particular books, which you broadly defined as containing viewpoints that, in your opinion, “will lead children to confusion about gender.” I explained to you that per library policy, only a parent may restrict what their own children read, and that public bodies may not restrict access to books based on the book’s viewpoint. You indicated that your personal views about gender confusion should take precedence over the rights of other parents in the community with whom you disagree.

After completing a staff review, I have concluded that this title was acquired in accordance with the library’s Materials Selection Policy #3010, which was provided when we discussed your concern in March 2025. This title was first available to community members in May 2022 and has circulated 6 times. It is published by Magination Press, an imprint of the American Psychological Association. It is shelved in the teen non-fiction section, as it is a non-fiction books written for ages 14-18.

REVIEW: Kirkus Reviews (kirkusreviews.com), a professional review source used by librarians when selecting titles, reviewed the title on June 17, 2019:

A comprehensive guide for transgender teens. Without access to resources, growing up as a transgender person can feel isolating. However, the authors emphasize that transgender people exist as “part of a strong, important global history.” In this handbook for navigating young adulthood as a transgender person, debut author Gonzales and Rayne (Girl, 2017, etc.) organize the chapters into six sections: an introduction to gender, dysphoria, and coming out; body development and reproduction; paths for transitioning; strategies for dating, building healthy relationships, and identifying unhealthy patterns; sexual activity and health; and confronting challenges in other aspects of life like school and work. Each chapter includes diary entries from trans people of varying identities and backgrounds. The authors also chime in with their own personal reflections. Quirky portraits of each contributor accompany the diary entries and author reflections. A conversational tone makes the content more engaging and approachable. Along the way, Gonzales and Rayne stress that certain topics may be triggering or exacerbate dysphoria for readers, so they encourage skipping parts or replacing terminology that feels uncomfortable with more affirming words as a means of self-care. Every chapter ends with additional trans-centered resources. While the guide covers a broad range of topics, a central theme unites them: Transgender people of all identities have their own valuable narratives to share that are deserving of respect. Honest, inclusive, and essential. (dictionary, bibliography, index) (Nonfiction. 14-18)

CDL’s Policy #3010, Section V part B. notes that “Responsibility for the reading material of children rests with their parents or legal guardians. Selection shall not be inhibited solely by the possibility that

books may inadvertently come into the possession of children. The Library respects each individual parent's right to supervise his/her children's choice of reading materials. However, the Library does not have the right to act in loco parentis (in place of the parent). Therefore, a parent who chooses to restrict the materials his/her children select must accompany those children when they use the collection to impose those restrictions.

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Review has deemed this content does not fit the definition of "harmful to minors" in [MCL 722.674 sec.4.](#) Therefore, "Trans+" will be retained in the teen non-fiction section of the library.

Policy #3010 provides a protocol to appeal of this decision in Section IX Part F: written appeal of the Library Director's decision may be made by the Requester to the Chair of the Library Board within ten (10) business days after the written decision is made by the Library Director. The appeal must include the specific Library Material being appealed and the reason that the Requester would like the decision reversed. Please direct an appeal to:

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Best,



Sarah Neidert
Director, Cromaïne District Library



April 17, 2025

Dear [REDACTED]

This letter is in response to the completed Request for Reconsideration form for "The Family Book" by Todd Parr in the Cromaine District Library (CDL) collection. The concern about this title noted on the form was "sexualization/exploitation of children."

When we met you explained to me that your main goal is to protect children from the subject matter of these particular books, which you broadly defined as containing viewpoints that, in your opinion, "will lead children to confusion about gender." I explained to you that per library policy, only a parent may restrict what their own children read, and that public bodies may not restrict access to books based on the book's viewpoint. You indicated that your personal views about gender confusion should take precedence over the rights of other parents in the community with whom you disagree.

After completing a staff review, I have concluded that this title was acquired in accordance with the library's Materials Selection Policy #3010, which was provided when we discussed your concern in March 2025. This title was first available to community members in November 2010 and has circulated 66 times. It is published by Little, Brown, & Co. It is shelved in the youth picture book section because it is a picture book written for children ages 4-8.

School Library Journal, a professional review source used by librarians when selecting titles, reviewed the title on December 2003. The review reads:

As he did in The Mommy Book and The Daddy Book (both Little, Brown, 2002), Parr introduces children to an array of families. Whimsical illustrations featuring neon colors and figures outlined in black show big ones and small ones, and families that look alike and relatives who look just like their pets. The art features both human and animal figures; thus, pigs depict both a family that likes to be clean, and one that likes to be messy. Some families include stepmoms, stepdads, stepsisters, or stepbrothers; some adopt children. Other families have two moms or two dads, while some children have only one parent. Interspersed with the differences among families are the ways they are alike: all like to hug each other, are sad when they lose someone they love, enjoy celebrating special days together, and can help each other to be strong. This concept book celebrating the diversity of family groups is distinguished by its sense of fun. PreS-Gr 2.

Additionally, Kirkus Reviews, a professional review source used by librarians when selecting titles, reviewed the title on November 2003. The review reads:

An all-inclusive look at a diverse array of families, The Family Book is the latest by Todd Parr. The book's simple statements of tolerance and love are accompanied by Parr's equally simple, bright-hued illustrations bordered by a thick black line. Parr runs the gamut of potential familial situations, from families that live far apart to those with "two moms or two dads," conveying the message that no matter what little differences makes each unique, a family's love for each other is what really matters.

CDL's Policy #3010, Section V part B. notes that *"Responsibility for the reading material of children rests with their parents or legal guardians. Selection shall not be inhibited solely by the possibility that books may inadvertently come into the possession of children. The Library respects each individual parent's right to supervise his/her children's choice of reading materials. However, the Library does not have the right to act in loco parentis (in place of the parent). Therefore, a parent who chooses to restrict the materials his/her children select must accompany those children when they use the collection to impose those restrictions.*

C. The Library Director is responsible for overseeing where the books are shelved and catalogued. However, the Library Board recommends that any materials that are appropriate for adults or older teens but may be considered harmful to minors, as defined by the Library Privacy Act, are shelved within the adult collection.

Review has deemed this content does not fit the definition of "harmful to minors" in [MCL722.674 sec.4](#). Therefore, "The Family Book" will be retained in the youth picture book section of the library.

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Best,



Sarah Neidert
Director, Cromaie District Library



April 15, 2025

Dear [REDACTED]

This letter is in response to the completed Request for Reconsideration form for “Peanut Goes for the Gold” by Jonathan Van Ness in the Cromaine District Library (CDL) collection. I understand that a group of individuals helped you fill out these forms. We discussed at our second meeting that while each person filling out the forms selected that they represent themselves as an “individual” rather than “organization” because you are not a formal group, but a group of like-minded friends with similar concerns. You indicated that you may speak for the group and that I may communicate directly with you.

The concern about this title noted on the form was “sexualization/exploitation of children.”

When we met you explained to me that your main goal is to protect children from the subject matter of these particular books, which you broadly defined as containing viewpoints that, in your opinion, “will lead children to confusion about gender.” I explained to you that per library policy, only a parent may restrict what their own children read, and that public bodies may not restrict access to books based on the book’s viewpoint. You indicated that your personal views about gender confusion should take precedence over the rights of other parents in the community with whom you disagree.

After completing a staff review, I have concluded that this title was acquired in accordance with the library’s Materials Selection Policy #3010, which was provided when we discussed your concern in March 2025. This title was first available to community members in April 2021 and has circulated 16 times. It is published by Harper Collins Children’s Books. It is shelved in the Picture books section because it is a picture book written for children ages 4-6.)

This book was published in March 2020, and as a result was not professionally reviewed. According to Publisher’s Weekly, the book didn’t receive the publicity that was planned for it.

CDL’s Policy #3010, Section V part B. notes that *“Responsibility for the reading material of children rests with their parents or legal guardians. Selection shall not be inhibited solely by the possibility that books may inadvertently come into the possession of children. The Library respects each individual parent’s right to supervise his/her children’s choice of reading materials. However, the Library does not have the right to act in loco parentis (in place of the parent). Therefore, a parent who chooses to restrict the materials his/her children select must accompany those children when they use the collection to impose those restrictions.*

C. The Library Director is responsible for overseeing where the books are shelved and catalogued. However, the Library Board recommends that any materials that are appropriate for adults or older teens but may be considered harmful to minors, as defined by the Library Privacy Act, are shelved within the adult collection.

Review has deemed this content does not fit the definition of “harmful to minors” in [MCL722.674 sec.4](#). Therefore, “Peanut Goes for the Gold” will be retained in the Picture books section of the library.

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Best,



Sarah Neidert
Director, Cromaine District Library



May 12, 2025

Dear [REDACTED]

This letter is in response to the completed Request for Reconsideration form for “The Guy She Was Interested in Wasn’t a Guy at All V.1” by Sumiko Arai in the Cromaine District Library (CDL) collection. I understand that a group of individuals helped you fill out these forms. We discussed at our second meeting that while each person filling out the forms selected that they represent themselves as an “individual” rather than “organization” because you are not a formal group, but a group of like-minded friends with similar concerns. You indicated that you may speak for the group and that I may communicate directly with you.

The concern about this title noted on the form was “sexualization/exploitation of children.”

When we met you explained to me that your main goal is to protect children from the subject matter of these particular books, which you broadly defined as containing viewpoints that, in your opinion, “will lead children to confusion about gender.” I explained to you that per library policy, only a parent may restrict what their own children read, and that public bodies may not restrict access to books based on the book’s viewpoint. You indicated that your personal views about gender confusion should take precedence over the rights of other parents in the community with whom you disagree.

After completing a staff review, I have concluded that this title was acquired in accordance with the library’s Materials Selection Policy #3010, which was provided when we discussed your concern in March 2025. This title was purchased for our collection in January 2025 and is currently on backorder, awaiting delivery. (A copy was acquired from another TLN library for staff review in the interim.) It is published by Yen Press, LLC. It was purchased for the teen manga collection, as it is a manga rated for teen audiences by the publisher. (This rating can be found on the back cover of the book, beside the barcode, and is a practice common with manga publishers.)

REVIEW: School Library Journal (slj.com), a professional review source used by librarians when selecting titles, included this title in its selection of “Best Manga 2024” on November 19, 2024:

Gr 8 Up—Aya’s love of music intersects with her crush on a cute, mysterious music store clerk, whom she later discovers is actually her classmate Mitsuki. This nostalgia bomb of 1990s rock features stunning artwork with unique instances of green, and a sweet, budding romance that is sure to delight fans of LGBTQIA+ and “Girls’ Love” stories.

CDL’s Policy #3010, Section V part B. notes that “Responsibility for the reading material of children rests with their parents or legal guardians. Selection shall not be inhibited solely by the possibility that books may inadvertently come into the possession of children. The Library respects each individual parent’s right to supervise his/her children’s choice of reading materials. However, the Library does not have the right to act in loco parentis (in place of the parent). Therefore, a parent who chooses to restrict the materials his/her children select must accompany those children when they use the collection to impose those restrictions.

C. The Library Director is responsible for overseeing where the books are shelved and catalogued. However, the Library Board recommends that any materials that are appropriate for adults or older teens but may be considered harmful to minors, as defined by the Library Privacy Act, are shelved within the adult collection.

Review has deemed this content does not fit the definition of "harmful to minors" in [MCL722.674 sec.4](#). Therefore, "The Guy She Was Interested in Wasn't a Guy at All V.1" will be retained in the teen manga section of the library upon its arrival.

Policy #3010 provides a protocol to appeal of this decision in Section IX Part F: written appeal of the Library Director's decision may be made by the Requester to the Chair of the Library Board within ten (10) business days after the written decision is made by the Library Director. The appeal must include the specific Library Material being appealed and the reason that the Requester would like the decision reversed. Please direct an appeal to:

William Bolin
President, Cromaine District Library Board of Trustees
PO Box 308
3688 N. Hartland Rd.
Hartland, MI 48353

The Library Board will review any documentation it deems necessary to decide within sixty (60) days of receipt of the appeal. The Library Board may issue an additional extension if necessary in order to fully evaluate the material.

CDL's Board of Trustees delegates collection development responsibilities to the library director. A staff of librarians with advanced degrees and professional credentials make collection development decisions for CDL. Ultimately, however, the responsibility of what a child reads rests with parents and guardians. Public libraries cannot be expected to interfere with parental obligations and responsibilities when it comes to deciding what a minor may read, listen to, or view. It is the right of parent/guardian to determine what materials are available for their children to read.

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Best,



Sarah Neidert
Director, Cromaine District Library



May 12, 2025

Dear [REDACTED]

This letter is in response to the completed Request for Reconsideration form for "Love, Violet" by Charlotte Sullivan Wild in the Cromaine District Library (CDL) collection. The concern about this title noted on the form was "sexualization/exploitation of children."

When we met you explained to me that you believe this book is aimed at "recruiting lesbians." I explained to you that per library policy, only a parent may restrict what their own children read, and that public bodies may not restrict access to books based on the book's viewpoint. You indicated that your personal views should take precedence over the rights of other parents in the community with whom you disagree.

After completing a staff review, I have concluded that this title was acquired in accordance with the library's Materials Selection Policy #3010, which was provided when we discussed your concern in March 2025. This title was first available to community members in January 2022 and has circulated 20 times. It is published by Farrar Straus Giroux Books for Young Readers. It is shelved in the youth picture book section, because it is a picture book written for children ages 5-6.

Publishers Weekly (www.publishersweekly.com), another professional review source used by librarians when selecting titles, also reviewed this title in November 2021:

Valentine's Day brings a shy child named Violet the chance to connect with her crush, Mira, in Sullivan Wild's uplifting wintry tale. Pale-skinned with a cherry-red undercut, smitten Violet dreams of "astounding Mira with heroic feats/ and bringing her treasures/ and galloping off together on adventures." But whenever Mira, brown-skinned and curly-haired, tries to play with or talk to her, Violet "went shy." For Valentine's, though, Violet resolves to share her feelings, signing her DIY card to Mira, "Love, Violet," but upon seeing Mira, resplendent in the snow, Violet is overcome with insecurity. Despair sets in, until Violet considers the possibility that Mira might reciprocate her feelings, and a race through the snow—choreographically captured with dancelike grace in Chua's simple, light-filled watercolors—brings the duo together at last, making the holiday one of joyful acceptance. Ages 4–8.

CDL's Policy #3010, Section V part B. notes that "Responsibility for the reading material of children rests with their parents or legal guardians. Selection shall not be inhibited solely by the possibility that books may inadvertently come into the possession of children. The Library respects each individual parent's right to supervise his/her children's choice of reading materials. However, the Library does not have the right to act in loco parentis (in place of the parent). Therefore, a parent who chooses to restrict the materials his/her children select must accompany those children when they use the collection to impose those restrictions. Juvenile material may be labeled with non-prejudicial, viewpoint-neutral labels.

C. The Library Director is responsible for overseeing where the books are shelved and catalogued. However, the Library Board recommends that any materials that are appropriate for adults or older

teens but may be considered harmful to minors, as defined by the Library Privacy Act, are shelved within the adult collection.

Review has deemed this content does not fit the definition of "*harmful to minors*" in [MCL722.674 sec.4](#). Therefore, "Love, Violet" will be retained in the youth picture book section of the library.

Policy #3010 provides a protocol to appeal of this decision in Section IX Part F: written appeal of the Library Director's decision may be made by the Requester to the Chair of the Library Board within ten (10) business days after the written decision is made by the Library Director. The appeal must include the specific Library Material being appealed and the reason that the Requester would like the decision reversed. Please direct an appeal to:

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Best,



Sarah Neidert
Director, Cromaine District Library



May 14, 2025

Dear [REDACTED]

This letter is in response to the completed Request for Reconsideration form for “All Bodies Are Wonderful” by Beth Cox in the Cromaine District Library (CDL) collection. The concern about this title noted on the form was “sexualization/exploitation of children.”

When we met you explained to me that your main goal is to protect children from the subject matter of these particular books, which you broadly defined as containing viewpoints that, in your opinion, “will lead children to confusion about gender.” I explained to you that per library policy, only a parent may restrict what their own children read, and that public bodies may not restrict access to books based on the book’s viewpoint. You indicated that your personal views about gender confusion should take precedence over the rights of other parents in the community with whom you disagree.

After completing a staff review, I have concluded that this title was acquired in accordance with the library’s Materials Selection Policy #3010, which was provided when we discussed your concern in March 2025. This title was first available to community members in December 2023 and has circulated 7 times. It is published by Jessica Kingsley Publishers. It is shelved in the Juvenile Non-Fiction collection because it is a human body book written for children ages 8-10.

Booklist Reviews, a professional review source used by librarians when selecting titles, reviewed the title in September of 2023:

Complex ideas are explained simply and in a feel-good way in this colorful introduction to our bodies and how they fit into the world. “There is no one way a body should look” or one way a person should perceive themselves, Cox says—an idea explored in a journey from the micro (how DNA works) to the macro (how human migration over time has affected our bodies). Along the way, each spread explores, with pithy details accompanied by friendly cartoon children, how we are all unique but also similar, showing a range of abilities, genders, races, and interests among those featured. A welcome touch is that when a child is shown to illustrate, for example, how genetics can cause limb differences or conditions such as vitiligo, that child remains on board to explain other points so that their character becomes more rounded. Short sentences introduce each topic, and short text boxes and bubbles keep the material accessible and lively. Though it lacks notes or a bibliography, this is nonetheless a solid addition to science shelves. Grades 2-5. (Booklist Reviews).

CDL’s Policy #3010, Section V part B. notes that “Responsibility for the reading material of children rests with their parents or legal guardians. Selection shall not be inhibited solely by the possibility that books may inadvertently come into the possession of children. The Library respects each individual parent’s right to supervise his/her children’s choice of reading materials. However, the Library does not have the right to act in loco parentis (in place of the parent). Therefore, a parent who chooses to restrict the materials his/her children select must accompany those children when they use the collection to impose those restrictions.

C. The Library Director is responsible for overseeing where the books are shelved and catalogued. However, the Library Board recommends that any materials that are appropriate for adults or older

teens but may be considered harmful to minors, as defined by the Library Privacy Act, are shelved within the adult collection.

Review has deemed this content does not fit the definition of “*harmful to minors*” in [MCL722.674 sec.4.](#) Therefore, “All Bodies Are Wonderful” will be retained in the Juvenile Non-Fiction section.

Policy #3010 provides a protocol to appeal of this decision in Section IX Part F: written appeal of the Library Director’s decision may be made by the Requester to the Chair of the Library Board within ten (10) business days after the written decision is made by the Library Director. The appeal must include the specific Library Material being appealed and the reason that the Requester would like the decision reversed. Please direct an appeal to:

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Hartland, MI 48353

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Best,

A handwritten signature in cursive script that reads "Sarah Neidert".

Sarah Neidert
Director, Cromaine District Library



May 15, 2025

Dear [REDACTED]

This letter is in response to the completed Request for Reconsideration form for “Ellie Engle Saves Herself” by Leah Johnson in the Cromaine District Library (CDL) collection. The concern about this title noted on the form was “sexualization/exploitation of children.”

When we met you explained to me that your main goal is to protect children from the subject matter of these particular books, which you broadly defined as containing viewpoints that, in your opinion, “will lead children to confusion about gender.” I explained to you that per library policy, only a parent may restrict what their own children read, and that public bodies may not restrict access to books based on the book’s viewpoint. You indicated that your personal views about gender confusion should take precedence over the rights of other parents in the community with whom you disagree.

After completing a staff review, I have concluded that this title was acquired in accordance with the library’s Materials Selection Policy #3010, which was provided when we discussed your concern in March 2025. This title was first available to community members in May 2023 and has circulated 3 times. It is published by Disney. It is shelved in the Tween book section because it is a book written for ages 8-12.

Kirkus Reviews (kirkusreviews.com), a professional review source used by librarians when selecting titles, reviewed the title on March 13, 2023. The review reads:

A seventh grader doing her best to navigate middle school, a secret crush, and new family dynamics wakes up with a life-altering superpower.

Elliot “Ellie” Engle, a 12-year-old Black girl, has always been fine fading into the background with her comic books. Best friend Abby Ortega, who is coded as Latine, always seems to have the spotlight. Following an earthquake during a sleepover at Abby’s house, Ellie wakes up feeling weird. She returns home to find her beloved pet, Burt the Betta Fish, has died. While giving his eulogy, Ellie touches Burt, and, to her disbelief, he bounces back to life. Superhero-loving Ellie’s first thought is to keep her new abilities a secret or risk being shipped off to some institution like the X-Men’s Xavier Institute. But she tells Abby—incidentally her crush and therefore the object of her other big secret. Together, they attempt to test her powers, until an unfortunate incident on frog dissection day in science class throws Ellie’s life into a tailspin. Ellie must come to terms with hard truths, but along the way she learns she doesn’t have to live her life in the shadow of others and that true friends will support you through everything. This fast-paced, humorous novel will have readers racing to the end as they fall in love with Ellie’s quirky and authentic personality. Johnson deftly explores identity and responsibility to ourselves and others in this joyful coming-of-age story.

Marvelous. (author’s note) (Fiction. 8-12)

Additionally, School Library Journal, a professional review source used by librarians when selecting titles, reviewed the title on September 29, 2023. The review reads:

Twelve-year-old Ellie Engle is preparing to start junior high, and wondering what to do with the fluttery feelings she has for Abby, who has been the center of her universe as long as they've been friends. But when a random earthquake leaves Ellie with superpowers (including the ability to resurrect the dead), Ellie finds herself with bigger worries. Add to that her mom's struggles to pay the bills in the wake of a divorce, and Abby's determination to "make her mark" in their new school at all costs—including, perhaps, their friendship—and Ellie's whole world is turned upside down. Things get even worse when a viral video exposes her newfound powers and thrusts her into the spotlight. In lesser hands, these many plot threads might become tangled, but Johnson masterfully weaves them together to explore themes of belonging, identity, responsibility, friendship, heroism, and growing up. Ellie's voice is honest, warm, and sharply funny, and readers will enthusiastically root for her as she learns to love and celebrate herself for all that she is. Ellie is Black and Abby is Latina.

VERDICT Joyful and magical. A first purchase for all collections.

CDL's Policy #3010, Section V part B. notes that "Responsibility for the reading material of children rests with their parents or legal guardians. Selection shall not be inhibited solely by the possibility that books may inadvertently come into the possession of children. The Library respects each individual parent's right to supervise his/her children's choice of reading materials. However, the Library does not have the right to act in loco parentis (in place of the parent). Therefore, a parent who chooses to restrict the materials his/her children select must accompany those children when they use the collection to impose those restrictions.

C. The Library Director is responsible for overseeing where the books are shelved and catalogued. However, the Library Board recommends that any materials that are appropriate for adults or older teens but may be considered harmful to minors, as defined by the Library Privacy Act, are shelved within the adult collection.

Review has deemed this content does not fit the definition of "harmful to minors" in [MCL722.674 sec.4](#). Therefore, "Ellie Engle Saves Herself" will be retained in the Tween book section of the library.

Policy #3010 provides a protocol to appeal of this decision in Section IX Part F: written appeal of the Library Director's decision may be made by the Requester to the Chair of the Library Board within ten (10) business days after the written decision is made by the Library Director. The appeal must include the specific Library Material being appealed and the reason that the Requester would like the decision reversed. Please direct an appeal to:

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Best,

A handwritten signature in black ink, reading "Sarah Neidert". The script is cursive and fluid, with the first name "Sarah" being more prominent than the last name "Neidert".

Sarah Neidert
Director, Cromaine District Library



May 17, 2025

Dear [REDACTED]

This letter is in response to the completed Request for Reconsideration form for “The Insiders” by Mark Oshiro in the Cromaine District Library (CDL) collection. The concern about this title noted on the form was “sexualization/exploitation of children.”

When we met you explained to me that your main goal is to protect children from the subject matter of these particular books, which you broadly defined as containing viewpoints that, in your opinion, “will lead children to confusion about gender.” I explained to you that per library policy, only a parent may restrict what their own children read, and that public bodies may not restrict access to books based on the book’s viewpoint. You indicated that your personal views about gender confusion should take precedence over the rights of other parents in the community with whom you disagree.

After completing a staff review, I have concluded that this title was acquired in accordance with the library’s Materials Selection Policy #3010, which was provided when we discussed your concern in March 2025. This title was first available to community members in November 2021 and has circulated 3 times. It is published by Harper Collins Children’s Books. It is shelved in the Tween book section because it is a book written for children ages 10-14.

Kirkus Reviews (kirkusreviews.com), a professional review source used by librarians when selecting titles, reviewed the title on July 12, 2021. The review reads:

When his mom lands a new job, Héctor Muñoz leaves San Francisco—and his best friends and beloved neighborhood—for a town near Sacramento.

The Mexican American 12-year-old starts Orangevale Middle School with optimism, hopeful that new friends will appreciate his flair for fashion and confident that he will find fellow musical theater-obsessed peers. His optimism wanes when he finds out there is no drama club or theater program; Ms. Heath, the head of school security, seems to have targeted him for harsh discipline; and the Table of Misfits, a ragtag group of outsiders, is the only place for him to sit at lunch. Matters get worse when Mike, a relentlessly homophobic bully, and his so-called Minions target Héctor. When a janitor’s closet magically appears whenever and wherever Héctor most needs to hide, he finds a respite from the bullying. The room not only offers him safety, it also connects him to other outsiders who find their ways there from their own schools when they need escape: Black and Chinese Juliana from South Carolina and Filipino and White Sal from Arizona. With compassion and humor, Oshiro creates a fantastical scenario that holds deeper implications for three outsiders who face struggles as queer and biracial youths. Reading this heartwarming blend of realistic fiction and fantasy, young people will appreciate Héctor’s brave and earnest quest for happiness and belonging set among a richly diverse cast of characters.

Sweet and full of heart. (Fiction. 8-12)

CDL’s Policy #3010, Section V part B. notes that “Responsibility for the reading material of children rests with their parents or legal guardians. Selection shall not be inhibited solely by the possibility that

books may inadvertently come into the possession of children. The Library respects each individual parent's right to supervise his/her children's choice of reading materials. However, the Library does not have the right to act in loco parentis (in place of the parent). Therefore, a parent who chooses to restrict the materials his/her children select must accompany those children when they use the collection to impose those restrictions.

C. The Library Director is responsible for overseeing where the books are shelved and catalogued. However, the Library Board recommends that any materials that are appropriate for adults or older teens but may be considered harmful to minors, as defined by the Library Privacy Act, are shelved within the adult collection.

Review has deemed this content does not fit the definition of "harmful to minors" in [MCL 722.674 sec.4](#). Therefore, "The Insiders" will be retained in the Tween section of the library.

Policy #3010 provides a protocol to appeal of this decision in Section IX Part F: written appeal of the Library Director's decision may be made by the Requester to the Chair of the Library Board within ten (10) business days after the written decision is made by the Library Director. The appeal must include the specific Library Material being appealed and the reason that the Requester would like the decision reversed. Please direct an appeal to:

William Bolin
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Best,



Sarah Neidert
Director, Cromaine District Library



May 15, 2025

Dear [REDACTED]

This letter is in response to the completed Request for Reconsideration form for “We Got the Beat” by Jenna Miller in the Cromaine District Library (CDL) collection. The concern about this title noted on the form was “sexualization/exploitation of children.

When we met you explained to me that your main goal is to protect children from the subject matter of these particular books, which you broadly defined as containing viewpoints that, in your opinion, “will lead children to confusion about gender.” I explained to you that per library policy, only a parent may restrict what their own children read, and that public bodies may not restrict access to books based on the book’s viewpoint. You indicated that your personal views about gender confusion should take precedence over the rights of other parents in the community with whom you disagree.

After completing a staff review, I have concluded that this title was acquired in accordance with the library’s Materials Selection Policy #3010, which was provided when we discussed your concern in March 2025. This title was first available to community members in February 2024 and has circulated 3 times. It is published by Quill Tree Books. It is shelved in the Teen book section because it is a teen book written for ages 13-18.

Kirkus Reviews (kirkusreviews.com), a professional review source used by librarians when selecting titles, reviewed the title on November 17, 2023. The review reads:

After being assigned the volleyball beat, an aspiring journalist must confront her history with the team captain.

Jordan Elliot, a white-coded lesbian high school junior who self-identifies as fat, takes her work on the school paper very seriously, even when she doesn't get the editorship she wanted. Being forced to spend time with the former friend who betrayed her—Mackenzie West, with her “summer-tanned skin and blonde hair that fell down her back in perfect waves”—is harder to swallow. But with her friends' support, Jordan commits to writing the best articles she can about both the volleyball team and Mack. As she and Mack hang out, talking through how and why Mack hurt her, Jordan's romantic feelings are revived. If they're going to truly move on, though, Jordan must first confront her fear of rejection. The characters display an intriguing balance of endearing qualities and flaws that together add to the emotional impact of their choices. Jordan's genuine love for her friends and their hilarious banter further flesh out their world, making the non-romantic sections as enjoyable as the flirting and heart-to-hearts that Jordan and Mack share. Queer characters both exist casually and get to have their unique experiences highlighted, and Jordan's existence as a fat person is explored in ways that inform her personality and highlight her insecurities without becoming the entirety of who she is.

A textured high school rom-com that serves up a lot of heart. (Romance. 13-18)

Additionally, School Library Journal, a professional review source used by librarians when selecting titles, reviewed the title on September 13, 2024 where it received a starred review. The review reads:

A bright, sapphic rom-com with a light frenemy trope and great friends whose witty banter boosts every single character up a notch. Jordan is starting junior year with the hopes of becoming an editor on the school newspaper. Unfortunately, this is not meant to be, but even worse, she's assigned the volleyball beat—which means constant contact with her worst nightmare, Mackenzie West. Perfect Mackenzie, captain of the team, seems to be all the popular girl tropes wrapped in one. But Jordan knew her before all the hype, when it was just the two of them becoming best friends the summer before high school. However, the first day of freshman year she overheard Mack call Jordan a stalker to her new, cool volleyball teammates. Being ghosted by someone she was so close to, and had a slight crush on, was tough. Can Jo find a way to get over what Mack did, even forgive her, and write a stellar story about the team and their captain? Or is it better to exact revenge on Mack? A wonderful cast of characters with a wide variety of representation—Jewish, Asian, and many from the LGBTQIA+ community—makes this novel so refreshingly open and happy.

VERDICT Hand to fans of Becky Albertalli's novels and Casey McQuiston's I Kissed Shara Wheeler, and any teens who can't get enough of rom-coms with deep connections and a bit of angst.

CDL's Policy #3010, Section V part B. notes that "Responsibility for the reading material of children rests with their parents or legal guardians. Selection shall not be inhibited solely by the possibility that books may inadvertently come into the possession of children. The Library respects each individual parent's right to supervise his/her children's choice of reading materials. However, the Library does not have the right to act in loco parentis (in place of the parent). Therefore, a parent who chooses to restrict the materials his/her children select must accompany those children when they use the collection to impose those restrictions.

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Review has deemed this content does not fit the definition of "harmful to minors" in [MCL722.674 sec.4](#). Therefore, "We Got the Beat" will be retained in the Teen book section of the library.

Policy #3010 provides a protocol to appeal of this decision in Section IX Part F: written appeal of the Library Director's decision may be made by the Requester to the Chair of the Library Board within ten (10) business days after the written decision is made by the Library Director. The appeal must include the specific Library Material being appealed and the reason that the Requester would like the decision reversed. Please direct an appeal to:

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Best,

A handwritten signature in cursive script that reads "Sarah Neidert". The signature is written in black ink and is positioned to the right of the word "Best,".

Sarah Neidert
Director, Cromaïne District Library



4/28/2025

Dear [REDACTED]

This letter is in response to the completed Request for Reconsideration form for "Who Is RuPaul" by Nico Medina in the Cromaine District Library (CDL) collection. The concern about this title noted on the form was "sexualization/exploitation of children."

When we met you explained to me that your main goal is to protect children from the subject matter of these particular books, which you broadly defined as containing viewpoints that, in your opinion, "will lead children to confusion about gender." I explained to you that per library policy, only a parent may restrict what their own children read, and that public bodies may not restrict access to books based on the book's viewpoint. You indicated that your personal views about gender confusion should take precedence over the rights of other parents in the community with whom you disagree.

After completing a staff review, I have concluded that this title was acquired in accordance with the library's Materials Selection Policy #3010, which was provided when we discussed your concern in March 2025. This title was first available to community members in November 2021 and has circulated 5 times. It is published by Penguin Workshop. It is shelved in the Juvenile Non-Fiction collection because it is a biography written for children ages 9-11.

PUBLISHER'S DESCRIPTION:

"Learn how this Emmy-winning host, producer, and television personality became the world's most famous drag queen."

RuPaul Andre Charles always knew he was meant to be a performer. Even as a young child, he loved to dress up and imitate the glamorous women he saw on television. When he turned fifteen, he began studying theater in a performing arts school in Atlanta and never looked back. Ru developed his drag-queen personality and launched his career in the 1980s. He now hosts and judges the widely popular and long-running show RuPaul's Drag Race, which has raised the profile of the art of drag, and drag queens around the world."

Note: This title is part of the New York Times best-selling "Who Is/Was..." children's series which highlights notable people throughout time. "Who Is RuPaul" chronicles the life story of the trailblazer RuPaul describing both his obstacles and triumphs before achieving commercial success within the drag queen industry. This book contains illustrations of drag queens throughout the book; these illustrations are covered/clothed.

CDL's Policy #3010, Section V part B. notes that *"Responsibility for the reading material of children rests with their parents or legal guardians. Selection shall not be inhibited solely by the possibility that books may inadvertently come into the possession of children. The Library respects each individual parent's right to supervise his/her children's choice of reading materials. However, the Library does not have the right to act in loco parentis (in place of the parent). Therefore, a parent who chooses to restrict the materials his/her children select must accompany those children when they use the collection to impose those restrictions."*

C. The Library Director is responsible for overseeing where the books are shelved and catalogued. However, the Library Board recommends that any materials that are appropriate for adults or older teens but may be considered harmful to minors, as defined by the Library Privacy Act, are shelved within the adult collection.

Review has deemed this content does not fit the definition of “harmful to minors” in [MCL722.674 sec.4](#). Therefore, “Who Is RuPaul” will be retained in the Juvenile Non-Fiction section of the library.

Policy #3010 provides a protocol to appeal of this decision in Section IX Part F: written appeal of the Library Director’s decision may be made by the Requester to the Chair of the Library Board within ten (10) business days after the written decision is made by the Library Director. The appeal must include the specific Library Material being appealed and the reason that the Requester would like the decision reversed. Please direct an appeal to:

William Bolin
President, Cromaine District Library Board of Trustees
PO Box 308
3688 N. Hartland Rd.
Hartland, MI 48353

The Library Board will review any documentation it deems necessary to decide within sixty (60) days of receipt of the appeal. The Library Board may issue an additional extension if necessary in order to fully evaluate the material.

CDL’s Board of Trustees delegates collection development responsibilities to the library director. A staff of librarians with advanced degrees and professional credentials make collection development decisions for CDL. Ultimately, however, the responsibility of what a child reads rests with parents and guardians. Public libraries cannot be expected to interfere with parental obligations and responsibilities when it comes to deciding what a minor may read, listen to, or view. It is the right of parent/guardian to determine what materials are available for their children to read.

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Best,



Sarah Neidert
Director, Cromaine District Library



May 16, 2025

Dear [REDACTED]

This letter is in response to the completed Request for Reconsideration form for “Bi The Way” by Lois Shearing in the Cromaine District Library (CDL) collection. The concern about this title noted on the form was “teaching young people to understand & embrace bisexuality & rallying activism.” And noted “I find it to foster confusion & entirely inappropriate for young minds and hearts.”

When we met you explained to me that your main goal is to protect children from the subject matter of these particular books, which you broadly defined as containing viewpoints that, in your opinion, “will lead children to confusion about gender.” I explained to you that per library policy, only a parent may restrict what their own children read, and that public bodies may not restrict access to books based on the book’s viewpoint. You indicated that your personal views about gender confusion should take precedence over the rights of other parents in the community with whom you disagree.

After completing a staff review, I have concluded that this title was acquired in accordance with the library’s Materials Selection Policy #3010, which was provided when we discussed your concern in March 2025. This title was first available to community members in November 2021 and has circulated 9 times. It is published by West Publishing Corp. It is shelved in the teen non-fiction collection, as it is a non-fiction resource written for ages 15-18.

Publisher’s Description:

“Whether you are openly bisexual, still figuring things out or just interested in learning more about bisexuality, Bi the Way is your essential guide to understanding and embracing bisexuality. With first-hand accounts from bi advocates, it includes practical tips and guidance on topics including dating, sex, biphobia, bi-erasure, coming out, activism and gender identity, demystifying a community that is often erased or overlooked. Rallying, honest and powerfully written, this must-read book is a manifesto for bisexual people everywhere and will empower you to live your most authentic bisexual life.”

Note: This resource is primarily informational, with excerpts of personal anecdotes included. There are no images or diagrams. Index and references included.

CDL’s Policy #3010, Section V part B. notes that “Responsibility for the reading material of children rests with their parents or legal guardians. Selection shall not be inhibited solely by the possibility that books may inadvertently come into the possession of children. The Library respects each individual parent’s right to supervise his/her children’s choice of reading materials. However, the Library does not have the right to act in loco parentis (in place of the parent). Therefore, a parent who chooses to restrict the materials his/her children select must accompany those children when they use the collection to impose those restrictions.

C. The Library Director is responsible for overseeing where the books are shelved and catalogued. However, the Library Board recommends that any materials that are appropriate for adults or older teens but may be considered harmful to minors, as defined by the Library Privacy Act, are shelved within the adult collection.

Review has deemed this content does not fit the definition of "*harmful to minors*" in [MCL722.674 sec.4.](#) Therefore, "Bi The Way" will be retained in the teen non-fiction section of the library.

Policy #3010 provides a protocol to appeal of this decision in Section IX Part F: written appeal of the Library Director's decision may be made by the Requester to the Chair of the Library Board within ten (10) business days after the written decision is made by the Library Director. The appeal must include the specific Library Material being appealed and the reason that the Requester would like the decision reversed. Please direct an appeal to:

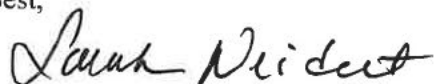
William Bolin
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Best,

A handwritten signature in black ink, appearing to read "Sarah Neidert". The script is cursive and fluid.

Sarah Neidert
Director, Cromaine District Library



4/29/2025

Dear [REDACTED]

This letter is in response to the completed Request for Reconsideration form for “She Persisted: Rachel Levine” by Lisa Bunker in the Cromaine District Library (CDL) collection. The concern about this title noted on the form was “apparently it shows that “all” genders can succeed – There are only 2 genders, so it is sexualization and confusion promoting.”

When we met you explained to me that your main goal is to protect children from the subject matter of these particular books, which you broadly defined as containing viewpoints that, in your opinion, “will lead children to confusion about gender.” I explained to you that per library policy, only a parent may restrict what their own children read, and that public bodies may not restrict access to books based on the book’s viewpoint. You indicated that your personal views about gender confusion should take precedence over the rights of other parents in the community with whom you disagree.

After completing a staff review, I have concluded that this title was acquired in accordance with the library’s Materials Selection Policy #3010, which was provided when we discussed your concern in March 2025. This title was first available to community members in February 2024 and has circulated 3 times. It is published by Philomel Books. It is shelved in the Juvenile Non-Fiction section because it is a biography written for children ages 7-9.

PUBLISHER’S DESCRIPTION:

Inspired by the #1 New York Times bestseller She Persisted by Chelsea Clinton and Alexandra Boiger comes a chapter book series about women who spoke up and rose up against the odds—including Rachel Levine!

As the first openly transgender government official to hold an office that requires Senate confirmation, the first openly transgender four-star officer in uniform service, and the first female four-star admiral in the commissioned corps, Rachel Levine faced many obstacles throughout her life. But she persisted through them all and showed kids of all genders that they can succeed in their dreams too.

In this chapter book biography by critically acclaimed author Lisa Bunker, readers learn about the amazing life of Rachel Levine—and how she persisted.

Complete with an introduction from Chelsea Clinton, black-and-white illustrations throughout, and a list of ways that readers can follow in Rachel Levine’s footsteps and make a difference! A perfect choice for kids who love learning and teachers who want to bring inspiring women into their curriculum.

And don’t miss out on the rest of the books in the She Persisted series, featuring so many more women who persisted, including Sonia Sotomayor, Margaret Chase Smith, Patsy Mink, and more!

Note: This book is part of the popular ‘She Persisted’ series which revolves around women who made history despite various obstacles due to their hard work and determination. This particular book in the series is a biography of Rachel Levine’s life. It specifically depicts the accomplishments that she has achieved for our nation within the Public Health community. The early part of the book, which describes Rachel Levine’s childhood, does briefly describe her transitional (gender) journey, but it does not ‘promote confusion’ or exhibit any form of ‘sexualization.’

CDL's Policy #3010, Section V part B. notes that *"Responsibility for the reading material of children rests with their parents or legal guardians. Selection shall not be inhibited solely by the possibility that books may inadvertently come into the possession of children. The Library respects each individual parent's right to supervise his/her children's choice of reading materials. However, the Library does not have the right to act in loco parentis (in place of the parent). Therefore, a parent who chooses to restrict the materials his/her children select must accompany those children when they use the collection to impose those restrictions.*

C. The Library Director is responsible for overseeing where the books are shelved and catalogued. However, the Library Board recommends that any materials that are appropriate for adults or older teens but may be considered harmful to minors, as defined by the Library Privacy Act, are shelved within the adult collection.

Review has deemed this content does not fit the definition of "harmful to minors" in [MCL722.674 sec.4](#). Therefore, "She Persisted: Rachel Levine" will be retained in the Juvenile Non-Fiction section of the library.

Policy #3010 provides a protocol to appeal of this decision in Section IX Part F: written appeal of the Library Director's decision may be made by the Requester to the Chair of the Library Board within ten (10) business days after the written decision is made by the Library Director. The appeal must include the specific Library Material being appealed and the reason that the Requester would like the decision reversed. Please direct an appeal to:

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PO Box 308
3688 N. Hartland Rd.
Hartland, MI 48353

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Best,



Sarah Neidert
Director, Cromaïne District Library



May 6, 2025

Dear [REDACTED]

This letter is in response to the completed Request for Reconsideration form for "Transmission: My quest to be a beard" by Alex Bertie. While we do not have that title, we do own a book entitled: "Transmission: My Quest to a Beard" by Alex Bertie in the Cromaine District Library (CDL) collection.

The concern about this title noted on the form was "sexualization/exploitation of children."

When we met you explained to me that your main goal is to protect children from the subject matter of these particular books, which you broadly defined as containing viewpoints that, in your opinion, "will lead children to confusion about gender." I explained to you that per library policy, only a parent may restrict what their own children read, and that public bodies may not restrict access to books based on the book's viewpoint. You indicated that your personal views about gender confusion should take precedence over the rights of other parents in the community with whom you disagree.

After completing a staff review, I have concluded that this title was acquired in accordance with the library's Materials Selection Policy #3010, which was provided when we discussed your concern in March 2025. This title was first available to community members in November 2019 and has circulated 10 times. It is published by Little, Brown and Company. It is shelved in the Teen Nonfiction section because it is a nonfiction book intended for teens age 12 and up.

Kirkus Reviews (kirkusreviews.com), a professional review source used by librarians when selecting titles, reviewed the title on February 12, 2019:

A YA addition to the long-standing genre of trans memoir. "I'm not really a writer," explains Bertie, the 23-year-old YouTuber-turned-author, "but I have had some different experiences that I'd really like the world to know about." In chapters like "Chest Binding" and "Bottom Surgery," Bertie repackages generations of information developed and shared by transmasculine people, with some contemporary additions. Given that it's also memoir, he narrowly focuses on a fairly privileged white trans male experience with chatty prose in distractingly laid out text. Bertie sticks to fairly basic information around medical and social transition in addition to his personal experiences. Early on he remarks that "the area I lived in until I was five was not a nice place. I can't imagine the kind of person I'd be today if I had grown up there. Would I ever have had the confidence to transition?" This may alienate readers, both trans and cis, from stigmatized backgrounds. In the chapter "Dating While Trans," he acknowledges that he doesn't know "what life would be like if I were a single trans man navigating the world of dating," which calls into question the value of his advice.

Readers who want to see their specific experience reflected in a book and those fascinated by prosaic trans narratives will be satisfied by this text, though its lasting value is otherwise limited.

CDL's Policy #3010, Section V part B. notes that "Responsibility for the reading material of children rests with their parents or legal guardians. Selection shall not be inhibited solely by the possibility that books may inadvertently come into the possession of children. The Library respects each individual parent's right to supervise his/her children's choice of reading materials. However, the Library does not have the right to act in loco parentis (in place of the parent). Therefore, a parent who chooses to restrict

the materials his/her children select must accompany those children when they use the collection to impose those restrictions.

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Review has deemed this content does not fit the definition of “*harmful to minors*” in [MCL722.674 sec.4](#). Therefore, “Trans Mission: My Quest to Grow a Beard” will be retained in the Teen Nonfiction section of the library.

Policy #3010 provides a protocol to appeal of this decision in Section IX Part F: written appeal of the Library Director’s decision may be made by the Requester to the Chair of the Library Board within ten (10) business days after the written decision is made by the Library Director. The appeal must include the specific Library Material being appealed and the reason that the Requester would like the decision reversed. Please direct an appeal to:

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Best,

Sarah Neidert
Director, Cromaine District Library



May 14, 2025

Dear [REDACTED]

This letter is in response to the completed Request for Reconsideration form for “Magical Boy V.2” by The Kao in the Cromaine District Library (CDL) collection. I understand that a group of individuals helped you fill out these forms. We discussed at our second meeting that while each person filling out the forms selected that they represent themselves as an “individual” rather than “organization” because you are not a formal group, but a group of like-minded friends with similar concerns. You indicated that you may speak for the group and that I may communicate directly with you.

The concerns about this title noted on the form were “forced gender expression” “dead naming” and “promoting sexualization of kids.”

When we met you explained to me that your main goal is to protect children from the subject matter of these particular books, which you broadly defined as containing viewpoints that, in your opinion, “will lead children to confusion about gender.” I explained to you that per library policy, only a parent may restrict what their own children read, and that public bodies may not restrict access to books based on the book’s viewpoint. You indicated that your personal views about gender confusion should take precedence over the rights of other parents in the community with whom you disagree.

After completing a staff review, I have concluded that this title was acquired in accordance with the library’s Materials Selection Policy #3010, which was provided when we discussed your concern in March 2025. This title was first available to community members in April 2024 and has circulated 10 times. It is published by Graphix, an imprint of Scholastic Inc. (first published online in 2018 by Tapas). It is shelved in the teen graphic novel collection, as it is a graphic novel written for ages 12-17.

REVIEW: Note: Professional reviews tend to focus on only the first book in a series, rather than sequels. This is especially true with manga and graphic novels. As such, the professional reviews below are for volume one of the series, though the volume cited in the challenge request for has been examined by our staff.

Kirkus Reviews (kirkusreviews.com), a professional review source used by librarians when selecting titles, reviewed the title on Sept 14, 2021:

Descendant and heir to Aurora, the fallen Goddess of Light, a transgender boy reluctantly steps into his destiny of fighting monsters and guarding the world from an ancient evil. Biracial (White and Japanese) Max has two secrets that only his best friend, Jen, knows—his gender identity and his power to see colorful auras of emotion around people. On his 16th birthday, Max decides to come out to his parents as trans, but before he can explain, his mother reveals his magical lineage and insists that he take up the mantle of the Goddess of Light and do his part to protect the world. Monsters that feed on negative energy are already attacking, so Max must quickly embrace his emerging abilities in order to prevent destruction. The plot revolves around the binary of lightness, standing for good, and darkness, representing evil. Max is frequently misgendered and referred to by his deadname, and his powers force him into frilly clothes that cause him dysphoria. Even his father, Kai, who doesn't aggressively police his gender like his mother, Hikari, is little more than a bystander to the maternal abuse. The manga-style art is intensely expressive, but the page layouts are chaotic and sometimes hard to follow. Jen and Sean (an anime-style delinquent at Max's school) are the only primary characters depicted with brown skin. A fast-paced magical story whose protagonist endures intense transphobia. (Graphic fantasy. 12-17)

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C. The Library Director is responsible for overseeing where the books are shelved and catalogued. However, the Library Board recommends that any materials that are appropriate for adults or older teens but may be considered harmful to minors, as defined by the Library Privacy Act, are shelved within the adult collection.

Review has deemed this content does not fit the definition of "harmful to minors" in [MCL722.674 sec.4](#). Therefore, "Magical Boy V.2" will be retained in the teen graphic novel section of the library.

Policy #3010 provides a protocol to appeal of this decision in Section IX Part F: written appeal of the Library Director's decision may be made by the Requester to the Chair of the Library Board within ten (10) business days after the written decision is made by the Library Director. The appeal must include the specific Library Material being appealed and the reason that the Requester would like the decision reversed. Please direct an appeal to:

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Best,



Sarah Neidert
Director, Cromaine District Library



April 30, 2025

Dear [REDACTED]

This letter is in response to the completed Request for Reconsideration form for “Fine: A Comic About Gender” by Rhea Ewing in the Cromaine District Library (CDL) collection. I understand that a group of individuals helped you fill out these forms. We discussed at our second meeting that while each person filling out the forms selected that they represent themselves as an “individual” rather than “organization” because you are not a formal group, but a group of like-minded friends with similar concerns. You indicated that you may speak for the group and that I may communicate directly with you.

The concern about this title noted on the form was “sexualization of children.”

When we met you explained to me that your main goal is to protect children from the subject matter of these particular books, which you broadly defined as containing viewpoints that, in your opinion, “will lead children to confusion about gender.” I explained to you that per library policy, only a parent may restrict what their own children read, and that public bodies may not restrict access to books based on the book’s viewpoint. You indicated that your personal views about gender confusion should take precedence over the rights of other parents in the community with whom you disagree.

After completing a staff review, I have concluded that this title was acquired in accordance with the library’s Materials Selection Policy #3010, which was provided when we discussed your concern in March 2025. This title was first available to community members in May 2022 and has circulated 11 times. It is published by Liveright. It is shelved in the Adult Graphic Novel section because it was written for older teens and adults.

Kirkus Reviews (kirkusreviews.com), a professional review source used by librarians when selecting titles, reviewed the title on February 18, 2022:

A graphic narrative project on the multifaceted nature of gender. In 2012, graphic artist Ewing, then a recent college graduate, joined a transgender support group to “speak honestly about this mixed-up thing called gender, to exist without a sense that I was failing at my part in life.” After finding online resources too impersonal, the author began interviewing friends about gender and reaching out to LGBTQ+ centers for assistance. The intent was to understand their own gender ambivalence through the perspectives of others and figure out “why I am cut out of some spaces and invited into others.” In their debut book, Ewing offers a timely, educative, and vividly rendered illustrated portrait. Based in the Midwest, Ewing spoke with more than 50 individuals varying in gender, age, and race, and the narrative includes those remarkable stories, which evolve as the book progresses. Many of these experiences began with unsettling episodes of gender dysphoria and the search for “clarity and control over how others saw me.” The author deftly assembles the most resonant responses, showing the participants generously discussing how gender is interconnected with race, culture, and sexuality; how it moves far beyond conventional masculine and feminine designations; and how embracing fluidity can be liberating and transformative regardless of social norms of appearance and behavior, many of which are constrictive and damaging. Ewing ably explores the complexities and difficulties of expressing gender in terms of sexuality, health care, visibility, language, and bathroom choices, and the elegant graphic format affords the author ample room to develop their themes visually. Ewing presents a uniquely straightforward, unembellished amalgam of narrative and illustration, smoothly braided with their own personal journey. The instructive yet never heavy-handed narrative boldly shows how identity is intimately interpreted and how connections with others can fortify perceptions and perspectives. A vital, richly textured resource for anyone seeking a better understanding of gender identity.

CDL's Policy #3010, Section V part B. notes that *"Responsibility for the reading material of children rests with their parents or legal guardians. Selection shall not be inhibited solely by the possibility that books may inadvertently come into the possession of children. The Library respects each individual parent's right to supervise his/her children's choice of reading materials. However, the Library does not have the right to act in loco parentis (in place of the parent). Therefore, a parent who chooses to restrict the materials his/her children select must accompany those children when they use the collection to impose those restrictions.*

C. The Library Director is responsible for overseeing where the books are shelved and catalogued. However, the Library Board recommends that any materials that are appropriate for adults or older teens but may be considered harmful to minors, as defined by the Library Privacy Act, are shelved within the adult collection.

"Fine: A Comic About Gender" will be retained in the Adult Graphic Novel section of the library.

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Best,



Sarah Neidert
Director, Cromaïne District Library



May 5, 2025

Dear [REDACTED]

This letter is in response to the completed Request for Reconsideration form for “Breakup, Makeup” by Stacey Anthony in the Cromaine District Library (CDL) collection. I understand that a group of individuals helped you fill out these forms. We discussed at our second meeting that while each person filling out the forms selected that they represent themselves as an “individual” rather than “organization” because you are not a formal group, but a group of like-minded friends with similar concerns. You indicated that you may speak for the group and that I may communicate directly with you.

The concern about this title noted on the form was “sexualization of children.”

When we met you explained to me that your main goal is to protect children from the subject matter of these particular books, which you broadly defined as containing viewpoints that, in your opinion, “will lead children to confusion about gender.” I explained to you that per library policy, only a parent may restrict what their own children read, and that public bodies may not restrict access to books based on the book’s viewpoint. You indicated that your personal views about gender confusion should take precedence over the rights of other parents in the community with whom you disagree.

After completing a staff review, I have concluded that this title was acquired in accordance with the library’s Materials Selection Policy #3010, which was provided when we discussed your concern in March 2025. This title was first available to community members in June 2023 and has circulated two times. It is published by Running Press Teens, an imprint of Perseus Books. It is shelved in the Teen Fiction Collection because it is a novel with an intended audience of teenagers in the 12-14 year old age range.

Kirkus Reviews, a professional review source used by librarians when selecting titles, reviewed the title in March 2023:

Old flames meet at a cosplay contest. Eli, a nonbinary makeup artist and cosplay influencer taking a gap year before college, dreams of working behind the scenes on films, bringing fantastical beings to life. Between shifts at Denny’s, Eli attends FaeCon in one of their ambitious cosplays. There, they learn that their hero, Theresa Jenkins, a makeup artist and co-creator of the tabletop role-playing game podcast Chaos Reign, is offering a scholarship to Beyond, Eli’s dream special-effects makeup school in Hollywood, as first prize in the Makeup Wars contest. Eli enters—only to find out Zach, their ex, is also competing. Lingering bitterness and jealous romantic tension make it difficult for Eli to focus on their craft, but after Zach saves Eli from a makeup prosthesis mishap, the pair broach a tentative friendship. Supported by best friend Bodhi, Eli struggles over their feelings for Zach while fighting to win. The writing grips from the start and shines most when Eli is performing the more technical aspects of their cosplays. Unfortunately, though Eli is a huge nerd and adores the Chaos Reign podcast, readers are given scant details about the game’s lore or what draws Eli to its characters, leaving odd gaps given that the bulk of the plot is about cosplaying. Fun spot art opens each chapter. Eli and Zach seem to default to White; Bodhi is implied Indian and White. Only held back from greatness by limited worldbuilding.

CDL’s Policy #3010, Section V part B. notes that “Responsibility for the reading material of children rests with their parents or legal guardians. Selection shall not be inhibited solely by the possibility that

books may inadvertently come into the possession of children. The Library respects each individual parent's right to supervise his/her children's choice of reading materials. However, the Library does not have the right to act in loco parentis (in place of the parent). Therefore, a parent who chooses to restrict the materials his/her children select must accompany those children when they use the collection to impose those restrictions.

C. The Library Director is responsible for overseeing where the books are shelved and catalogued. However, the Library Board recommends that any materials that are appropriate for adults or older teens but may be considered harmful to minors, as defined by the Library Privacy Act, are shelved within the adult collection.

Review has deemed this content does not fit the definition of *harmful to minors* in [MCL722.674 sec.4.](#) Therefore, "Breakup, Makeup" will be retained in the Teen Fiction section of the library.

Policy #3010 provides a protocol to appeal of this decision in Section IX Part F: written appeal of the Library Director's decision may be made by the Requester to the Chair of the Library Board within ten (10) business days after the written decision is made by the Library Director. The appeal must include the specific Library Material being appealed and the reason that the Requester would like the decision reversed. Please direct an appeal to:

William Bolin
President, Cromaine District Library Board of Trustees
PO Box 308
3688 N. Hartland Rd.
Hartland, MI 48353

The Library Board will review any documentation it deems necessary to decide within sixty (60) days of receipt of the appeal. The Library Board may issue an additional extension if necessary in order to fully evaluate the material.

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Best,



Sarah Neidert
Director, Cromaine District Library



May 17, 2025

Dear [REDACTED]

This letter is in response to the completed Request for Reconsideration form for “Mallory in Full Color” by Elisha Stone Leahy in the Cromaine District Library (CDL) collection. I understand that a group of individuals helped you fill out these forms. We discussed at our second meeting that while each person filling out the forms selected that they represent themselves as an “individual” rather than “organization” because you are not a formal group, but a group of like-minded friends with similar concerns. You indicated that you may speak for the group and that I may communicate directly with you.

The concern about this title noted on the form was “sexualization/exploitation of children.”

When we met you explained to me that your main goal is to protect children from the subject matter of these particular books, which you broadly defined as containing viewpoints that, in your opinion, “will lead children to confusion about gender.” I explained to you that per library policy, only a parent may restrict what their own children read, and that public bodies may not restrict access to books based on the book’s viewpoint. You indicated that your personal views about gender confusion should take precedence over the rights of other parents in the community with whom you disagree.

After completing a staff review, I have concluded that this title was acquired in accordance with the library’s Materials Selection Policy #3010, which was provided when we discussed your concern in March 2025. This title was first available to community members in November 2024 and has circulated 3 times. It is published by Quill Tree Books. It is shelved in the Tween picture book section because it is a book written for ages 9-13.

Kirkus Reviews (kirkusreviews.com), a professional review source used by librarians when selecting titles, reviewed the title on September 14, 2024. The review reads:

Mallory Marsh is eager to please.

Whether she’s agreeing to look after her chaotic twin brothers to help her overworked and recently separated mom or simply saying that everyone else’s preferred pizza toppings are her favorites, too, Mal always puts everyone else’s needs before her own. She’s placated by stealthy acts of rebellion, lying about her age so she can publish her webcomic, “Metal-Plated Heart,” whose characters are closely based on her classmates, and attending the library’s comic club when her parents think she’s at swim team practice. When Mal meets nonbinary cutie Noa at comic club, she begins to realize that neither gay nor straight might be the right label for her. Meanwhile, the library is planning a drag storytime, and Mal is anxious about the protesters who are trying to shut it down. Mal is at a relatable stage on her queer journey, and questioning middle schoolers will surely see themselves in her story. Most of her problems stem from conflict avoidance, and Leahy establishes that this trait comes from her father, who tells Mal that he’s working on expressing his emotions in therapy, though there’s no mention that Mal could benefit from therapy as well. Dynamic panels from the webcomic are interspersed throughout, offering additional insights into Mal’s emotions. Mal’s mother is Korean, and her father is implied white; Noa has brown skin.

A sincere cautionary tale about finding one’s voice and putting others’ needs before one’s own. (author’s note) (Fiction. 9-13)

CDL's Policy #3010, Section V part B. notes that *"Responsibility for the reading material of children rests with their parents or legal guardians. Selection shall not be inhibited solely by the possibility that books may inadvertently come into the possession of children. The Library respects each individual parent's right to supervise his/her children's choice of reading materials. However, the Library does not have the right to act in loco parentis (in place of the parent). Therefore, a parent who chooses to restrict the materials his/her children select must accompany those children when they use the collection to impose those restrictions.*

C. The Library Director is responsible for overseeing where the books are shelved and catalogued. However, the Library Board recommends that any materials that are appropriate for adults or older teens but may be considered harmful to minors, as defined by the Library Privacy Act, are shelved within the adult collection.

Review has deemed this content does not fit the definition of "harmful to minors" in [MCL 722.674 sec.4.](#) Therefore, "Mallory in Full Color" will be retained in the Tween section of the library.

Policy #3010 provides a protocol to appeal of this decision in Section IX Part F: written appeal of the Library Director's decision may be made by the Requester to the Chair of the Library Board within ten (10) business days after the written decision is made by the Library Director. The appeal must include the specific Library Material being appealed and the reason that the Requester would like the decision reversed. Please direct an appeal to:

William Bolin
President, Cromaïne District Library Board of Trustees
PO Box 308
3688 N. Hartland Rd.
Hartland, MI 48353

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Best,



Sarah Neidert
Director, Cromaïne District Library



June 19, 2025

Dear [REDACTED]

This letter is in response to the completed Request for Reconsideration form for “Galaxy: The Prettiest Star” by Jadzia Axelrod and Jess Taylor in the Cromaine District Library (CDL) collection. I understand that a group of individuals helped you fill out these forms. We discussed at our second meeting that while each person filling out the forms selected that they represent themselves as an “individual” rather than “organization” because you are not a formal group, but a group of like-minded friends with similar concerns. You indicated that you may speak for the group and that I may communicate directly with you.

The concern about this title noted on the form was “sexualization/exploitation of children.”

When we met you explained to me that your main goal is to protect children from the subject matter of these particular books, which you broadly defined as containing viewpoints that, in your opinion, “will lead children to confusion about gender.” I explained to you that per library policy, only a parent may restrict what their own children read, and that public bodies may not restrict access to books based on the book’s viewpoint. You indicated that your personal views about gender confusion should take precedence over the rights of other parents in the community with whom you disagree.

After completing a staff review, I have concluded that this title was acquired in accordance with the library’s Materials Selection Policy #3010, which was provided when we discussed your concern in March 2025. This title was first available to community members in December 2022 and has circulated 6 times. It is published by DC Comics. It is shelved in the teen graphic novel collection, as it is a graphic novel written for ages 14-18.

REVIEW: Kirkus Reviews (kirkusreviews.com), a professional review source used by librarians when selecting titles, reviewed the title on May 1, 2022:

Taylor struggles with hiding her secret. When the Vane attacked the planet Cyandii 6 years ago, its princess, Taelyr, fled to Earth. Now, in order to stay hidden, she must live as Taylor, a human boy who presents as White. Sacrificing her true self for the sake of safety doesn't feel right, but those in charge insist it's the best thing to do. When Taylor meets new student Katherine, a Black girl with a prosthetic leg, she begins longing even more to show her true self. To that end she steals the Ehsar, the device that turned her into a human and has the power to turn her back. In her true form as a young woman with purple skin and green hair, Taylor feels at ease in her body for once, free to pursue her growing feelings for Katherine. However, she risks discovery not only from the Vane, but those around her too. While Taylor is no superhero, she is likely to become a hero to transgender youth. Fear and rejection dog her footsteps, but Taylor shows that living a lie can be far more damaging than the risks that come with being true to oneself. With beautiful artwork that features expressive figures highlighted against abstract backgrounds and a narrative that first breaks, then repairs readers' hearts, turning the final page is a sad affair. A fantastical allegory that lends itself well to the graphic novel medium. (resources) (Graphic fantasy. 14-18)

CDL's Policy #3010, Section V part B. notes that *"Responsibility for the reading material of children rests with their parents or legal guardians. Selection shall not be inhibited solely by the possibility that books may inadvertently come into the possession of children. The Library respects each individual parent's right to supervise his/her children's choice of reading materials. However, the Library does not have the right to act in loco parentis (in place of the parent). Therefore, a parent who chooses to restrict the materials his/her children select must accompany those children when they use the collection to impose those restrictions.*

C. The Library Director is responsible for overseeing where the books are shelved and catalogued. However, the Library Board recommends that any materials that are appropriate for adults or older teens but may be considered harmful to minors, as defined by the Library Privacy Act, are shelved within the adult collection.

Review has deemed this content does not fit the definition of "harmful to minors" in [MCL722.674 sec.4](#). Therefore, "Galaxy: The Prettiest Star" will be retained in teen graphic novel section of the library.

Policy #3010 provides a protocol to appeal of this decision in Section IX Part F: written appeal of the Library Director's decision may be made by the Requester to the Chair of the Library Board within ten (10) business days after the written decision is made by the Library Director. The appeal must include the specific Library Material being appealed and the reason that the Requester would like the decision reversed. Please direct an appeal to:

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Best,



Sarah Neidert
Director, Cromaine District Library



May 6, 2025

Dear [REDACTED]

This letter is in response to the completed Request for Reconsideration form for “LGBTQ: The Survival Guide for Lesbian, Gay, Bisexual, Transgender, and Questioning Teens” by Kelly Huegel Madrone in the Cromaine District Library (CDL) collection. I understand that a group of individuals helped you fill out these forms. We discussed at our second meeting that while each person filling out the forms selected that they represent themselves as an “individual” rather than “organization” because you are not a formal group, but a group of like-minded friends with similar concerns. You indicated that you may speak for the group and that I may communicate directly with you.

The concern about this title noted on the form was “sexualization/exploitation of children.”

When we met you explained to me that your main goal is to protect children from the subject matter of these particular books, which you broadly defined as containing viewpoints that, in your opinion, “will lead children to confusion about gender.” I explained to you that per library policy, only a parent may restrict what their own children read, and that public bodies may not restrict access to books based on the book’s viewpoint. You indicated that your personal views about gender confusion should take precedence over the rights of other parents in the community with whom you disagree.

After completing a staff review, I have concluded that this title was acquired in accordance with the library’s Materials Selection Policy #3010, which was provided when we discussed your concern in March 2025. This title was first available to community members in February 2020 and has circulated 8 times. It is published by Free Spirit Publishing. It is shelved in the Teen Nonfiction section because it is a nonfiction book written for teens age 13 and up.

The School Library Journal (www.slj.com), a professional review source used by librarians when selecting titles, reviewed the title on January 2, 2019:

Gr 6 Up—This affirming guide covers a wide range of topics, educating readers and helping them become better advocates for themselves. Using the acronym LGBTQ and the word queer, this updated and revised third edition includes updated data and emphasizes evolving concepts and understandings of gender and sexuality, advances in LGBTQ rights, cultural shifts and changing attitudes, and a look at a wider range of experience and identity. With information from experts, advice from advocacy groups, and stories from teenagers, chapters tackle accepting and questioning identity, trans and nonbinary teens, what to consider when coming out, harassment and bullying, finding community, dating (including a look at relationship violence), sex and sexually transmitted infections, mental health, and religious life. The part about work and college life contains details on rights and discrimination and tips on finding the right company or college. Pull quotes, text boxes, and subheadings break up the dense text. Some identities, such as intersex, asexual, aromantic, and others along those spectrums, receive less space than the LGBTQ identities of the title. This useful resource is aimed at queer teens, but those seeking to provide a welcoming, affirming environment for LGBTQ youth will also find this indispensable.

VERDICT This sensitive, frank, and supportive volume belongs in every library.

CDL’s Policy #3010, Section V part B. notes that “Responsibility for the reading material of children rests with their parents or legal guardians. Selection shall not be inhibited solely by the possibility that

books may inadvertently come into the possession of children. The Library respects each individual parent's right to supervise his/her children's choice of reading materials. However, the Library does not have the right to act in loco parentis (in place of the parent). Therefore, a parent who chooses to restrict the materials his/her children select must accompany those children when they use the collection to impose those restrictions.

C. The Library Director is responsible for overseeing where the books are shelved and catalogued. However, the Library Board recommends that any materials that are appropriate for adults or older teens but may be considered harmful to minors, as defined by the Library Privacy Act, are shelved within the adult collection.

Review has deemed this content does not fit the definition of "harmful to minors" in [MCL722.674 sec.4](#). Therefore, "LGBTQ: The Survival Guide for Lesbian, Gay, Bisexual, Transgender, and Questioning Teens" will be retained in the Teen Nonfiction section of the library.

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Best,



Sarah Neidert
Director, Cromaine District Library



April 30, 2025

Dear [REDACTED]

This letter is in response to the completed Request for Reconsideration form for “Gender Queer: A Memoir” by Maia Kobabe in the Cromaine District Library (CDL) collection. I understand that a group of individuals helped you fill out these forms. We discussed at our second meeting that while each person filling out the forms selected that they represent themselves as an “individual” rather than “organization” because you are not a formal group, but a group of like-minded friends with similar concerns. You indicated that you may speak for the group and that I may communicate directly with you.

The concern about this title noted on the form was “sexualization/exploitation of children.”

When we met you explained to me that your main goal is to protect children from the subject matter of these particular books, which you broadly defined as containing viewpoints that, in your opinion, “will lead children to confusion about gender.” I explained to you that per library policy, only a parent may restrict what their own children read, and that public bodies may not restrict access to books based on the book’s viewpoint. You indicated that your personal views about gender confusion should take precedence over the rights of other parents in the community with whom you disagree.

After completing a staff review, I have concluded that this title was acquired in accordance with the library’s Materials Selection Policy #3010, which was provided when we discussed your concern in March 2025. This title was first available to community members in September 2022 and has circulated 18 times. It is published by Oni-Lion Forge. It is shelved in the Adult Graphic Novel section because it is a graphic novel written for older teens and adults.

The School Library Journal, a professional review source used by librarians when selecting titles, reviewed the title:

Gr 9 Up—Kobabe, who uses the pronouns e, em, and eir, was assigned female at birth but never felt that this designation fit. As e grew up, e learned about the spectrum of gender designations and settled on nonbinary as the best descriptor. E came out to eir family as nonbinary and asexual and found that eir family supported em however e identified. In this memoir, Kobabe chronicles eir life from the time e was very young through eir coming of age and adulthood. E describes common situations from the perspective of someone who is asexual and nonbinary: starting a new school, getting eir period, dating, attending college. The muted earth tones and calm blues match the hopeful tone and measured pacing. Matter-of-fact descriptions of gynecological exams and the use of sex toys will be enlightening for those who may not have access to this information elsewhere.

VERDICT: A book to be savored rather than devoured, this memoir will resonate with teens, especially fans of Alison Bechdel’s Fun Home and Mason Deaver’s I Wish You All the Best. It’s also a great resource for those who identify as nonbinary or asexual as well as for those who know someone who identifies that way and wish to better understand

CDL’s Policy #3010, Section V part B. notes that “Responsibility for the reading material of children rests with their parents or legal guardians. Selection shall not be inhibited solely by the possibility that books may inadvertently come into the possession of children. The Library respects each individual parent’s right to supervise his/her children’s choice of reading materials. However, the Library does not

have the right to act in loco parentis (in place of the parent). Therefore, a parent who chooses to restrict the materials his/her children select must accompany those children when they use the collection to impose those restrictions.

C. The Library Director is responsible for overseeing where the books are shelved and catalogued. However, the Library Board recommends that any materials that are appropriate for adults or older teens but may be considered harmful to minors, as defined by the Library Privacy Act, are shelved within the adult collection.

“Gender Queer” has been shelved in the Adult Graphic Novel collection of the library, and will remain in that location.

Policy #3010 provides a protocol to appeal of this decision in Section IX Part F: written appeal of the Library Director’s decision may be made by the Requester to the Chair of the Library Board within ten (10) business days after the written decision is made by the Library Director. The appeal must include the specific Library Material being appealed and the reason that the Requester would like the decision reversed. Please direct an appeal to:

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Best,



Sarah Neidert
Director, Cromaine District Library



May 6, 2025

Dear [REDACTED]

This letter is in response to the completed Request for Reconsideration form for “Asexual” by Jeremy Quist in the Cromaine District Library (CDL) collection. I understand that a group of individuals helped you fill out these forms. We discussed at our second meeting that while each person filling out the forms selected that they represent themselves as an “individual” rather than “organization” because you are not a formal group, but a group of like-minded friends with similar concerns. You indicated that you may speak for the group and that I may communicate directly with you.

The concern about this title noted on the form was “sexualization/exploitation of children.”

When we met you explained to me that your main goal is to protect children from the subject matter of these particular books, which you broadly defined as containing viewpoints that, in your opinion, “will lead children to confusion about gender.” I explained to you that per library policy, only a parent may restrict what their own children read, and that public bodies may not restrict access to books based on the book’s viewpoint. You indicated that your personal views about gender confusion should take precedence over the rights of other parents in the community with whom you disagree.

After completing a staff review, I have concluded that this title was acquired in accordance with the library’s Materials Selection Policy #3010, which was provided when we discussed your concern in March 2025. This title was first available to community members in January 2023 and has circulated 4 times. It is published by Mason Crest Publishers. It is shelved in the Teen Nonfiction Section because it is a nonfiction book with a recommended reading level of ages 13 – 17.

Booklist (www.booklistonline.com), a professional review source used by librarians when selecting titles, reviewed the title on October 1, 2022:

This volume in the Gender Identities and Sexual Expressions series (7 titles) addresses the A in the acronym LGBTQIA+, defining asexual as “a sexual orientation in which a person is not sexually attracted to anyone.” It quickly becomes apparent that asexuality is more complex than this and better viewed as an umbrella term that covers many identities, including aromantic, gray romantic, heteromantic, and homoromantic. All of these are defined and discussed in the book’s five chapters, which examine personal identity, living authentically and healthily, and coming out. Each chapter concludes with text-dependent questions and suggestions for research projects. The book is replete with color photographs of young people and icons identifying supplementary material, such as sidebars and educational videos. Clearly written and lucid, this brings clarity to a complex topic.

CDL’s Policy #3010, Section V part B. notes that “Responsibility for the reading material of children rests with their parents or legal guardians. Selection shall not be inhibited solely by the possibility that books may inadvertently come into the possession of children. The Library respects each individual parent’s right to supervise his/her children’s choice of reading materials. However, the Library does not have the right to act in loco parentis (in place of the parent). Therefore, a parent who chooses to restrict the materials his/her children select must accompany those children when they use the collection to impose those restrictions.

C. The Library Director is responsible for overseeing where the books are shelved and catalogued. However, the Library Board recommends that any materials that are appropriate for adults or older teens but may be considered harmful to minors, as defined by the Library Privacy Act, are shelved within the adult collection.

Review has deemed this content does not fit the definition of "harmful to minors" in [MCL722.674 sec.4](#). Therefore, "Asexual" will be retained in the Teen Nonfiction section of the library.

Policy #3010 provides a protocol to appeal of this decision in Section IX Part F: written appeal of the Library Director's decision may be made by the Requester to the Chair of the Library Board within ten (10) business days after the written decision is made by the Library Director. The appeal must include the specific Library Material being appealed and the reason that the Requester would like the decision reversed. Please direct an appeal to:

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Best,



Sarah Neidert
Director, Cromaine District Library



June 19, 2025

Dear [REDACTED]

This letter is in response to the completed Request for Reconsideration form for “The House That Whispers” by Lin Thompson in the Cromaine District Library (CDL) collection. I understand that a group of individuals helped you fill out these forms. We discussed at our second meeting that while each person filling out the forms selected that they represent themselves as an “individual” rather than “organization” because you are not a formal group, but a group of like-minded friends with similar concerns. You indicated that you may speak for the group and that I may communicate directly with you.

The concern about this title noted on the form was “sexualization/exploitation of children.”

When we met you explained to me that your main goal is to protect children from the subject matter of these particular books, which you broadly defined as containing viewpoints that, in your opinion, “will lead children to confusion about gender.” I explained to you that per library policy, only a parent may restrict what their own children read, and that public bodies may not restrict access to books based on the book’s viewpoint. You indicated that your personal views about gender confusion should take precedence over the rights of other parents in the community with whom you disagree.

After completing a staff review, I have concluded that this title was acquired in accordance with the library’s Materials Selection Policy #3010, which was provided when we discussed your concern in March 2025. This title was first available to community members in May 2023 and has circulated 3 times. It is published by Hachette. It is shelved in the Tween book section because it is a book written for ages 10-14.

School Library Journal, a professional review source used by librarians when selecting titles, reviewed the title on April 14, 2023. The review reads:

A light mystery for middle grade readers. Simon’s parents need a “reset” and decide to take him and his siblings to Nanaleen’s house for fall break. Everything feels off to Simon. It’s colder, since they usually visit in the summer; the house smells funny; and the water stain on the ceiling seems to keep growing. After an incident in which Simon feels he was pushed down the stairs, he starts to believe a ghost is to blame for all the odd changes around Nanaleen’s house. On top of dealing with ghosts and worrying about his parents, Simon is also struggling with his identity. Simon is only his “secret name,” and he’s getting tired of correcting his name in his head, but he also doesn’t want to be another thing his family must worry about. Digging into family history proves to be a good distraction from everything, but will Simon have to face his troubles in the end? Thompson’s sophomore novel is a blend of mystery, light horror, and a coming-of-age tale. There are creepy moments in Simon’s hunt for ghosts, but most of the story revolves around Simon’s feelings about his parents, his sister leaving him for a friend, and struggling with who he knows he is. The story moves slowly, which may deter some readers, but wraps up in a satisfying way. Race of characters is not mentioned.

VERDICT Recommended for purchase where there is high demand for stories focused on identity for younger readers.

CDL's Policy #3010, Section V part B. notes that *"Responsibility for the reading material of children rests with their parents or legal guardians. Selection shall not be inhibited solely by the possibility that books may inadvertently come into the possession of children. The Library respects each individual parent's right to supervise his/her children's choice of reading materials. However, the Library does not have the right to act in loco parentis (in place of the parent). Therefore, a parent who chooses to restrict the materials his/her children select must accompany those children when they use the collection to impose those restrictions.*

C. The Library Director is responsible for overseeing where the books are shelved and catalogued. However, the Library Board recommends that any materials that are appropriate for adults or older teens but may be considered harmful to minors, as defined by the Library Privacy Act, are shelved within the adult collection.

Review has deemed this content does not fit the definition of *"harmful to minors"* in [MCL722.674 sec.4](#). Therefore, "The House That Whispers" will be retained in the Tween section of the library.

Policy #3010 provides a protocol to appeal of this decision in Section IX Part F: written appeal of the Library Director's decision may be made by the Requester to the Chair of the Library Board within ten (10) business days after the written decision is made by the Library Director. The appeal must include the specific Library Material being appealed and the reason that the Requester would like the decision reversed. Please direct an appeal to:

William Bolin
President, Cromaine District Library Board of Trustees
PO Box 308
3688 N. Hartland Rd.
Hartland, MI 48353

The Library Board will review any documentation it deems necessary to decide within sixty (60) days of receipt of the appeal. The Library Board may issue an additional extension if necessary in order to fully evaluate the material.

CDL's Board of Trustees delegates collection development responsibilities to the library director. A staff of librarians with advanced degrees and professional credentials make collection development decisions for CDL. Ultimately, however, the responsibility of what a child reads rests with parents and guardians. Public libraries cannot be expected to interfere with parental obligations and responsibilities when it comes to deciding what a minor may read, listen to, or view. It is the right of parent/guardian to determine what materials are available for their children to read.

The Cromaine District Library serves 30,000 people in Hartland Township and portions of Brighton, Deerfield, Genoa, Oceola and Tyrone Townships. Library patrons come from a wide variety of religious, political, ethnic, and social backgrounds. Members of our community are well educated and possess a broad range of interests. Not every item the library offers will be enjoyed by every reader, listener, or viewer, but there is something for everyone at the public library. I respect your personal taste in materials and encourage you to ask CDL librarians to recommend titles that more closely match your interests.

Best,



Sarah Neidert
Director, Cromaine District Library



4/25/2025

Dear [REDACTED]

This letter is in response to the completed Request for Reconsideration form for “The Ultimate Human Body Encyclopedia: The Complete Visual Guide to How Your Body Works” by Jon Richards in the Cromaine District Library (CDL) collection. I understand that a group of individuals helped you fill out these forms. We discussed at our second meeting that while each person filling out the forms selected that they represent themselves as an “individual” rather than “organization” because you are not a formal group, but a group of like-minded friends with similar concerns. You indicated that you may speak for the group and that I may communicate directly with you.

The concern about this title noted on the form was “exploitation of children.”

When we met you explained to me that your main goal is to protect children from the subject matter of these particular books, which you broadly defined as containing viewpoints that, in your opinion, “will lead children to confusion about gender.” I explained to you that per library policy, only a parent may restrict what their own children read, and that public bodies may not restrict access to books based on the book’s viewpoint. You indicated that your personal views about gender confusion should take precedence over the rights of other parents in the community with whom you disagree.

After completing a staff review, I have concluded that this title was acquired in accordance with the library’s Materials Selection Policy #3010, which was provided when we discussed your concern in March 2025. This title was first available to community members in April 2024 and has circulated 6 times. It is published by Welbeck Children’s Publishing Group. It is shelved in the Juvenile Non-Fiction collection because it is a reference work written for children ages 8-12.

Booklist Reviews, a professional review source used by librarians when selecting titles, reviewed the title in April of 2023:

Providing a thorough overview of the human body and its many functions, this encyclopedia begins with a quick introduction to the body’s core components (cells, tissues, organs, and systems). It’s then divided into five major sections related to body structure, blood circulation and digestion, nerves and senses, protection and infection fighting, and birth and aging. Within each section, double-page spreads cover specific topics that progress in complexity—for instance, the subject of bones is followed by information on bone cells, growing bones, repairing bones, joints, and more. Each spread resembles DK’s familiar nonfiction layouts: short, chunked text descriptions and a variety of photographs and digitally produced images with occasional parts labeled. Most of the graphics allow readers to see in depth and up close how different body functions work, such as how the lungs breathe in and out and the kidneys filter blood. The section on protection also includes information on medicine and surgery breakthroughs, immunizations, and replacement body parts. An extensive glossary rounds out this solid life-science reference book. Grades 3-7.

CDL’s Policy #3010, Section V part B. notes that “Responsibility for the reading material of children rests with their parents or legal guardians. Selection shall not be inhibited solely by the possibility that

books may inadvertently come into the possession of children. The Library respects each individual parent's right to supervise his/her children's choice of reading materials. However, the Library does not have the right to act in loco parentis (in place of the parent). Therefore, a parent who chooses to restrict the materials his/her children select must accompany those children when they use the collection to impose those restrictions.

C. The Library Director is responsible for overseeing where the books are shelved and catalogued. However, the Library Board recommends that any materials that are appropriate for adults or older teens but may be considered harmful to minors, as defined by the Library Privacy Act, are shelved within the adult collection.

Review has deemed this content does not fit the definition of harmful to minors" in [MCL722.674 sec.4](#). Therefore, "The Ultimate Human Body Encyclopedia: The Complete Visual Guide to How Your Body Works" will be retained in the Juvenile Non-Fiction section of the library.

Policy #3010 provides a protocol to appeal of this decision in Section IX Part F: written appeal of the Library Director's decision may be made by the Requester to the Chair of the Library Board within ten (10) business days after the written decision is made by the Library Director. The appeal must include the specific Library Material being appealed and the reason that the Requester would like the decision reversed. Please direct an appeal to:

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Best,



Sarah Neidert
Director, Cromaine District Library



May 17, 2025

Dear [REDACTED]

This letter is in response to the completed Request for Reconsideration form for “Glitch Girl” by Raine Oet in the Cromaine District Library (CDL) collection. I understand that a group of individuals helped you fill out these forms. We discussed at our second meeting that while each person filling out the forms selected that they represent themselves as an “individual” rather than “organization” because you are not a formal group, but a group of like-minded friends with similar concerns. You indicated that you may speak for the group and that I may communicate directly with you.

The concern about this title noted on the form was “sexualization/exploitation of children.”

When we met you explained to me that your main goal is to protect children from the subject matter of these particular books, which you broadly defined as containing viewpoints that, in your opinion, “will lead children to confusion about gender.” I explained to you that per library policy, only a parent may restrict what their own children read, and that public bodies may not restrict access to books based on the book’s viewpoint. You indicated that your personal views about gender confusion should take precedence over the rights of other parents in the community with whom you disagree.

After completing a staff review, I have concluded that this title was acquired in accordance with the library’s Materials Selection Policy #3010, which was provided when we discussed your concern in March 2025. This title was first available to community members in March 2025 and has circulated 2 times. It is published by Penguin Random House. It is shelved in the Tween book section because it is a book written for ages 10-14.

Kirkus Reviews (kirkusreviews.com), a professional review source used by librarians when selecting titles, reviewed the title on November 23, 2024. The review reads:

In this work inspired by the author’s life, J—, a neurodivergent, nonbinary trans girl, grasps for love and community as she plunges and loops on the roller coaster of her life.

J—, who uses she/her and they/them pronouns, wants to “be good”: for her parents, who used to make her feel loved; for the teachers who don’t seem to like her; for the Guests in the computer game Coaster Boss, who keep leaving her theme parks; and for classmate and crush Junie, who trusts her. But the rules she’s supposed to follow are impossible. She forgets her homework and makes too much noise in class. Her parks are in debt, and her Guests die in accidents. Desperate for kindness, friendship, and self-understanding, J— latches onto Junie when they meet at the start of fifth grade and obsesses over an imagined love between them, even as the two drift apart. This coming-of-age story follows J—, the child of Russian Jewish immigrants, from fifth through seventh grades. The narrative, written in spare, direct verse, spirals deeply into J—’s traumatic, abusive upbringing and her unhealthy fixation with Junie, which spawns a rivalry with Junie’s friend Garrison. Coaster Boss acts as both a mechanism of escape and a reflection of her mental health. Although the majority of the narrative is heavy with loneliness and anxiety, the resolution is hopeful and empathetic.

A turbulent, emotionally wrenching coming-of-age story. (author’s note, interviews) (Verse fiction. 10-14)

CDL’s Policy #3010, Section V part B. notes that “Responsibility for the reading material of children rests with their parents or legal guardians. Selection shall not be inhibited solely by the possibility that

books may inadvertently come into the possession of children. The Library respects each individual parent's right to supervise his/her children's choice of reading materials. However, the Library does not have the right to act in loco parentis (in place of the parent). Therefore, a parent who chooses to restrict the materials his/her children select must accompany those children when they use the collection to impose those restrictions.

C. The Library Director is responsible for overseeing where the books are shelved and catalogued. However, the Library Board recommends that any materials that are appropriate for adults or older teens but may be considered harmful to minors, as defined by the Library Privacy Act, are shelved within the adult collection.

Review has deemed this content does not fit the definition of "harmful to minors" in [MCL722.674 sec.4.](#) Therefore, "Glitch Girl" will be retained in the Tween section of the library.

Policy #3010 provides a protocol to appeal of this decision in Section IX Part F: written appeal of the Library Director's decision may be made by the Requester to the Chair of the Library Board within ten (10) business days after the written decision is made by the Library Director. The appeal must include the specific Library Material being appealed and the reason that the Requester would like the decision reversed. Please direct an appeal to:

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Best,



Sarah Neidert
Director, Cromaine District Library



July 31, 2025

Dear [REDACTED]

This letter is in response to the completed Request for Reconsideration form for "Pink, Blue, and You!" by Elise Gravel in the Cromaine District Library (CDL) collection. I understand that a group of individuals helped you fill out these forms. We discussed at our second meeting that while each person filling out the forms selected that they represent themselves as an "individual" rather than "organization" because you are not a formal group, but a group of like-minded friends with similar concerns. You indicated that you may speak for the group and that I may communicate directly with you.

The concern about this title noted on the form was "sexualization/exploitation of children."

When we met you explained to me that your main goal is to protect children from the subject matter of these particular books, which you broadly defined as containing viewpoints that, in your opinion, "will lead children to confusion about gender." I explained to you that per library policy, only a parent may restrict what their own children read, and that public bodies may not restrict access to books based on the book's viewpoint. You indicated that your personal views about gender confusion should take precedence over the rights of other parents in the community with whom you disagree.

After completing a staff review, I have concluded that this title was acquired in accordance with the library's Materials Selection Policy #3010, which was provided when we discussed your concern in March 2025. This title was first available to community members in March 2022 and has circulated 7 times. It is published by Anne Schwartz: an imprint of Random House. It was shelved in the youth non-fiction book section because it is a non-fiction book written for children ages 4-8.

School Library Journal, a professional review source used by librarians when selecting titles, reviewed the title on February 2022. The review reads:

In her signature style, Gravel (What Is a Refugee?" and others) and Blais provide an accessible introduction to gender and gender stereotypes. Beginning with smart, open-ended questions, the authors challenge readers to think about gender stereotypes, why they exist, and if they are true or fair. The book progresses to an overview of sex versus gender, complete with helpful visual aids, an exploration of pronouns, and ultimately, a few examples of how gender is treated in different communities. At each step, the authors ask readers what they think and how they feel. This engagement, coupled with the accessible presentation of the material, makes for an excellent resource. The folks depicted throughout vary in appearance, and include many skin tones, ages, and family structures. A few folks wear hijabs, and two others use wheelchairs. Gravel's illustrative style is wildly appealing, and the comic-style presentation helps to endear the book to readers. A slight weakness is the homogeneity of illustrated body type, though this is not enough to diminish the book's overall value.

VERDICT Thoughtful, engaging, and visually bright, this is an excellent addition to any library serving preschool and early elementary ages. PreS-Gr 2

Additionally, Booklist Reviews, a professional review source used by librarians when selecting titles, reviewed the title on February 2022. They awarded it a starred review, indicating the reviewer felt the title was an outstanding example for the genre. The review reads:

Pink things, blue things, fart jokes, princesses. "Are some for girls? Are some for boys? Are some for everyone?" Gravel and Blais, who is transgender, offer simple yet effective open-ended questions that build on one another, allowing children (either on their own or in conversation with caregivers, educators, and others) to consider gender stereotypes and gender identity. A quick biology lesson also acknowledges

the difference between sex and gender. Gravel's softly shaped, endearing comics feature kids and adults with various skin colors, hair styles, clothing, and physical abilities and speech bubbles stating their thoughts and affirmations. The text progresses to related topics on pronouns, diversity in families and loving relationships, and respect. In addition, it briefly looks at gender inequities in the workplace (e.g., men not encouraged to work in caregiving roles) and changemakers (e.g., Sarah McBride, a transgender state senator in Delaware). A final "fun facts" spread presents light trivia about gender and clothing in history (e.g., countries where men wear skirts).

A gentle way to introduce or reaffirm gender identity in young readers. Preschool-Grade 2.

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C. The Library Director is responsible for overseeing where the books are shelved and catalogued. However, the Library Board recommends that any materials that are appropriate for adults or older teens but may be considered harmful to minors, as defined by the Library Privacy Act, are shelved within the adult collection.

Review has deemed that this title would best fit our collection within the Big Concerns for Little People section of the Parenting collection, and labeled with a colored sticker to help parents find books about LGBTQ+ topics to share with their children.

Policy #3010 provides a protocol to appeal of this decision in Section IX Part F: written appeal of the Library Director's decision may be made by the Requester to the Chair of the Library Board within ten (10) business days after the written decision is made by the Library Director. The appeal must include the specific Library Material being appealed and the reason that the Requester would like the decision reversed. Please direct an appeal to:


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Best,


Sarah Neidert
Director, Cromaine District Library



July 31, 2025

Dear [REDACTED]

This letter is in response to the completed Request for Reconsideration form for "A Quick & Easy Guide to Asexuality" by Molly Muldoon and illustrated by Will Hernandez in the Cromaine District Library (CDL) collection. I understand that a group of individuals helped you fill out these forms. We discussed at our second meeting that while each person filling out the forms selected that they represent themselves as an "individual" rather than "organization" because you are not a formal group, but a group of like-minded friends with similar concerns. You indicated that you may speak for the group and that I may communicate directly with you.

The concern about this title noted on the form was "This should not be read by anyone younger than teenager."

When we met you explained to me that your main goal is to protect children from the subject matter of these particular books, which you broadly defined as containing viewpoints that, in your opinion, "will lead children to confusion about gender." I explained to you that per library policy, only a parent may restrict what their own children read, and that public bodies may not restrict access to books based on the book's viewpoint. You indicated that your personal views about gender confusion should take precedence over the rights of other parents in the community with whom you disagree.

After completing a staff review, I have concluded that this title was acquired in accordance with the library's Materials Selection Policy #3010, which was provided when we discussed your concern in March 2025. This title was first available to community members in April 2022 and has circulated 4 times. It is published by Limerence Press (an imprint of Simon & Schuster). It was shelved in the teen non-fiction section because it is a non-fiction book for written for age 13 and up.

Library Journal (libraryjournal.com), a professional review source used by librarians when selecting titles, reviewed the title on December 1, 2021:

Muldoon (The Cardboard Kingdom #2: Roar of the Beast) and Hernandez (Black Crown Omnibus, Vol. 1) both of whom identify as being on the asexual spectrum, or "ace," present this informative guide for "asexual people, folks questioning whether they might be ace, or anyone hoping to understand more about asexuality." After clarifying that "[asexuality] has nothing to do with romance...[or] actually having sex," and is simply "not feeling sexual attraction," the authors discuss a range of topics including the rich spectrum of asexual identity, the sense of isolation and misunderstanding that can accompany growing up as an asexual, and much more--often illustrated with examples from Muldoon and Hernandez's own experience. A chapter devoted to how entertainment media frequently perpetuates the stereotype of asexual males as highly capable and intellectually gifted, and ace females as reacting to some kind of trauma, proves particularly enlightening, as does a section covering dating and relationships.

VERDICT The playful illustration and casual tone struck by the creators result in an engaging and essential handbook for anyone interested in gaining insight into an oft-misunderstood community.

CDL's Policy #3010, Section V part B. notes that "Responsibility for the reading material of children rests with their parents or legal guardians. Selection shall not be inhibited solely by the possibility that books may inadvertently come into the possession of children. The Library respects each individual parent's right to supervise his/her children's choice of reading materials. However, the Library does not

have the right to act in loco parentis (in place of the parent). Therefore, a parent who chooses to restrict the materials his/her children select must accompany those children when they use the collection to impose those restrictions.

C. The Library Director is responsible for overseeing where the books are shelved and catalogued. However, the Library Board recommends that any materials that are appropriate for adults or older teens but may be considered harmful to minors, as defined by the Library Privacy Act, are shelved within the adult collection.

Review has deemed that this title would best fit our collection within the Big Concerns for Little People section of the Parenting collection, and labeled with a colored sticker to help parents find books about LGBTQ+ topics to share with their children.

Policy #3010 provides a protocol to appeal of this decision in Section IX Part F: written appeal of the Library Director's decision may be made by the Requester to the Chair of the Library Board within ten (10) business days after the written decision is made by the Library Director. The appeal must include the specific Library Material being appealed and the reason that the Requester would like the decision reversed. Please direct an appeal to:

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Best,



Sarah Neidert
Director, Cromaine District Library



April, 17, 2025

Dear [REDACTED]

This letter is in response to the completed Request for Reconsideration form for “Big Wig” by Jonathan Hillman in the Cromaine District Library (CDL) collection. I understand that a group of individuals helped you fill out these forms. We discussed at our second meeting that while each person filling out the forms selected that they represent themselves as an “individual” rather than “organization” because you are not a formal group, but a group of like-minded friends with similar concerns. You indicated that you may speak for the group and that I may communicate directly with you.

The concern about this title noted on the form was “sexualization/exploitation of children.”

When we met you explained to me that your main goal is to protect children from the subject matter of these particular books, which you broadly defined as containing viewpoints that, in your opinion, “will lead children to confusion about gender.” I explained to you that per library policy, only a parent may restrict what their own children read, and that public bodies may not restrict access to books based on the book’s viewpoint. You indicated that your personal views about gender confusion should take precedence over the rights of other parents in the community with whom you disagree.

After completing a staff review, I have concluded that this title was acquired in accordance with the library’s Materials Selection Policy #3010, which was provided when we discussed your concern in March 2025. This title was first available to community members in March 2022, and has circulated 20 times. It is published by Simon & Schuster. It is shelved in the picture book section because it is a picture book written for children ages 4-8.

School Library Journal, a professional review source used by librarians when selecting titles, reviewed the title on December 1, 2021. The review reads:

Meet Wig, a sparkling and shiny hair piece owned by B.B. Bedazzle, a young white child with short hair who is only given a pronoun when “she” is in full drag. B.B.’s confidence soars when wearing Wig, and together the duo are planning to compete in a local Big Wig Ball. Upon arrival, B.B. and Wig are in awe of the other competitors’ wigs—causing their spirits to deflate. Wig flies off of B.B.’s head, landing on the heads, one by one, of some of the diverse audience members; each person who dons Wig is inspired to pursue their dreams and be a more true version of themselves. Before long, Wig returns to B.B., and the pair earn their prize. The bright, bold illustrations are a major standout. Readers may be confused by some elements of the story, such as the perspective, which shifts from B.B. to Wig throughout, as well as the lack of back matter or information on the art and culture of drag.

VERDICT This upbeat, rhyming story will appeal to readers who enjoy playing dress up, even if they are unfamiliar with drag queens or pageants, for its celebratory message of embracing individuality and self-confidence. An additional purchase for larger collections. K-Gr 2

CDL’s Policy #3010, Section V part B. notes that *“Responsibility for the reading material of children rests with their parents or legal guardians. Selection shall not be inhibited solely by the possibility that books may inadvertently come into the possession of children. The Library respects each individual parent’s right to supervise his/her children’s choice of reading materials. However, the Library does not*

have the right to act in loco parentis (in place of the parent). Therefore, a parent who chooses to restrict the materials his/her children select must accompany those children when they use the collection to impose those restrictions. Juvenile material may be labeled with non-prejudicial, viewpoint-neutral labels.

Review has deemed that a genre label of "social issues" is appropriate, and therefore has been applied to "Big Wig."

C. The Library Director is responsible for overseeing where the books are shelved and catalogued. However, the Library Board recommends that any materials that are appropriate for adults or older teens but may be considered harmful to minors, as defined by the Library Privacy Act, are shelved within the adult collection.

Review has deemed this content does not fit the definition of harmful to minors" in [MCL722.674 sec.4](#). Therefore, "Big Wig" will be retained in the youth picture book section of the library.

Policy #3010 provides a protocol to appeal of this decision in Section IX Part F: written appeal of the Library Director's decision may be made by the Requester to the Chair of the Library Board within ten (10) business days after the written decision is made by the Library Director. The appeal must include the specific Library Material being appealed and the reason that the Requester would like the decision reversed. Please direct an appeal to:

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The Library Board will review any documentation it deems necessary to decide within sixty (60) days of receipt of the appeal. The Library Board may issue an additional extension if necessary in order to fully evaluate the material.

CDL's Board of Trustees delegates collection development responsibilities to the library director. A staff of librarians with advanced degrees and professional credentials make collection development decisions for CDL. Ultimately, however, the responsibility of what a child reads rests with parents and guardians. Public libraries cannot be expected to interfere with parental obligations and responsibilities when it comes to deciding what a minor may read, listen to, or view. It is the right of parent/guardian to determine what materials are available for their children to read.

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Best,



Sarah Neidert
Director, Cromaine District Library



April 17, 2025

Dear [REDACTED]

This letter is in response to the completed Request for Reconsideration form for “What are Your Words?” by Katherine Locke in the Cromaine District Library (CDL) collection. I understand that a group of individuals helped you fill out these forms. We discussed at our second meeting that while each person filling out the forms selected that they represent themselves as an “individual” rather than “organization” because you are not a formal group, but a group of like-minded friends with similar concerns. You indicated that you may speak for the group and that I may communicate directly with you.

The concern about this title noted on the form was “sexualization/exploitation of children.”

When we met you explained to me that your main goal is to protect children from the subject matter of these particular books, which you broadly defined as containing viewpoints that, in your opinion, “will lead children to confusion about gender.” I explained to you that per library policy, only a parent may restrict what their own children read, and that public bodies may not restrict access to books based on the book’s viewpoint. You indicated that your personal views about gender confusion should take precedence over the rights of other parents in the community with whom you disagree.

After completing a staff review, I have concluded that this title was acquired in accordance with the library’s Materials Selection Policy #3010, which was provided when we discussed your concern in March 2025. This title was first available to community members in October 2021 and has circulated 5 times. It is published by Hachette Book Group. It is shelved in the youth picture book section because it is a picture book written for children ages 4-8.

School Library Journal, a professional review source used by librarians when selecting titles, reviewed the title on August 1, 2021. They awarded it a starred review, indicating the reviewer felt the title was an outstanding example for the genre. The review reads:

Ari’s Uncle Lior comes to visit and the pair walk through town to a neighborhood summer bash. Uncle Lior uses they/them pronouns, and they make a habit of always asking Ari, “What are your words?” Sometimes Ari knows which pronouns feel just right, but on this day it’s tricky to decide. On the way to the bash, Ari introduces Uncle Lior to everyone in town using that person’s pronouns, which are illustrated over their head, along with a few words describing their personality. Ari’s family is light brown-skinned, and their neighbors represent a range of skin tones, abilities, and genders. After the bash, Ari invites the reader to share their own words and pronouns after finally settling on they/them pronouns for the day. Passchier’s colorful, geometric digital illustrations match the joyful tone of the text, bringing the whole neighborhood to life. Pronouns from around the world decorate the end papers.

VERDICT An affirming, conversational picture book that models the ease with which our language can adapt to gender diversity and pronoun use. A recommended first purchase for all libraries. PreS-Gr 3.

CDL’s Policy #3010, Section V part B. notes that “Responsibility for the reading material of children rests with their parents or legal guardians. Selection shall not be inhibited solely by the possibility that books may inadvertently come into the possession of children. The Library respects each individual parent’s right to supervise his/her children’s choice of reading materials. However, the Library does not

have the right to act in loco parentis (in place of the parent). Therefore, a parent who chooses to restrict the materials his/her children select must accompany those children when they use the collection to impose those restrictions. Juvenile material may be labeled with non-prejudicial, viewpoint-neutral labels.

Review has deemed that a genre label of "social issues" is appropriate, and therefore has been applied to "What are your Words?"

C. The Library Director is responsible for overseeing where the books are shelved and catalogued. However, the Library Board recommends that any materials that are appropriate for adults or older teens but may be considered harmful to minors, as defined by the Library Privacy Act, are shelved within the adult collection.

Review has deemed this content does not fit the definition of harmful to minors" in [MCL722.674 sec.4.](#) Therefore, "What are Your Words?" will be retained in the youth picture book section of the library.

Policy #3010 provides a protocol to appeal of this decision in Section IX Part F: written appeal of the Library Director's decision may be made by the Requester to the Chair of the Library Board within ten (10) business days after the written decision is made by the Library Director. The appeal must include the specific Library Material being appealed and the reason that the Requester would like the decision reversed. Please direct an appeal to:

William Bolin
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PO Box 308
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Hartland, MI 48353

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Best,



Sarah Neidert
Director, Cromaïne District Library



April 17, 2025

Dear [REDACTED]

This letter is in response to the completed Request for Reconsideration form for “Daddy & Dada” by Ryan Brockington in the Cromaine District Library (CDL) collection. The concern about this title noted on the form was “sexualization/exploitation of children.”

When we met you explained to me that your main goal is to protect children from the subject matter of these particular books, which you broadly defined as containing viewpoints that, in your opinion, “will lead children to confusion about gender.” I explained to you that per library policy, only a parent may restrict what their own children read, and that public bodies may not restrict access to books based on the book’s viewpoint. You indicated that your personal views about gender confusion should take precedence over the rights of other parents in the community with whom you disagree.

After completing a staff review, I have concluded that this title was acquired in accordance with the library’s Materials Selection Policy #3010, which was provided when we discussed your concern in March 2025. This title was first available to community members in October 2021 and has circulated 4 times. It is published by Little, Brown, & Co. It is shelved in the youth picture book section because it is a picture book written for children ages 2-8.

Kirkus Reviews (kirkusreviews.com), a professional review source used by librarians when selecting titles, reviewed the title on March 16, 2021. The review reads:

A straightforward and nonjudgmental validation of many LGBTQ+ and other family structures.

Rumi wants you to meet her family. Rumi is 4, and she has two dads (the Daddy and Dada of the title), a little brother named Xander, and a dog named Betty. Daddy sings with her. Dada reads to her. (Xander likes to pull her hair.) Her friends have families of different types—some with a mom and a dad and others with just one parent. One boy in her neighborhood lives with just his grandmother and her cat. Rumi sees families of all sizes and makeups when she walks down the street with hers. She has two sets of grandparents (both seem to be heterosexual pairings). Her family also includes Uncle TyTy and Uncle RyRy (she danced at their wedding) and Aunt Katie and Uncle Jeremy and their kids. One of her friends calls Rumi her sister, and Rumi’s dads think that is great because friends can be family too. Now Rumi wants to hear about your family. Brockington and Webster, who head a two-dad family themselves, have laid out a beautifully kid-friendly introduction to an early-21st-century constellation of family shapes told in a believable kid voice. May’s simple, pleasant, smile-filled cartoon illustrations are colorful and show families that are not only varied by parent number (never more than two) and gender presentation, but also by race. One character uses a wheelchair; another wears a hijab. Rumi and her family all present White.

A straightforward and nonjudgmental validation of many LGBTQ+ and other family structures. (Picture book. 2-8)

Additionally, School Library Journal, a professional review source used by librarians when selecting titles, reviewed the title on July 1, 2021. The review reads:

Written by real-life fathers and couple Brockington and Webster, this sweet and affirming picture book is a love letter to all kinds of families. On the title page, blonde, four-year-old narrator Rumi introduces herself to readers. The page turn presents Daddy and Dada, who are lovingly depicted with their arms around each other. Though Daddy and Dada interact with Rumi differently, they both love her "THIS much." Readers then meet the two other members of the family: baby Xander and dog Betty; all but Xander have very pale skin. For the rest of the book, Rumi ruminates on other types of families that she sees, ranging from two to nine family members (including pets). Rumi also expands her description of her own family to include grandparents, uncles, an aunt, cousins, and even a friend who calls her a sister. As her dads say, "Sometimes friends are just like family." In the final spread, Rumi asks readers about their own families. May's digital cartoon illustrations and the book's sunny tone make for a warm and inviting story. Readers looking for books that normalize LGBTQ+ families will be delighted that this inclusive title is matter-of-fact without needing to defend or overly explain. While the featured family is white, Rumi notices a diverse array of families with various skin tones (and one wheelchair user). For all its attempted inclusivity, however, it is disappointing not to see different body sizes represented as well.

VERDICT A positive, kid-friendly addition for all picture book collections. PreS-Gr 2.

CDL's Policy #3010, Section V part B. notes that "Responsibility for the reading material of children rests with their parents or legal guardians. Selection shall not be inhibited solely by the possibility that books may inadvertently come into the possession of children. The Library respects each individual parent's right to supervise his/her children's choice of reading materials. However, the Library does not have the right to act in loco parentis (in place of the parent). Therefore, a parent who chooses to restrict the materials his/her children select must accompany those children when they use the collection to impose those restrictions. Juvenile material may be labeled with non-prejudicial, viewpoint-neutral labels.

Review has deemed that a genre label of "social issues" is appropriate, and therefore has been applied to "Daddy & Dada."

C. The Library Director is responsible for overseeing where the books are shelved and catalogued. However, the Library Board recommends that any materials that are appropriate for adults or older teens but may be considered harmful to minors, as defined by the Library Privacy Act, are shelved within the adult collection.

Review has deemed this content does not fit the definition of "harmful to minors" in [MCL722.674 sec.4](#). Therefore, "Daddy & Dada" will be retained in the youth picture book section of the library.

Policy #3010 provides a protocol to appeal of this decision in Section IX Part F: written appeal of the Library Director's decision may be made by the Requester to the Chair of the Library Board within ten (10) business days after the written decision is made by the Library Director. The appeal must include the specific Library Material being appealed and the reason that the Requester would like the decision reversed. Please direct an appeal to:

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Best,

A handwritten signature in cursive script that reads "Sarah Neidert".

Sarah Neidert
Director, Cromaïne District Library



April 17, 2025

Dear [REDACTED]

This letter is in response to the completed Request for Reconsideration form for “Plenty of Hugs” by Fran Manushkin in the Cromaine District Library (CDL) collection. The concern about this title noted on the form was “sexualization/exploitation of children.”

When we met you explained to me that your main goal is to protect children from the subject matter of these particular books, which you broadly defined as containing viewpoints that, in your opinion, “will lead children to confusion about gender.” I explained to you that per library policy, only a parent may restrict what their own children read, and that public bodies may not restrict access to books based on the book’s viewpoint. You indicated that your personal views about gender confusion should take precedence over the rights of other parents in the community with whom you disagree.

After completing a staff review, I have concluded that this title was acquired in accordance with the library’s Materials Selection Policy #3010, which was provided when we discussed your concern in March 2025. This title was first available to community members in June 2020 and has circulated 9 times. It is published by Dial Books for Young Readers. It is shelved in the youth picture book section because it is a picture book written for children ages 1-5.

Kirkus Reviews (kirkusreviews.com), a professional review source used by librarians when selecting titles, reviewed the title on January 20, 2020. They awarded it a starred review, indicating the reviewer felt the title was an outstanding example for the genre. The review reads:

A sweet portrait of parental love, notable for its depiction of a two-mom family.

The text neither names nor defines the family relationships in this picture book, so Alizadeh’s art takes the lead in depicting two women and their baby. One mother appears white, with light skin and short-cropped brown hair, while the other has long, dark, wavy hair and a slightly darker skin tone. Their child has coloring more like that of the latter mother and is clearly abundantly loved by both parents. The illustrations depict the family riding their bicycles to a farm and a zoo before heading home for dinner, a bath, and bedtime. The loose linework, gentle palette, and soft visual texture of the art is a perfect match for the lilting, easy cadence of the affirming text: “There’s a buzz for each bug, / and a breeze for each tree, / and plenty of hugs for you and me.” The speaker and addressee of this line and others are never defined, which underscores the clarity of Alizadeh’s intention in depicting this particular queer family constellation. “You” could have been depicted as one person, after all, but this line is accompanied by a group hug shared by the child and two moms. Plenty of need for this warm hug of a book. (Picture book. 1-5)

CDL’s Policy #3010, Section V part B. notes that “Responsibility for the reading material of children rests with their parents or legal guardians. Selection shall not be inhibited solely by the possibility that books may inadvertently come into the possession of children. The Library respects each individual parent’s right to supervise his/her children’s choice of reading materials. However, the Library does not have the right to act in loco parentis (in place of the parent). Therefore, a parent who chooses to restrict the materials his/her children select must accompany those children when they use the collection to

impose those restrictions. Juvenile material may be labeled with non-prejudicial, viewpoint-neutral labels.

Review has deemed that a genre label of “social issues” is appropriate, and therefore has been applied to “Plenty of Hugs.”

C. The Library Director is responsible for overseeing where the books are shelved and catalogued. However, the Library Board recommends that any materials that are appropriate for adults or older teens but may be considered harmful to minors, as defined by the Library Privacy Act, are shelved within the adult collection.

Review has deemed this content does not fit the definition of “harmful to minors” in [MCL722.674 sec.4](#). Therefore, “Plenty of Hugs” will be retained in the youth picture book section of the library.

Policy #3010 provides a protocol to appeal of this decision in Section IX Part F: written appeal of the Library Director’s decision may be made by the Requester to the Chair of the Library Board within ten (10) business days after the written decision is made by the Library Director. The appeal must include the specific Library Material being appealed and the reason that the Requester would like the decision reversed. Please direct an appeal to:

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Best,



Sarah Neidert
Director, Cromaïne District Library



July 18, 2025

Dear [REDACTED]

This letter is in response to the completed Request for Reconsideration form for “The Many Half-Lived Lives of Sam Sylvester” by Maya Macgregor in the Cromaine District Library (CDL) collection. I understand that a group of individuals helped you fill out these forms. We discussed at our second meeting that while each person filling out the forms selected that they represent themselves as an “individual” rather than “organization” because you are not a formal group, but a group of like-minded friends with similar concerns. You indicated that you may speak for the group and that I may communicate directly with you.

The concern about this title noted on the form was “sexualization/exploitation of children.”

When we met you explained to me that your main goal is to protect children from the subject matter of these particular books, which you broadly defined as containing viewpoints that, in your opinion, “will lead children to confusion about gender.” I explained to you that per library policy, only a parent may restrict what their own children read, and that public bodies may not restrict access to books based on the book’s viewpoint. You indicated that your personal views about gender confusion should take precedence over the rights of other parents in the community with whom you disagree.

After completing a staff review, I have concluded that this title was acquired in accordance with the library’s Materials Selection Policy #3010, which was provided when we discussed your concern in March 2025. This title was first available to community members in May 2022 and has circulated 8 times. It is published by Astra Young Readers. It is shelved in the Teen fiction collection, as it is a fiction book written for teens ages 14-18, or grades 9-12.

Kirkus Reviews (kirkusreviews.com), a professional review source used by librarians when selecting titles, reviewed the title in March 2022:

A top-notch blend of contemporary fiction and mystery with a satisfying conclusion. Sam Sylvester is an 18-year-old White nonbinary autistic person who just moved with their dad to a small Oregon town after experiencing a hate crime in Montana that almost killed them. Sam, who was in foster care as a child, has never really felt a connection with anyone but their Black adoptive father before, but as soon as they move to Astoria, things start to change. They meet other queer kids, like Shep, a brown Latina who's bisexual and who quickly becomes their closest friend and biggest ally. The two have something in common other than queerness: They're both very intrigued by Sam's new house, where someone called Billy Clement died 30 years ago. The town considers it a tragic accident, but Sam and Shep are not so sure. Blending and transcending genres, the book's beautiful storytelling and the rich voice of the prose at times evoke poetry. This captivating story centers a memorable, relatable protagonist surrounded by a lovable ensemble cast. The central mystery is gripping and fast-paced, but the book never fails to give all the characters motivations and backstories, making even the tertiary characters feel lived-in enough to be believable. Most of the central characters are on the LGBTQ+ spectrum. A thrilling debut featuring lovable and well-developed characters. (Fiction. 14-18)

Booklist (booklistonline.com) gave this title a starred review in May 2022:

After a traumatic hate crime, Sam—white, nonbinary, and autistic—moved with their single Black adoptive father to the small town of Astoria, Oregon, where they're finally able to meet other queer teenagers, like Shep, their pretty neighbor who quickly becomes their closest friend. After learning of the 30-year-old unsolved murder of a teenager named Billy, Sam and Shep believe that Sam's new house might be figuratively haunted by ghosts of the past, and they become determined to prove that what happened to Billy was not accidental. This brings out the ghosts of the town, forcing Sam to decide what they're willing to pay in order for the truth. While the central mystery surrounding Billy's death makes for a page-turner with truly chilling moments, MacGregor stays focused on the characters,

filling the story with a deeply lovable cast of characters and nailing the realities faced by Sam. Readers will leave this poetic book feeling that Sam and the people surrounding them are completely real, along with the ghosts of Astoria. Grades 9-12

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C. The Library Director is responsible for overseeing where the books are shelved and catalogued. However, the Library Board recommends that any materials that are appropriate for adults or older teens but may be considered harmful to minors, as defined by the Library Privacy Act, are shelved within the adult collection.

Review has deemed this content does not fit the definition of "harmful to minors" in [MCL722.674 sec.4](#). Therefore, "The Many Half-Lived Lives of Sam Sylvester" will be retained in the Teen fiction section of the library, with a sticker affixed to the spine, noting: "This book may contain graphic violence- Cromaine District Library."

Policy #3010 provides a protocol to appeal of this decision in Section IX Part F: written appeal of the Library Director's decision may be made by the Requester to the Chair of the Library Board within ten (10) business days after the written decision is made by the Library Director. The appeal must include the specific Library Material being appealed and the reason that the Requester would like the decision reversed. Please direct an appeal to:

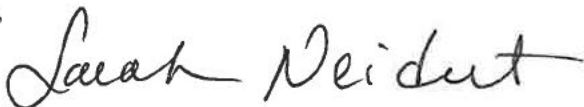
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Best,



Sarah Neidert
Director, Cromaine District Library



July 18, 2025

Dear [REDACTED]

This letter is in response to the completed Request for Reconsideration form for "Out There into the Queer New Yonder" by various authors in the Cromaine District Library (CDL) collection. I understand that a group of individuals helped you fill out these forms. We discussed at our second meeting that while each person filling out the forms selected that they represent themselves as an "individual" rather than "organization" because you are not a formal group, but a group of like-minded friends with similar concerns. You indicated that you may speak for the group and that I may communicate directly with you.

The concern about this title noted on the form was "sexualization/exploitation of children."

When we met you explained to me that your main goal is to protect children from the subject matter of these particular books, which you broadly defined as containing viewpoints that, in your opinion, "will lead children to confusion about gender." I explained to you that per library policy, only a parent may restrict what their own children read, and that public bodies may not restrict access to books based on the book's viewpoint. You indicated that your personal views about gender confusion should take precedence over the rights of other parents in the community with whom you disagree.

After completing a staff review, I have concluded that this title was acquired in accordance with the library's Materials Selection Policy #3010, which was provided when we discussed your concern in March 2025. This title was first available to community members in June 2022 and has circulated 6 times. It is published by Inkward Pr. It is shelved in the Teen fiction section, as it is a science fiction anthology written for teens ages 14-18, or grades 9-12.

Kirkus Reviews (kirkusreviews.com), a professional review source used by librarians when selecting titles, reviewed the title in April 2022:

An anthology packed with tales of queer love that will launch readers into alternate realities and distant futures. What if every straight person in the world suddenly vanished? What if you could transfer your consciousness to a new body on Mars? What if you could commune with souls and give everyone a proper homegoing? Asked to write the story they needed as teens, the 17 contributing authors present narratives centered on love, acceptance, and hope that span a multitude of genres, from epic space adventures to fervent romances, each infused with science-fiction elements. Reflecting the authors themselves, these short stories include characters of diverse races, ethnicities, genders, and sexualities and offer much-needed mirrors to queer readers young and old. Readers will encounter familiar names from YA such as K. Ancrum, Alechia Dow, Leah Johnson, Alex London, Abdi Nazemian, Adam Sass, and more. The seamless flow between each entry keeps readers engaged and immersed in worlds known and unknown. The stories are overall very well written, fleshed out with just enough details to keep readers fascinated by reimagined futures summed up in gratifying endings. Most delve into issues such as the microaggressions queer people face, oppressive governments, and humans' environmental impact on the world. However, none of this deters the protagonists from finding community and wholly embracing themselves. An enchanting collection. (contributors' biographies) (Science-fiction anthology. 14-18)

CDL's Policy #3010, Section V part B. notes that "Responsibility for the reading material of children rests with their parents or legal guardians. Selection shall not be inhibited solely by the possibility that

books may inadvertently come into the possession of children. The Library respects each individual parent's right to supervise his/her children's choice of reading materials. However, the Library does not have the right to act in loco parentis (in place of the parent). Therefore, a parent who chooses to restrict the materials his/her children select must accompany those children when they use the collection to impose those restrictions.

C. The Library Director is responsible for overseeing where the books are shelved and catalogued. However, the Library Board recommends that any materials that are appropriate for adults or older teens but may be considered harmful to minors, as defined by the Library Privacy Act, are shelved within the adult collection.

Review has deemed this content does not fit the definition of "harmful to minors" in [MCL722.674 sec.4](#). Therefore, "Out There into the Queer New Yonder" will be retained in the teen fiction section of the library but will be labeled with "This book may contain sexually explicit material- Cromaine District Library."

Policy #3010 provides a protocol to appeal of this decision in Section IX Part F: written appeal of the Library Director's decision may be made by the Requester to the Chair of the Library Board within ten (10) business days after the written decision is made by the Library Director. The appeal must include the specific Library Material being appealed and the reason that the Requester would like the decision reversed. Please direct an appeal to:

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Best,



Sarah Neidert
Director, Cromaine District Library



May 17, 2025

Dear [REDACTED]

This letter is in response to the completed Request for Reconsideration form for “The Best Liars in Riverview” by Lin Thompson in the Cromaine District Library (CDL) collection. I understand that a group of individuals helped you fill out these forms. We discussed at our second meeting that while each person filling out the forms selected that they represent themselves as an “individual” rather than “organization” because you are not a formal group, but a group of like-minded friends with similar concerns. You indicated that you may speak for the group and that I may communicate directly with you.

The concern about this title noted on the form was “sexualization/exploitation of children.”

When we met you explained to me that your main goal is to protect children from the subject matter of these particular books, which you broadly defined as containing viewpoints that, in your opinion, “will lead children to confusion about gender.” I explained to you that per library policy, only a parent may restrict what their own children read, and that public bodies may not restrict access to books based on the book’s viewpoint. You indicated that your personal views about gender confusion should take precedence over the rights of other parents in the community with whom you disagree.

After completing a staff review, I have concluded that this title was acquired in accordance with the library’s Materials Selection Policy #3010, which was provided when we discussed your concern in March 2025. This title was first available to community members in May 2022 and has circulated 4 times. It is published by Little, Brown, & Company. It is shelved in the Tween book section because it is a book written for ages 10-14.

School Library Journal, a professional review source used by librarians when selecting titles, reviewed the title on April 8, 2022. The review reads:

It's the summer before seventh grade and Aubrey's best friend Joel is missing. No one in the small town of Riverview, KY, can figure out why. Aubrey has a pretty good idea, but she's not telling the full truth of what she thinks happened. "Grown-ups are supposed to fix things. They're not supposed to pretend everything's okay... Maybe I'm not the only one who's been telling lies." Joel, who is biracial (one parent is Black, one is white), and Aubrey, who is white, both struggle with self-identity, but when they're together they can be their true selves—be it a fairy, an elf, gay, trans, or a runaway. Running away has been on the top of the agenda lately, given events with the bully at school and the lack of approval Joel finds at home. Aubrey sets out on an adventure to find Joel and along the way she ends up finding herself. Told in first person, Thompson's tale will have readers guessing up until the very end. From beautiful outdoor descriptions of forested Kentucky and Mammoth State Park, readers will get a sense of the trails, camping, nature, animals, insects, and importance of respecting the land, even as the main character is in pursuit of her best friend, knowing her parents are worried sick about her. Each chapter is titled, giving a small hint of what's to come.

VERDICT A gratifying middle grade read for students who enjoy tales of adventure and belonging.

CDL's Policy #3010, Section V part B. notes that *"Responsibility for the reading material of children rests with their parents or legal guardians. Selection shall not be inhibited solely by the possibility that books may inadvertently come into the possession of children. The Library respects each individual parent's right to supervise his/her children's choice of reading materials. However, the Library does not have the right to act in loco parentis (in place of the parent). Therefore, a parent who chooses to restrict the materials his/her children select must accompany those children when they use the collection to impose those restrictions.*

C. The Library Director is responsible for overseeing where the books are shelved and catalogued. However, the Library Board recommends that any materials that are appropriate for adults or older teens but may be considered harmful to minors, as defined by the Library Privacy Act, are shelved within the adult collection.

Review has deemed this content does not fit the definition of *"harmful to minors"* in [MCL722.674 sec.4](#). Therefore, "The Best Liars in Riverview" will be retained in the Tween book section of the library.

Policy #3010 provides a protocol to appeal of this decision in Section IX Part F: written appeal of the Library Director's decision may be made by the Requester to the Chair of the Library Board within ten (10) business days after the written decision is made by the Library Director. The appeal must include the specific Library Material being appealed and the reason that the Requester would like the decision reversed. Please direct an appeal to:

William Bolin
President, Cromaie District Library Board of Trustees
PO Box 308
3688 N. Hartland Rd.
Hartland, MI 48353

The Library Board will review any documentation it deems necessary to decide within sixty (60) days of receipt of the appeal. The Library Board may issue an additional extension if necessary in order to fully evaluate the material.

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The Cromaie District Library serves 30,000 people in Hartland Township and portions of Brighton, Deerfield, Genoa, Oceola and Tyrone Townships. Library patrons come from a wide variety of religious, political, ethnic, and social backgrounds. Members of our community are well educated and possess a broad range of interests. Not every item the library offers will be enjoyed by every reader, listener, or viewer, but there is something for everyone at the public library. I respect your personal taste in materials and encourage you to ask CDL librarians to recommend titles that more closely match your interests.

Best,



Sarah Neidert
Director, Cromaie District Library



May 15, 2025

Dear [REDACTED]

This letter is in response to the completed Request for Reconsideration form for “Love Letters for Joy” by Melissa See in the Cromaine District Library (CDL) collection. I understand that a group of individuals helped you fill out these forms. We discussed at our second meeting that while each person filling out the forms selected that they represent themselves as an “individual” rather than “organization” because you are not a formal group, but a group of like-minded friends with similar concerns. You indicated that you may speak for the group and that I may communicate directly with you.

The concern about this title noted on the form was “sexualization/exploitation of children.”

When we met you explained to me that your main goal is to protect children from the subject matter of these particular books, which you broadly defined as containing viewpoints that, in your opinion, “will lead children to confusion about gender.” I explained to you that per library policy, only a parent may restrict what their own children read, and that public bodies may not restrict access to books based on the book’s viewpoint. You indicated that your personal views about gender confusion should take precedence over the rights of other parents in the community with whom you disagree.

After completing a staff review, I have concluded that this title was acquired in accordance with the library’s Materials Selection Policy #3010, which was provided when we discussed your concern in March 2025. This title was first available to community members in June 2023 and has circulated 3 times. It is published by Scholastic Books. It is shelved in the Teen section because it is a book written for ages 13-18.

Kirkus Reviews (kirkusreviews.com), a professional review source used by librarians when selecting titles, reviewed the title on March 13, 2023. The review reads:

A wholesome romance featuring a case of hidden identity and an asexual protagonist with cerebral palsy.

Love is in the air at Manhattan’s Caldwell Preparatory Academy thanks to an anonymous student known as Caldwell Cupid. Overachiever Joy Corvi is on the romantic side of the ace spectrum but hasn’t had much time for first love, preferring to devote her energy to academics. She’s poised to become the school’s first valedictorian with cerebral palsy—if she can stay ahead of her academic rival, self-assured and handsome Nathaniel Wright. But when people around Joy begin pairing off thanks to Caldwell Cupid, she starts to wonder whether she’s missing out. Seeking a sympathetic ear, Joy emails Caldwell Cupid for advice, and their correspondence causes her to question her approaches to love, friendship, and her future. Details about the matchmaker’s identity are cleverly revealed to readers but not to Joy, providing dramatic irony as they wait for the truth to emerge. Joy’s cerebral palsy is an important part of her character, woven into her emotional and physical responses throughout. The discussions of social themes are satisfying, and the scenes of gentle courtship and vulnerable confessions as Joy’s heart thaws are charming. A central source of conflict for Nathaniel and Joy is developed without subtlety and features a rushed resolution, however. Joy and Nathaniel are cued White; supporting characters bring racial diversity and span the queer identity spectrum. Earnest, sweet, and socially aware. (author’s note) (Romance. 13-18)

CDL's Policy #3010, Section V part B. notes that *"Responsibility for the reading material of children rests with their parents or legal guardians. Selection shall not be inhibited solely by the possibility that books may inadvertently come into the possession of children. The Library respects each individual parent's right to supervise his/her children's choice of reading materials. However, the Library does not have the right to act in loco parentis (in place of the parent). Therefore, a parent who chooses to restrict the materials his/her children select must accompany those children when they use the collection to impose those restrictions.*

C. The Library Director is responsible for overseeing where the books are shelved and catalogued. However, the Library Board recommends that any materials that are appropriate for adults or older teens but may be considered harmful to minors, as defined by the Library Privacy Act, are shelved within the adult collection.

Review has deemed this content does not fit the definition of *"harmful to minors"* in [MCL722.674 sec.4](#). Therefore, "Love Letters for Joy" will be retained in the Teen book section of the library.

Policy #3010 provides a protocol to appeal of this decision in Section IX Part F: written appeal of the Library Director's decision may be made by the Requester to the Chair of the Library Board within ten (10) business days after the written decision is made by the Library Director. The appeal must include the specific Library Material being appealed and the reason that the Requester would like the decision reversed. Please direct an appeal to:

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Best,



Sarah Neidert
Director, Cromaine District Library



May 22, 2025

Dear [REDACTED]

This letter is in response to the completed Request for Reconsideration form for "Turning Twelve" by Kathryn Ormsbee in the Cromaine District Library (CDL) collection. I understand that a group of individuals helped you fill out these forms. We discussed at our second meeting that while each person filling out the forms selected that they represent themselves as an "individual" rather than "organization" because you are not a formal group, but a group of like-minded friends with similar concerns. You indicated that you may speak for the group and that I may communicate directly with you.

The concern about this title noted on the form was "sexualization/exploitation of children."

When we met you explained to me that your main goal is to protect children from the subject matter of these particular books, which you broadly defined as containing viewpoints that, in your opinion, "will lead children to confusion about gender." I explained to you that per library policy, only a parent may restrict what their own children read, and that public bodies may not restrict access to books based on the book's viewpoint. You indicated that your personal views about gender confusion should take precedence over the rights of other parents in the community with whom you disagree.

After completing a staff review, I have concluded that this title was acquired in accordance with the library's Materials Selection Policy #3010, which was provided when we discussed your concern in March 2025. This title was first available to community members in October 2024 and has circulated 9 times. It is published by Random House Children's Books. It is shelved in the Juvenile Graphic Novel section because it is a graphic novel written for ages 8-12.

Kirkus Reviews (kirkusreviews.com), a professional review source used by librarians when selecting titles, reviewed the title on July 19, 2024, where it received a star review. The review reads:

Turning 12 isn't easy.

In this stand-alone companion to Growing Pangs (2022), Katie cannot wait for her 12th birthday. She's looking forward to getting her first real babysitting job, auditioning for the musical Annie, and hanging out with BFFs Ginni and Amalie. Unfortunately, 12 isn't turning out as she expected: Ginni and Amalie are moving away to help their grandmother, Katie doesn't land her coveted lead role in the musical, the mean girls in her church youth group bully her, and her anxiety and OCD (which she describes as her "buzzing thoughts") seem to be worsening. When Katie meets Grace, who's also cast in Annie, she realizes that this is her first crush. Growing up home-schooled and religious, she's been steeped in purity culture and homophobia, creating a deep chasm of anxiety as she struggles to find self-acceptance, confidence, and community. Loosely based on Ormsbee's own life, this delightful tale is a stellar middle-grade offering, adroitly capturing the heartbreak and joy of early adolescence. The alluringly vibrant illustrations feel cinematic, with their immersive feel and keen emphasis on facial expressions. Notes from both the author and artist provide resources and enriching anecdotes. With its unabashed candor, empathy, and accessibility, this book will appeal to fans of Raina Telgemeier, Kayla Miller, and Shannon Hale who are searching for their next favorite read. Katie and Grace present white; Amalie and Ginni have brown skin and wavy black hair.

A heartfelt and endearing snapshot of adolescence. (Graphic fiction. 8-12)

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C. The Library Director is responsible for overseeing where the books are shelved and catalogued. However, the Library Board recommends that any materials that are appropriate for adults or older teens but may be considered harmful to minors, as defined by the Library Privacy Act, are shelved within the adult collection.

Review has deemed this content does not fit the definition of *"harmful to minors"* in [MCL722.674 sec.4](#). Therefore, "Turning Twelve" will be retained in the Juvenile Graphic Novel book section of the library.

Policy #3010 provides a protocol to appeal of this decision in Section IX Part F: written appeal of the Library Director's decision may be made by the Requester to the Chair of the Library Board within ten (10) business days after the written decision is made by the Library Director. The appeal must include the specific Library Material being appealed and the reason that the Requester would like the decision reversed. Please direct an appeal to:

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Best,



Sarah Neidert
Director, Cromaine District Library



May 22, 2025

Dear [REDACTED]

This letter is in response to the completed Request for Reconsideration form for “The Ribbon Skirt” by Cameron Mukwa in the Cromaine District Library (CDL) collection. I understand that a group of individuals helped you fill out these forms. We discussed at our second meeting that while each person filling out the forms selected that they represent themselves as an “individual” rather than “organization” because you are not a formal group, but a group of like-minded friends with similar concerns. You indicated that you may speak for the group and that I may communicate directly with you.

The concern about this title noted on the form was “sexualization/exploitation of children.”

When we met you explained to me that your main goal is to protect children from the subject matter of these particular books, which you broadly defined as containing viewpoints that, in your opinion, “will lead children to confusion about gender.” I explained to you that per library policy, only a parent may restrict what their own children read, and that public bodies may not restrict access to books based on the book’s viewpoint. You indicated that your personal views about gender confusion should take precedence over the rights of other parents in the community with whom you disagree.

After completing a staff review, I have concluded that this title was acquired in accordance with the library’s Materials Selection Policy #3010, which was provided when we discussed your concern in March 2025. This title was first available to community members in November 2024 and has circulated 5 times. It is published by Graphix. It is shelved in the Juvenile Graphic Novel section because it is a graphic novel written for ages 8-12.

Booklist Reviews, a professional review source used by librarians when selecting titles, reviewed the title on November 2024, where it received a star review. The review reads:

Mukwa’s debut graphic novel is a beautifully told story about Anang, a two-spirit child wanting to make their own regalia for a powwow. In addition to this very important task, Anang is coping with their school being unsupportive and their friend Sherry turning on them. But their grandmother advises them to ask the spirits for guidance. What follows are several scenes of Anang talking to the spirit of the lake as well as two delightfully snarky turtle spirit helpers. Anang’s journey to collect all the items needed for a ribbon skirt becomes an appealingly tween-friendly version of a traditional quest, especially since the process helps uncover the source of Sherry’s discomfort and bad behavior. The vivid colors, the patterns indicating the arrival of spirits, and the dancing at the powwow all wonderfully draw in the reader. The end of the book has engaging and informative details about topics including the history of ribbon skirts as well as how to behave if you visit a public powwow. A thorough bibliography and a series of informative author’s notes for anyone interested in the history, culture, or the Southwestern Ojibwe words and phrases woven throughout the story wrap up the work. A heartwarming lovely story of a two-spirit child finding self-confidence, acceptance, and joy.

CDL’s Policy #3010, Section V part B. notes that “Responsibility for the reading material of children rests with their parents or legal guardians. Selection shall not be inhibited solely by the possibility that books may inadvertently come into the possession of children. The Library respects each individual

parent's right to supervise his/her children's choice of reading materials. However, the Library does not have the right to act in loco parentis (in place of the parent). Therefore, a parent who chooses to restrict the materials his/her children select must accompany those children when they use the collection to impose those restrictions.

C. The Library Director is responsible for overseeing where the books are shelved and catalogued. However, the Library Board recommends that any materials that are appropriate for adults or older teens but may be considered harmful to minors, as defined by the Library Privacy Act, are shelved within the adult collection.

Review has deemed this content does not fit the definition of "harmful to minors" in [MCL722.674 sec.4](#). Therefore, "The Ribbon Skirt" will be retained in the Juvenile Graphic Novel section of the library.

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Best,



Sarah Neidert
Director, Cromaine District Library



May 17, 2025

Dear [REDACTED]

This letter is in response to the completed Request for Reconsideration form for “Aces Wild” by Amanda Dewitt in the Cromaine District Library (CDL) collection. I understand that a group of individuals helped you fill out these forms. We discussed at our second meeting that while each person filling out the forms selected that they represent themselves as an “individual” rather than “organization” because you are not a formal group, but a group of like-minded friends with similar concerns. You indicated that you may speak for the group and that I may communicate directly with you.

The concern about this title noted on the form was “sexualization/exploitation of children.”

When we met you explained to me that your main goal is to protect children from the subject matter of these particular books, which you broadly defined as containing viewpoints that, in your opinion, “will lead children to confusion about gender.” I explained to you that per library policy, only a parent may restrict what their own children read, and that public bodies may not restrict access to books based on the book’s viewpoint. You indicated that your personal views about gender confusion should take precedence over the rights of other parents in the community with whom you disagree.

After completing a staff review, I have concluded that this title was acquired in accordance with the library’s Materials Selection Policy #3010, which was provided when we discussed your concern in March 2025. This title was first available to community members in November 2022 and has circulated 6 times. It is published by Peachtree Teen. It is shelved in the Teen book section because it is a Teen book written for children ages 14-18.

Kirkus Reviews (kirkusreviews.com), a professional review source used by librarians when selecting titles, reviewed the title on June 7, 2022. The review reads:

Five asexual teens infiltrate an illegal den of high-roller gamblers to expose a crime boss with plans to monopolize the Las Vegas Strip. When the FBI arrests his mother, the CEO of the Golden Age Hotel and Casino in Las Vegas, 17-year-old Jack Shannon flies home for the summer. The FBI has had its eye on the Shannons for decades, but this time they have sufficient evidence to take action, and Jack knows exactly who gave it to them: his mother’s bitter rival, crooked hotel owner Peter Carlevaro. Despite his older sister’s insistence, Jack has no intention of letting it go. With the help of his four best friends—members of an online group of asexual teens he’s never met in person—and a backpack full of poker chips, Jack sneaks into a secret gambling club in search of evidence to save his family and take down Carlevaro. The self-aware, conversational style of the first-person narration balances astute, snarky critique and a flair for drama. Each time Jack makes a move, the stakes increase. Honesty, accountability, and family stand out as significant themes in Jack’s character development. His all-ace friend group highlights the diversity of identities within the spectrum of asexuality and affirms the fluidity of sexuality. As well as Jack, who reads as White, the central characters include an aromantic, Latinx, gender-nonconforming boy; a Vietnamese American and German nonbinary teen; and an implied Black girl who is a hacker prodigy. A fast-paced, thrilling diversion. (Thriller. 14-18)

CDL's Policy #3010, Section V part B. notes that *"Responsibility for the reading material of children rests with their parents or legal guardians. Selection shall not be inhibited solely by the possibility that books may inadvertently come into the possession of children. The Library respects each individual parent's right to supervise his/her children's choice of reading materials. However, the Library does not have the right to act in loco parentis (in place of the parent). Therefore, a parent who chooses to restrict the materials his/her children select must accompany those children when they use the collection to impose those restrictions.*

C. The Library Director is responsible for overseeing where the books are shelved and catalogued. However, the Library Board recommends that any materials that are appropriate for adults or older teens but may be considered harmful to minors, as defined by the Library Privacy Act, are shelved within the adult collection.

Review has deemed this content does not fit the definition of "harmful to minors" in [MCL722.674 sec.4](#). Therefore, "Aces Wild" will be retained in the Teen book section of the library.

Policy #3010 provides a protocol to appeal of this decision in Section IX Part F: written appeal of the Library Director's decision may be made by the Requester to the Chair of the Library Board within ten (10) business days after the written decision is made by the Library Director. The appeal must include the specific Library Material being appealed and the reason that the Requester would like the decision reversed. Please direct an appeal to:

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Best,



Sarah Neidert
Director, Cromaine District Library



May 6, 2025

Dear [REDACTED]

This letter is in response to the completed Request for Reconsideration form for “Queer History of the United States” by Michael Bronski (adapted by Richie Chevat) in the Cromaine District Library (CDL) collection. I understand that a group of individuals helped you fill out these forms. We discussed at our second meeting that while each person filling out the forms selected that they represent themselves as an “individual” rather than “organization” because you are not a formal group, but a group of like-minded friends with similar concerns. You indicated that you may speak for the group and that I may communicate directly with you.

The concern about this title noted on the form was “sexualization and exploitation of children.”

When we met you explained to me that your main goal is to protect children from the subject matter of these particular books, which you broadly defined as containing viewpoints that, in your opinion, “will lead children to confusion about gender.” I explained to you that per library policy, only a parent may restrict what their own children read, and that public bodies may not restrict access to books based on the book’s viewpoint. You indicated that your personal views about gender confusion should take precedence over the rights of other parents in the community with whom you disagree.

After completing a staff review, I have concluded that this title was acquired in accordance with the library’s Materials Selection Policy #3010, which was provided when we discussed your concern in March 2025. This title was first available to community members in November 2019 and has circulated 12 times. It is published by Beacon Press. It is shelved in the Teen Nonfiction section because it is a nonfiction book intended for teens aged 12 – 17 years old.

Publisher’s Weekly provided the following review on April 1, 2019:

In this adaptation of his 2011 book for adults, Bronski suggests that the Stonewall riots were precipitated by a great many LGBTQ Americans making their own strides toward liberty. Bronski opens with a discussion of the gender fluidity embraced by some indigenous North American tribes before providing brief biographies of queer individuals from history, along with discussion of changing views on sexuality throughout time. Some figures—Emily Dickinson, Jane Addams, Harvey Milk—will be familiar to readers. More obscure subjects include Jazz Age blues singer Gladys Bentley; 19th-century actor Charlotte Cushman; activist Kiyoshi Kuromiya; and Jose Sarria, the first openly gay candidate to run for public office in the U.S., in 1961. Chavet’s adaptation includes chapters devoted to modern coming-out stories, profiles of contemporary activists, and a look into “the future of queer history.” Readers seeking role models from the past will find an edifying resource and invitation for further exploration into untold stories. Ages 12–up.

CDL’s Policy #3010, Section V part B. notes that “Responsibility for the reading material of children rests with their parents or legal guardians. Selection shall not be inhibited solely by the possibility that books may inadvertently come into the possession of children. The Library respects each individual parent’s right to supervise his/her children’s choice of reading materials. However, the Library does not have the right to act in loco parentis (in place of the parent). Therefore, a parent who chooses to restrict

the materials his/her children select must accompany those children when they use the collection to impose those restrictions.

C. The Library Director is responsible for overseeing where the books are shelved and catalogued. However, the Library Board recommends that any materials that are appropriate for adults or older teens but may be considered harmful to minors, as defined by the Library Privacy Act, are shelved within the adult collection.

Review has deemed this content does not fit the definition of "harmful to minors" in [MCL722.674 sec.4](#). Therefore, "A Queer History of the United States for Young People" will be retained in the Teen Nonfiction section of the library.

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Best,



Sarah Neidert
Director, Cromaine District Library



May 6, 2025

Dear [REDACTED]

This letter is in response to the completed Request for Reconsideration form for “What’s the T?” by Juno Dawson in the Cromaine District Library (CDL) collection. I understand that a group of individuals helped you fill out these forms. We discussed at our second meeting that while each person filling out the forms selected that they represent themselves as an “individual” rather than “organization” because you are not a formal group, but a group of like-minded friends with similar concerns. You indicated that you may speak for the group and that I may communicate directly with you.

The concern about this title noted on the form was “sexualization/exploitation of children.”

When we met you explained to me that your main goal is to protect children from the subject matter of these particular books, which you broadly defined as containing viewpoints that, in your opinion, “will lead children to confusion about gender.” I explained to you that per library policy, only a parent may restrict what their own children read, and that public bodies may not restrict access to books based on the book’s viewpoint. You indicated that your personal views about gender confusion should take precedence over the rights of other parents in the community with whom you disagree.

After completing a staff review, I have concluded that this title was acquired in accordance with the library’s Materials Selection Policy #3010, which was provided when we discussed your concern in March 2025. This title was first available to community members in June 2022 and has circulated 9 times. It is published by Sourcebooks Fire. It is shelved in Teen Nonfiction section because it is a nonfiction book intended for teens age 14 – 17.

Kirkus Reviews (kirkusreviews.com), a professional review source used by librarians when selecting titles, reviewed the title on March 15, 2022:

A trans guidebook by a prolific trans British author.

Dawson brings her signature breezy style to this nonfiction text. Like most books about the topic, it includes a brief, global history of gender diversity from a White, Western viewpoint; a sampling of medical procedures available for those wishing to physically transition; and advice on dating and coming out. While geared toward teenagers, the voice feels grounded in an adult’s perspective, littered with multiple references to the 2011 song “Born This Way” rather than exploring the new ways youth are understanding gender. Regular use of African American Vernacular English, present in the partially explained title itself, repackages queer Black culture in uncomfortable ways. At times Dawson reveals the limitations of her perspective: She encourages readers to report transphobic violence to the police, baselessly assures them that it’s “very, very rare” to receive a negative reaction after coming out, and calls being triggered “a more polite way of saying ‘pissed off.’ ” The Transgender Hall of Fame miniprofiles and interludes from other trans people attempt to inject a diversity of thought, though they skew heavily toward models and actresses; Caitlyn Jenner is called a “Reality Royal” who’s “occasionally controversial.” Andry’s cartoonlike illustrations are lively, frequently amusing, and depict people with diverse skin tones. Light in tone and covering much familiar ground.

CDL's Policy #3010, Section V part B. notes that *"Responsibility for the reading material of children rests with their parents or legal guardians. Selection shall not be inhibited solely by the possibility that books may inadvertently come into the possession of children. The Library respects each individual parent's right to supervise his/her children's choice of reading materials. However, the Library does not have the right to act in loco parentis (in place of the parent). Therefore, a parent who chooses to restrict the materials his/her children select must accompany those children when they use the collection to impose those restrictions.*

C. The Library Director is responsible for overseeing where the books are shelved and catalogued. However, the Library Board recommends that any materials that are appropriate for adults or older teens but may be considered harmful to minors, as defined by the Library Privacy Act, are shelved within the adult collection.

Review has deemed this content does not fit the definition of *"harmful to minors"* in [MCL722.674 sec.4.](#) Therefore, "What's the T?" will be retained in the Teen Nonfiction section of the library.

Policy #3010 provides a protocol to appeal of this decision in Section IX Part F: written appeal of the Library Director's decision may be made by the Requester to the Chair of the Library Board within ten (10) business days after the written decision is made by the Library Director. The appeal must include the specific Library Material being appealed and the reason that the Requester would like the decision reversed. Please direct an appeal to:

William Bolin
President, Cromaine District Library Board of Trustees
PO Box 308
3688 N. Hartland Rd.
Hartland, MI 48353

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Best,



Sarah Neidert
Director, Cromaine District Library



June 19, 2025

Dear [REDACTED]

This letter is in response to the completed Request for Reconsideration form for “In the Clear Moonlit Dusk V.2” by Mika Yamamori in the Cromaine District Library (CDL) collection. I understand that a group of individuals helped you fill out these forms. We discussed at our second meeting that while each person filling out the forms selected that they represent themselves as an “individual” rather than “organization” because you are not a formal group, but a group of like-minded friends with similar concerns. You indicated that you may speak for the group and that I may communicate directly with you.

The concern about this title noted on the form was “sexualized/exploitation of children” and “pushing a lifestyle that [David Walus] object[s] to. Talking about intercourse between teen boy and teen trans boy.”

When we met you explained to me that your main goal is to protect children from the subject matter of these particular books, which you broadly defined as containing viewpoints that, in your opinion, “will lead children to confusion about gender.” I explained to you that per library policy, only a parent may restrict what their own children read, and that public bodies may not restrict access to books based on the book’s viewpoint. You indicated that your personal views about gender confusion should take precedence over the rights of other parents in the community with whom you disagree.

After completing a staff review, I have concluded that this title was acquired in accordance with the library’s Materials Selection Policy #3010, which was provided when we discussed your concern in March 2025. This title was first available to community members in August 2023 and has circulated 6 times. It is published by Kodansha USA Publishing LLC. It is shelved in the teen manga collection, as it is a manga rated teen (13+) by the publisher. (This rating can be found on the back cover of the book, beside the barcode, and is a practice common with manga publishers.)

Publisher’s Description:

“Yoi Takiguchi’s handsome face and gallant manners have made her a “prince” in the eyes of her peers, but in truth, she harbors a complex toward the nickname. Then she meets Ichimura-sempai, the school’s other “prince,” whose inner thoughts are as elusive as the moon on the water. Despite her terrible first impression of him, Yoi realizes she’s becoming more and more drawn to him—and even suggests that the two of them try dating (as an experiment)! Does Yoi really know what she’s signing up for...?”

Note: There is no depiction of intercourse in the book, nor are there any trans characters. (The romance is between a boy and a girl with short hair.) The claim that this book depicts intercourse between a teen boy and a teen trans boy is erroneous and unfounded.

CDL’s Policy #3010, Section V part B. notes that “Responsibility for the reading material of children rests with their parents or legal guardians. Selection shall not be inhibited solely by the possibility that books may inadvertently come into the possession of children. The Library respects each individual parent’s right to supervise his/her children’s choice of reading materials. However, the Library does not have the right to act in loco parentis (in place of the parent). Therefore, a parent who chooses to restrict

the materials his/her children select must accompany those children when they use the collection to impose those restrictions.

C. The Library Director is responsible for overseeing where the books are shelved and catalogued. However, the Library Board recommends that any materials that are appropriate for adults or older teens but may be considered harmful to minors, as defined by the Library Privacy Act, are shelved within the adult collection.

Review has deemed this content does not fit the definition of “*harmful to minors*” in [MCL722.674 sec.4.](#) Therefore, “In the Clear Moonlit Dusk V.2” will be retained in the teen manga section of the library.

Policy #3010 provides a protocol to appeal of this decision in Section IX Part F: written appeal of the Library Director’s decision may be made by the Requester to the Chair of the Library Board within ten (10) business days after the written decision is made by the Library Director. The appeal must include the specific Library Material being appealed and the reason that the Requester would like the decision reversed. Please direct an appeal to:

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Best,



Sarah Neidert
Director, Cromaine District Library



June 19, 2025

Dear [REDACTED]

This letter is in response to the completed Request for Reconsideration form for “In the Clear Moonlit Dusk V.1” by Mika Yamamori in the Cromaine District Library (CDL) collection. I understand that a group of individuals helped you fill out these forms. We discussed at our second meeting that while each person filling out the forms selected that they represent themselves as an “individual” rather than “organization” because you are not a formal group, but a group of like-minded friends with similar concerns. You indicated that you may speak for the group and that I may communicate directly with you.

The concern about this title noted on the form was “sexualized/exploitation of children” and “pushing a lifestyle that I object to. A female is acting transgender.”

When we met you explained to me that your main goal is to protect children from the subject matter of these particular books, which you broadly defined as containing viewpoints that, in your opinion, “will lead children to confusion about gender.” I explained to you that per library policy, only a parent may restrict what their own children read, and that public bodies may not restrict access to books based on the book’s viewpoint. You indicated that your personal views about gender confusion should take precedence over the rights of other parents in the community with whom you disagree.

After completing a staff review, I have concluded that this title was acquired in accordance with the library’s Materials Selection Policy #3010, which was provided when we discussed your concern in March 2025. This title was first available to community members in August 2023 and has circulated 6 times. It is published by Kodansha USA Publishing LLC. It is shelved in the teen manga collection, as it is a manga rated teen (13+) by the publisher. (This rating can be found on the back cover of the book, beside the barcode, and is a practice common with manga publishers.)

Publisher’s Description:

“Yoi Takiguchi has long legs, a deep voice, and a handsome face...in other words, Yoi is such a good-looking guy that most people don’t notice or care that she is, in fact, a girl. Indeed, she’s had the nickname “Prince” for as long as she can remember. That is, until she met Ichimura-senpai...the only person who really seemed to see her for herself. To her surprise, she’s not sure how to handle this new relationship, especially when her newfound friend is a prince himself (and a gay prince, at that). The story of the two high school princes starts here!”

Note: The romance in this story is between a boy and a girl with short hair. I am not sure what the complainant means by “acting transgender,” but there are no transgender characters in this book.

CDL’s Policy #3010, Section V part B. notes that “Responsibility for the reading material of children rests with their parents or legal guardians. Selection shall not be inhibited solely by the possibility that books may inadvertently come into the possession of children. The Library respects each individual parent’s right to supervise his/her children’s choice of reading materials. However, the Library does not have the right to act in loco parentis (in place of the parent). Therefore, a parent who chooses to restrict the materials his/her children select must accompany those children when they use the collection to impose those restrictions.

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Review has deemed this content does not fit the definition of “*harmful to minors*” in [MCL 722.674 sec.4](#). Therefore, “In the Clear Moonlit Dusk V.1” will be retained in the teen manga section of the library.

Policy #3010 provides a protocol to appeal of this decision in Section IX Part F: written appeal of the Library Director’s decision may be made by the Requester to the Chair of the Library Board within ten (10) business days after the written decision is made by the Library Director. The appeal must include the specific Library Material being appealed and the reason that the Requester would like the decision reversed. Please direct an appeal to:

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Best,



Sarah Neidert
Director, Cromaïne District Library



June 19, 2025

Dear [REDACTED]

This letter is in response to the completed Request for Reconsideration form for “Magical Boy V.1” by The Kao in the Cromaine District Library (CDL) collection. I understand that a group of individuals helped you fill out these forms. We discussed at our second meeting that while each person filling out the forms selected that they represent themselves as an “individual” rather than “organization” because you are not a formal group, but a group of like-minded friends with similar concerns. You indicated that you may speak for the group and that I may communicate directly with you.

Two separate challenge forms were submitted for this title. The concerns about this title noted on the form submitted by one person were “sexualized/exploitation of children” and “pushing a lifestyle that I object to. ‘To get to the point, I’m a transgender man.’” The concerns about this title noted on the form submitted by another person were “focus of book on high school students sexualization promoting trans boy.”

When we met you explained to me that your main goal is to protect children from the subject matter of these particular books, which you broadly defined as containing viewpoints that, in your opinion, “will lead children to confusion about gender.” I explained to you that per library policy, only a parent may restrict what their own children read, and that public bodies may not restrict access to books based on the book’s viewpoint. You indicated that your personal views about gender confusion should take precedence over the rights of other parents in the community with whom you disagree.

After completing a staff review, I have concluded that this title was acquired in accordance with the library’s Materials Selection Policy #3010, which was provided when we discussed your concern in March 2025. This title was first available to community members in February 2023 and has circulated 15 times. It is published by Graphix, an imprint of Scholastic Inc. (first published online in 2018 by Tapas). It is shelved in the teen graphic novel collection, as it is a graphic novel written for ages 12-17.

REVIEW: Kirkus Reviews (kirkusreviews.com), a professional review source used by librarians when selecting titles, reviewed the title on Sept 14, 2021:

Descendant and heir to Aurora, the fallen Goddess of Light, a transgender boy reluctantly steps into his destiny of fighting monsters and guarding the world from an ancient evil. Biracial (White and Japanese) Max has two secrets that only his best friend, Jen, knows—his gender identity and his power to see colorful auras of emotion around people. On his 16th birthday, Max decides to come out to his parents as trans, but before he can explain, his mother reveals his magical lineage and insists that he take up the mantle of the Goddess of Light and do his part to protect the world. Monsters that feed on negative energy are already attacking, so Max must quickly embrace his emerging abilities in order to prevent destruction. The plot revolves around the binary of lightness, standing for good, and darkness, representing evil. Max is frequently misgendered and referred to by his deadname, and his powers force him into frilly clothes that cause him dysphoria. Even his father, Kai, who doesn't aggressively police his gender like his mother, Hikari, is little more than a bystander to the maternal abuse. The manga-style art is intensely expressive, but the page layouts are chaotic and sometimes hard to follow. Jen and Sean (an anime-style delinquent at Max's school) are the only primary characters depicted with brown skin. A fast-paced magical story whose protagonist endures intense transphobia. (Graphic fantasy. 12-17)

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C. The Library Director is responsible for overseeing where the books are shelved and catalogued. However, the Library Board recommends that any materials that are appropriate for adults or older teens but may be considered harmful to minors, as defined by the Library Privacy Act, are shelved within the adult collection.

Review has deemed this content does not fit the definition of *"harmful to minors"* in [MCL722.674 sec.4](#). Therefore, "Magical Boy V.1" will be retained in the teen graphic novel section of the library.

Policy #3010 provides a protocol to appeal of this decision in Section IX Part F: written appeal of the Library Director's decision may be made by the Requester to the Chair of the Library Board within ten (10) business days after the written decision is made by the Library Director. The appeal must include the specific Library Material being appealed and the reason that the Requester would like the decision reversed. Please direct an appeal to:

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Best,



Sarah Neidert
Director, Cromaine District Library



May 15, 2025

Dear [REDACTED]

This letter is in response to the completed Request for Reconsideration form for “Bianca Torre is Afraid of Everything” by Justine Pucella Winans in the Cromaine District Library (CDL) collection. I understand that a group of individuals helped you fill out these forms. We discussed at our second meeting that while each person filling out the forms selected that they represent themselves as an “individual” rather than “organization” because you are not a formal group, but a group of like-minded friends with similar concerns. You indicated that you may speak for the group and that I may communicate directly with you.

The concern about this title noted on the form was “sexualization/exploitation of children.”

When we met you explained to me that your main goal is to protect children from the subject matter of these particular books, which you broadly defined as containing viewpoints that, in your opinion, “will lead children to confusion about gender.” I explained to you that per library policy, only a parent may restrict what their own children read, and that public bodies may not restrict access to books based on the book’s viewpoint. You indicated that your personal views about gender confusion should take precedence over the rights of other parents in the community with whom you disagree.

After completing a staff review, I have concluded that this title was acquired in accordance with the library’s Materials Selection Policy #3010, which was provided when we discussed your concern in March 2025. This title was first available to community members in May 2023 and has circulated 3 times. It is published by Clarion Books. It is shelved in the Teen book section because it is a book written for ages 13-18.

School Library Journal, a professional review source used by librarians when selecting titles, reviewed the title on December 11, 2023. The review reads:

A highly anxious teen with a long list of fears is forced to tackle them all at once (and add new ones) when they witness the murder (Fear #3) of a neighbor.

Birdwatcher Bianca, a white nonbinary lesbian not yet out to their parents (Fear #11), teams up with their neighbor and only real life friend, Anderson, who is Black, to investigate a murder, which Bianca saw through a telescope. They quickly discover that the murder was not random but linked to a local cult, and follow the clues their neighbor left behind, facing peril at every turn. Working with Bianca’s crush, Chinese American Elaine, and a few others, the only way the murder will get solved is if Bianca can do things like break into a dead guy’s apartment (Fear #55), initiate conversations (Fear #6), and get out of an awful lot of dangerous situations (Fear #26). Fast-paced and well written, the story is as much about finding joy in exploring and discovering one’s identity as it is about a cult and conspiracy. Full of charming and quick-witted characters, even secondary characters, like the up-for-anything stoner Ryan and Anderson’s trans brother, Ronan, shine. Winans makes this murder investigation heartwarming and is the perfect vehicle for Bianca’s growth and bravery, showing them they can’t let their fears hold them back (Fear #70).

VERDICT: A suspenseful and satisfying thriller with plenty of heart and humor.

CDL's Policy #3010, Section V part B. notes that *"Responsibility for the reading material of children rests with their parents or legal guardians. Selection shall not be inhibited solely by the possibility that books may inadvertently come into the possession of children. The Library respects each individual parent's right to supervise his/her children's choice of reading materials. However, the Library does not have the right to act in loco parentis (in place of the parent). Therefore, a parent who chooses to restrict the materials his/her children select must accompany those children when they use the collection to impose those restrictions.*

C. The Library Director is responsible for overseeing where the books are shelved and catalogued. However, the Library Board recommends that any materials that are appropriate for adults or older teens but may be considered harmful to minors, as defined by the Library Privacy Act, are shelved within the adult collection.

Review has deemed this content does not fit the definition of *"harmful to minors"* in [MCL722.674 sec.4](#). Therefore, "Bianca Torre is Afraid of Everything" will be retained in the Teen book section of the library.

Policy #3010 provides a protocol to appeal of this decision in Section IX Part F: written appeal of the Library Director's decision may be made by the Requester to the Chair of the Library Board within ten (10) business days after the written decision is made by the Library Director. The appeal must include the specific Library Material being appealed and the reason that the Requester would like the decision reversed. Please direct an appeal to:

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Best,



Sarah Neidert
Director, Cromaine District Library



April 22, 2025

Dear [REDACTED]

This letter is in response to the completed Request for Reconsideration form for “Otherworldly” by F.T. Lukens in the Cromaine District Library (CDL) collection. I understand that a group of individuals helped you fill out these forms. We discussed at our second meeting that while each person filling out the forms selected that they represent themselves as an “individual” rather than “organization” because you are not a formal group, but a group of like-minded friends with similar concerns. You indicated that you may speak for the group and that I may communicate directly with you.

The concern about this title noted on the form was “sexualization/exploitation of children.”

When we met you explained to me that your main goal is to protect children from the subject matter of these particular books, which you broadly defined as containing viewpoints that, in your opinion, “will lead children to confusion about gender.” I explained to you that per library policy, only a parent may restrict what their own children read, and that public bodies may not restrict access to books based on the book’s viewpoint. You indicated that your personal views about gender confusion should take precedence over the rights of other parents in the community with whom you disagree.

After completing a staff review, I have concluded that this title was acquired in accordance with the library’s Materials Selection Policy #3010, which was provided when we discussed your concern in March 2025. This title was first available to community members in April 2024 and has circulated 3 times. It is published by Margaret K. McElderry Books. It is shelved in the Teen Fiction collection as it is a mythology written for ages 14-18.

Kirkus Reviews (kirkusreviews.com), a professional review source used by librarians when selecting titles, reviewed the title:

In this Western mythology-inspired romance, a teen with a disdain for magic and an immortal familiar join forces to uncover the truth behind the relentless winter that devastates the region. Before endless winter destroyed their family’s farm, 17-year-old Ellery Evans never questioned their parents’ devotion to the supernatural, but after five years of unanswered prayers, Ellery lets go of their faith and moves in with Charley, their cousin who lives in the city, seeking a steady paycheck as a real solution to their family’s problems. One night after work at the diner, they bump into Knox, the “hot weird guy” who never wears a coat when he picks up his takeout order. Danger follows in Knox’s shadow. During his last five years in the human realm, his goddess has mysteriously ignored all his attempts to contact her. Now, he’s hunted by her shades, who may be plotting against her. To stay in the human realm, Knox needs a contract with a human, or he’ll be powerless to fight the shades. At first, Ellery teams up with Knox reluctantly, but a complicated attraction soon stirs between them. Amid looming, supernatural threats, Ellery confronts their insecurities over trusting others with the support of found family who challenge them to grow and affirm their self-worth. Both Ellery and Knox are coded white; Lukens’ characters reflect racial diversity in the world around the leads. An irresistible elixir of romance and suspense. (Supernatural romance. 14-18).

CDL's Policy #3010, Section V part B. notes that *"Responsibility for the reading material of children rests with their parents or legal guardians. Selection shall not be inhibited solely by the possibility that books may inadvertently come into the possession of children. The Library respects each individual parent's right to supervise his/her children's choice of reading materials. However, the Library does not have the right to act in loco parentis (in place of the parent). Therefore, a parent who chooses to restrict the materials his/her children select must accompany those children when they use the collection to impose those restrictions.*

C. The Library Director is responsible for overseeing where the books are shelved and catalogued. However, the Library Board recommends that any materials that are appropriate for adults or older teens but may be considered harmful to minors, as defined by the Library Privacy Act, are shelved within the adult collection.

Review has deemed this content does not fit the definition of harmful to minors" in [MCL722.674 sec.4](#). Therefore, "Otherworldly" will be retained in the Teen Fiction section of the library.

Policy #3010 provides a protocol to appeal of this decision in Section IX Part F: written appeal of the Library Director's decision may be made by the Requester to the Chair of the Library Board within ten (10) business days after the written decision is made by the Library Director. The appeal must include the specific Library Material being appealed and the reason that the Requester would like the decision reversed. Please direct an appeal to:

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President, Cromaine District Library Board of Trustees
PO Box 308
3688 N. Hartland Rd.
Hartland, MI 48353

The Library Board will review any documentation it deems necessary to decide within sixty (60) days of receipt of the appeal. The Library Board may issue an additional extension if necessary in order to fully evaluate the material.

CDL's Board of Trustees delegates collection development responsibilities to the library director. A staff of librarians with advanced degrees and professional credentials make collection development decisions for CDL. Ultimately, however, the responsibility of what a child reads rests with parents and guardians. Public libraries cannot be expected to interfere with parental obligations and responsibilities when it comes to deciding what a minor may read, listen to, or view. It is the right of parent/guardian to determine what materials are available for their children to read.

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Best,



Sarah Neidert
Director, Cromaine District Library



July 17, 2025

Dear [REDACTED]

This letter is in response to the completed Request for Reconsideration form for “Sex Education for Girls: A Parent’s Guide” by Vanessa Osage in the Cromaine District Library (CDL) collection. I understand that a group of individuals helped you fill out these forms. We discussed at our second meeting that while each person filling out the forms selected that they represent themselves as an “individual” rather than “organization” because you are not a formal group, but a group of like-minded friends with similar concerns. You indicated that you may speak for the group and that I may communicate directly with you.

The concern about this title noted on the form was “sexualization/exploitation of children.”

When we met you explained to me that your main goal is to protect children from the subject matter of these particular books, which you broadly defined as containing viewpoints that, in your opinion, “will lead children to confusion about gender.” I explained to you that per library policy, only a parent may restrict what their own children read, and that public bodies may not restrict access to books based on the book’s viewpoint. You indicated that your personal views about gender confusion should take precedence over the rights of other parents in the community with whom you disagree.

After completing a staff review, I have concluded that this title was acquired in accordance with the library’s Materials Selection Policy #3010, which was provided when we discussed your concern in March 2025. This title was first available to community members in June 2024 and has circulated 5 times. It is published by Rockridge Press. It is shelved in the Parenting Collection as it is a title written for parents.

PUBLISHER’S NOTE:

Discover sex-positive guidance for teaching your tween or teen daughter what she needs to know

As your daughter enters puberty, she's going to have a lot of questions that she'll need your help to answer. Filled with understanding and uplifting guidance, this book helps you recognize what your daughter is experiencing and have open conversations about everything from gender identity and sexuality to consent and safer sex.

What sets this book on sex education for kids apart:

A sex-positive approach—Get direct guidance for tackling questions in ways that encourage your daughter to form a healthy attitude toward sex and sexual health.

Advice for key conversations—Learn how to open lines of communication with your daughter on subjects like periods, dating, social media, and body image.

Frequently asked questions—Discover answers to some of the most common questions parents have when teaching their daughters about sex and sexual health.

Make sure you're both ready for The Talk with Sex Education for Girls: A Parent's Guide.

Note: The Parenting Collection contains many books designed to help parents prepare for conversations of all sorts with their children. Because everyone has different viewpoints, this book was purchased to round out the collection on discussing puberty with children, girls specifically in this instance. This book was written by a certified sexuality educator. This fact contributed to the decision to purchase this book, as an expert in the content will handle this type of education as completely and delicately as possible.

While this book does discuss sex, puberty, and gender, it does so in a person first manner that absolutely keeps the child and their feelings, behaviors, and family values at its core.

CDL's Policy #3010, Section V part B. notes that *"Responsibility for the reading material of children rests with their parents or legal guardians. Selection shall not be inhibited solely by the possibility that books may inadvertently come into the possession of children. The Library respects each individual parent's right to supervise his/her children's choice of reading materials. However, the Library does not have the right to act in loco parentis (in place of the parent). Therefore, a parent who chooses to restrict the materials his/her children select must accompany those children when they use the collection to impose those restrictions."*

The Parenting collection is an adult collection. Therefore, "Sex Education for Girls: A Parent's Guide" will be retained in the Parenting Collection of the library.

Policy #3010 provides a protocol to appeal of this decision in Section IX Part F: written appeal of the Library Director's decision may be made by the Requester to the Chair of the Library Board within ten (10) business days after the written decision is made by the Library Director. The appeal must include the specific Library Material being appealed and the reason that the Requester would like the decision reversed. Please direct an appeal to:

William Bolin
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Best,


Sarah Neidert
Director, Cromaïne District Library



July 17, 2025

Dear [REDACTED]

This letter is in response to the completed Request for Reconsideration form for “Sex Education for Boys: A Parent’s Guide” by Scott Todnem in the Cromaine District Library (CDL) collection. I understand that a group of individuals helped you fill out these forms. We discussed at our second meeting that while each person filling out the forms selected that they represent themselves as an “individual” rather than “organization” because you are not a formal group, but a group of like-minded friends with similar concerns. You indicated that you may speak for the group and that I may communicate directly with you.

The concern about this title noted on the form was “sexualization/exploitation of children.”

When we met you explained to me that your main goal is to protect children from the subject matter of these particular books, which you broadly defined as containing viewpoints that, in your opinion, “will lead children to confusion about gender.” I explained to you that per library policy, only a parent may restrict what their own children read, and that public bodies may not restrict access to books based on the book’s viewpoint. You indicated that your personal views about gender confusion should take precedence over the rights of other parents in the community with whom you disagree.

After completing a staff review, I have concluded that this title was acquired in accordance with the library’s Materials Selection Policy #3010, which was provided when we discussed your concern in March 2025. This title was first available to community members in June 2024 and has circulated 5 times. It is published by Rockridge Press. It is shelved in the Parenting Collection as it is a title written for parents.

PUBLISHER’S NOTE:

Discover sex-positive guidance for teaching your tween or teen son what he needs to know. As your son enters puberty, he’s going to have a lot of questions that he’ll need your help to answer. Filled with understanding and uplifting guidance, this book helps you recognize what your son is experiencing and have open conversations about everything from sexuality and gender identity to consent and safer sex.

This standout among puberty books for boys features:
Sex-positive talks—Tackle vital questions with direct guidance that helps you encourage your son to form a healthy attitude toward sex and sexual health.
Advice for key conversations—Learn how to open lines of communication with your son on subjects like dating, social media, pornography, and toxic masculinity.
Frequently asked questions—Discover answers to some of the most common questions parents have when teaching their sons about sex and sexual health.
Make sure you’re both ready for The Talk with Sex Education for Boys: A Parent’s Guide.

Note: The Parenting Collection contains many books designed to help parents prepare for conversations of all sorts with their children. Because everyone has different viewpoints, this book was purchased to round out the collection on discussing puberty with children, boys specifically in this instance. This book was written by a certified health educator. This fact contributed to the decision to purchase this book, as an expert in the content will handle this type of education as completely and delicately as possible. While

this book does discuss sex, puberty, and gender, it does so in a person first manner that absolutely keeps the child and their feelings, behaviors, and family values at its core.

CDL's Policy #3010, Section V part B. notes that *"Responsibility for the reading material of children rests with their parents or legal guardians. Selection shall not be inhibited solely by the possibility that books may inadvertently come into the possession of children. The Library respects each individual parent's right to supervise his/her children's choice of reading materials. However, the Library does not have the right to act in loco parentis (in place of the parent). Therefore, a parent who chooses to restrict the materials his/her children select must accompany those children when they use the collection to impose those restrictions."*

The Parenting collection is an adult collection. Therefore, "Sex Education for Boys: A Parent's Guide" will be retained in the Parenting Collection of the library.

Policy #3010 provides a protocol to appeal of this decision in Section IX Part F: written appeal of the Library Director's decision may be made by the Requester to the Chair of the Library Board within ten (10) business days after the written decision is made by the Library Director. The appeal must include the specific Library Material being appealed and the reason that the Requester would like the decision reversed. Please direct an appeal to:

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Best,



Sarah Neidert
Director, Cromaine District Library



May 6, 2025

Dear [REDACTED]

This letter is in response to the completed Request for Reconsideration form for “Here and Queer: A Queer Girl’s Guide to Life” by Rowan Ellis in the Cromaine District Library (CDL) collection. I understand that a group of individuals helped you fill out these forms. We discussed at our second meeting that while each person filling out the forms selected that they represent themselves as an “individual” rather than “organization” because you are not a formal group, but a group of like-minded friends with similar concerns. You indicated that you may speak for the group and that I may communicate directly with you.

The concern about this title noted on the form was “sexualization/exploitation of children.”

When we met you explained to me that your main goal is to protect children from the subject matter of these particular books, which you broadly defined as containing viewpoints that, in your opinion, “will lead children to confusion about gender.” I explained to you that per library policy, only a parent may restrict what their own children read, and that public bodies may not restrict access to books based on the book’s viewpoint. You indicated that your personal views about gender confusion should take precedence over the rights of other parents in the community with whom you disagree.

After completing a staff review, I have concluded that this title was acquired in accordance with the library’s Materials Selection Policy #3010, which was provided when we discussed your concern in March 2025. This title was first available to community members in June 2022 and has circulated 2 times. It is published by Frances Lincoln Children's Books. It is shelved in the Teen Nonfiction section because it is a nonfiction book intended for teenagers aged 14+.

Kirkus Reviews (kirkusreviews.com), a professional review source used by librarians when selecting titles, reviewed the title on April 23, 2022:

A queer creator writes the book she wishes she'd had as a teen. Combining humor, compassion, and common sense, this book will be an anchor of safety and support for queer girls. Divided into three parts—“Coming Out,” “Doing It,” and “Finding Your Community”—the book provides guidance and advice while acknowledging that life experiences vary. Part 1 addresses this head-on as it discusses how the fluidity of gender and the nuances of the coming-out process mean that labels, pronouns, and self-identification may change—and this is totally valid. Part 2 offers a straightforward, informative discussion of intimacy, safe sexual practices, consent, and what “counts” as sex; laudably, the book reminds readers that no can be said and intimated in many ways and that safe sex encompasses emotional health, not just physical. The last section provides advice for meeting other LGBTQ+ individuals and groups while acknowledging that popular representations of queer spaces—TV, movies, etc.—aren't always made by queer people. The text is the real star of the show, but the digital illustrations should be commended for adding the right pop of color and visual energy to the book. Illustrated characters have a mix of body types, abilities, skin tones, and hair textures, and the colorful designs will remind older queer and allied readers of Peter Max's psychedelic warmth. A book that should be read, shared, and treasured. Pure queer joy!

CDL’s Policy #3010, Section V part B. notes that “Responsibility for the reading material of children rests with their parents or legal guardians. Selection shall not be inhibited solely by the possibility that books may inadvertently come into the possession of children. The Library respects each individual parent’s right to supervise his/her children’s choice of reading materials. However, the Library does not

have the right to act in loco parentis (in place of the parent). Therefore, a parent who chooses to restrict the materials his/her children select must accompany those children when they use the collection to impose those restrictions.

C. The Library Director is responsible for overseeing where the books are shelved and catalogued. However, the Library Board recommends that any materials that are appropriate for adults or older teens but may be considered harmful to minors, as defined by the Library Privacy Act, are shelved within the adult collection.

Review has deemed this content does not fit the definition of "harmful to minors" in [MCL 722.674 sec. 4](#). Therefore, "Here and Queer: A Queer Girl's Guide to Life" will be retained in the Teen Nonfiction section of the library.

Policy #3010 provides a protocol to appeal of this decision in Section IX Part F: written appeal of the Library Director's decision may be made by the Requester to the Chair of the Library Board within ten (10) business days after the written decision is made by the Library Director. The appeal must include the specific Library Material being appealed and the reason that the Requester would like the decision reversed. Please direct an appeal to:

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Sarah Neidert
Director, Cromaine District Library