



## LIBRARY BOARD MEETING AGENDA

DATE: Tuesday, June 3, 2025 at 7:00 p.m.

PLACE: Community Room, Cromaine Library

- I. Call to Order
- II. Pledge of Allegiance
- III. Roll Call
- IV. Approval of Agenda
- V. Discussion/Decision Items
  - A. Policy #3010, Materials Selection (Community Relations)- discussion about labeling or sequestering materials  
Resolution, if warranted
  - B. Materials Request for Reconsideration- process and timeline
- VI. Call to the Public
- VII. Agenda Items for Next Meeting
- VIII. Adjournment





**To:** Cromaine District Library Board

**Re:** Board Packet for Special Meeting 6/3/25

**Date:** May 30, 2025

**From:** Sarah Neidert, Library Director

Included in this board packet are the 2 versions of policy #3010 as suggested by the Community Relations and Strategic Planning Committee, the version brought by President Bolin on 5/15/25, and a combined document prepared by Trustee Smith, with highlights and a few questions from me after review.

In the board packet for **the May 15, 2025** meeting, items pertaining to this policy begin on page 55 through the end of the packet.

Rather than re-print and post them, I'm outlining them here:

p 55: Minutes of the Community Relations and Strategic Planning Committee Meeting, 5/7/25

p.57 two versions of Policy 3010 as suggested by committee (also included in this packet)

p.65 Article from Northwest Arkansas Democrat-Gazette 18 April 2025, *Judge Rules for Library Lawsuit Plaintiffs*

p. 69 MCL Section 722.674

p. 73: Library Privacy Act 455 of 1982

p. 77 Court Cases for reference



|   |  |
|---|--|
| <b>Cromaine District Library</b><br><b>Policy</b>                             | Policy #: 3010<br>Page 1 of 4  |
| Materials Selection Policy<br><i>(formerly Collection Development Policy)</i> | <u>Tracking Record</u><br>Date Approved: 4/15/03<br>Revised: 11/24/08; 4/17/14; 4/19/18; 4/18/19; 5/19/22<br>Reviewed: 10/21/09; 3/23/11; 3/28/12; 3/20/13;<br>4/17/14; 3/27/15; 4/14/16; 4/7/17; 5/4/20; 4/15/2021<br>Revised by Library Council 12/15/22; 9/21/23; 6/20/24 |

### **I. Purpose.**

The purpose of Cromaine District Library's Material Selection Policy ("Policy") is to set broad guidelines to assemble, preserve, organize, administer, and promote the use of a wide range of communication media and to inform the public about the principles upon which selections are made. These functions are undertaken to further the objectives of the Cromaine District Library ("Library").

### **II. Definitions:**

The term "Library Materials" means books, magazines, DVDs, CDs, library programs or other synonyms as they may occur in the Policy having the widest possible meaning. This statement of Policy applies to all Library Materials in the collection, including adult, young adult, and juvenile. However, this Policy and the term "Library Materials" does not apply to Internet sites available through the Library's computers or Internet collection. The Library has no control over the content of the Internet. Please see the Internet Use Policy for any issues related to computer or Internet Use.

The term "selection" refers to the decision to add, retain or withdraw material in the collection. **It does not refer to reader guidance.**

### **III. Goals of Materials Selection.**

- A. To meet the individuals need for information through maintenance of a well-balanced and broad collection of materials for information, reference, and research.
- B. To help the individual attain maximum self-development through life-long intellectual and cultural growth.
- C. To support the democratic process by providing materials for the education and enlightenment of the community.
- D. To assist individuals in their pursuit of occupational activity and practical affairs.
- E. To provide diverse recreational experience for individuals and groups.
- F. To assist institutions of formal education with services that will assist individual study.
- G. To maintain Michigan and local history collections.

### **IV. Responsibility for Selection.**

The responsibility for selection lies with the professional staff of the Library. That staff operates within the areas of service to children, young adults, and adults. Both the public and staff members may recommend materials for consideration. The ultimate responsibility for selection, however, rests with the Library Director

who operates within the framework of policies determined by the Library Board of Trustees. The Director shall be responsible for ensuring that the funds budgeted for collection development are allocated appropriately depending upon the needs of the Library and the fulfillment of the above Goals of Material Selection.

## V. General Principles.

- A. Selection of Library Materials is based on the relationship of such work to the needs, interests and demands of the community. ~~Basic to this Policy is the Library Bill of Rights and the Intellectual Freedom Statement of the American Library Association to which this Library subscribes.~~

Selection is not made based on anticipated approval or disapproval by patrons or Library users, but solely on the merits of a work, without regard to the race, nationality, political or religious view of the writer.

- B. Responsibility for the reading material of children rests with their parents or legal guardians. Selection shall not be inhibited solely by the possibility that books may inadvertently come into the possession of children.

The Library respects each individual parent's ~~or legal guardian's~~ right to supervise his/her children's choice of reading materials. However, the Library does not have the right to act in loco parentis (in place of the parent ~~or guardian~~). ~~Therefore, a parent or legal guardian who chooses to restrict the materials his/her children select must accompany those children when they use the collection to impose those restrictions.~~ Juvenile material may be labeled with non-prejudicial, viewpoint-neutral labels.

- C. The Library Director is responsible for overseeing where the books are shelved and catalogued. However, the Library Board recommends that any materials that are appropriate for adults or older teens ~~but may be considered harmful to minors~~, as defined by the Library Privacy Act, are shelved within the adult collection.

- D. Further, Library Materials will not be marked or identified to show approval or disapproval of contents, ~~and no catalogued book or other item will be sequestered, except for the express purpose of protecting it from injury or theft. The use of rare and scholarly items of great value may be controlled to the extent required to preserve them from harm, but no further.~~

- E. It is the responsibility of the Library to provide circulating, reference and research materials for the public and students based on the services it is expected to perform. ~~The use of rare and scholarly items of great value may be controlled to the extent to preserve them from harm.~~

## VI. Specific Principles for Selection.

The following principles, individually or collectively, will prevail in the selection of all Library Materials. The total collection will attempt to represent a variety of points of view.

- Community needs, interest, relevance and demands
- Contemporary significance or permanent value
- Lack of bias, factual. Portrays issues sensitively
- Literary, artistic, historical, scientific, or intellectual merit

- Recommendations of reviews from professional journals or publications of national repute
- Diversity of viewpoint and availability of other information on the subject.
- Reputation, authority and qualifications of the author, illustrator, publisher, or producer
- Relation of work to existing collection
- Price, format, and ease of use
- Available shelf or storage space
- Availability of material through inter-library loan
- Popular demand: The Library will make an effort to have materials available which are in high demand by the public; however, selections by popular demand will still be guided by consideration of merit, use and the specific principles for selection.
- Duplication of materials already in the collection; i.e., purchase of additional copies of materials, shall be governed by intrinsic or historical value, or immediate need
- Collection objectives

## **VII. Gifts.**

Please see the Gifts to the Library Policy #6004 for any issues related to gifts. Acceptance of gifts shall be governed by the same principles and criteria applied to the selection of items for purchase. Gifts of books or other materials which do not comply with the Library's objectives and policies will be refused. No conditions may be imposed relating to any item either prior to or after its acceptance by the Library. All gifts and donated materials (including works of local authors) become the property of the Library. The manner of disposition of any materials which are not added to the collection will be decided by the Library.

## **VIII. Maintenance of the Collection.**

The collection shall be periodically examined for the purpose of eliminating obsolete, damaged, duplicate, or unneeded materials, and for binding or repair of materials, in order to maintain a balanced, attractive and useful Library Materials collection.

## **IX. Challenges to Materials.**

No material shall be removed from the Library's collection until all steps in the following process have been completed.

- A. Patrons ("Requester") who object to Library Materials will be sent to the Director.
- B. The Director will discuss the Library Materials in question with the Requester, attempting to resolve the concern to both the Requester's and Library's satisfaction.
- C. If the Requester wishes to carry the request further, the Director will provide the Requester with a copy of the Materials Selection Policy, including the Request for Reconsideration of Library Materials ("Request for Reconsideration").
- D. Once a completed, signed copy of the Request for Reconsideration for each Library Material is received, the Library Director shall decide the Request for Reconsideration, taking into

consideration the Library's Materials Selection Policy and any other relevant information to reach a decision. The Director may consult with any other staff or consultants when making this decision.

- E. The Library Director shall send the decision in writing to the complainant within seventy-five (75) days of the receipt of each completed Request for Reconsideration form. If the decision is that the questioned material should be removed from the collection, the Requester will be notified in writing by the Library Director and all copies of the item will be withdrawn. If the decision is that the questioned material is to be retained, the Requester will be notified in writing by the Library Director that the material will be retained.
- F. A written appeal of the Library Director's decision may be made by the Requester to the Chair of the Library Board within ten (10) business days after the written decision is made by the Library Director. The appeal must include the specific Library Material being appealed and the reason that the Requester would like the decision reversed. The Library Board will review any documentation it deems necessary to decide within sixty (60) days of receipt of the appeal. The Library Board may issue an additional extension if necessary, in order to fully evaluate the material.
- G. The Library Board serves as the final authority in cases involving retention, labeling and restriction from access by minors, or withdrawal of Library Materials.
- H. The Library Board serves as the final authority as to where books will be located for viewing. Restriction from minors will not include removal, or restriction of adult access to said book(s) or material(s).
- I. If the Library Board determines that book(s) or material(s) shall have restricted access by minors, the Director shall comply within 10 business days.

**X. Revision of this Policy.**

This Policy shall be reviewed and revised to be consistent with the objectives of the Library.



|  |   |
|--|---|
| <p align="center"><b>Cromaine District Library</b></p> <p align="center"><b>Policy</b></p>                             | <p>Policy #: 3010</p> <p>Page 1 of 4</p>  |
| <p align="center">Materials Selection Policy</p> <p align="center"><i>(formerly Collection Development Policy)</i></p> | <p align="center"><u>Tracking Record</u></p> <p align="center">Date Approved: 4/15/03</p> <p align="center">Revised: 11/24/08; 4/17/14; 4/19/18; 4/18/19; 5/19/22</p> <p align="center">Reviewed: 10/21/09; 3/23/11; 3/28/12; 3/20/13;</p> <p align="center">4/17/14; 3/27/15; 4/14/16; 4/7/17; 5/4/20; 4/15/2021</p> <p align="center">Revised by Library Council 12/15/22; 9/21/23; 6/20/24</p> |

## **I. Purpose.**

The purpose of Cromaine District Library's Material Selection Policy ("Policy") is to set broad guidelines to assemble, preserve, organize, administer, and promote the use of a wide range of communication media and to inform the public about the principles upon which selections are made. These functions are undertaken to further the objectives of the Cromaine District Library ("Library").

## **II. Definitions:**

The term "Library Materials" means books, magazines, DVDs, CDs, library programs or other synonyms as they may occur in the Policy having the widest possible meaning. This statement of Policy applies to all Library Materials in the collection, including adult, young adult, and juvenile. However, this Policy and the term "Library Materials" does not apply to Internet sites available through the Library's computers or Internet collection. The Library has no control over the content of the Internet. Please see the Internet Use Policy for any issues related to computer or Internet Use.

The term "selection" refers to the decision to add, retain or withdraw material in the collection. **It does not refer to reader guidance.**

## **III. Goals of Materials Selection.**

- A. To meet the individuals need for information through maintenance of a well-balanced and broad collection of materials for information, reference, and research.
- B. To help the individual attain maximum self-development through life-long intellectual and cultural growth.
- C. To support the democratic process by providing materials for the education and enlightenment of the community.
- D. To assist individuals in their pursuit of occupational activity and practical affairs.
- E. To provide diverse recreational experience for individuals and groups.
- F. To assist institutions of formal education with services that will assist individual study.
- G. To maintain Michigan and local history collections.

## **IV. Responsibility for Selection.**

The responsibility for selection lies with the professional staff of the Library. That staff operates within the areas of service to children, young adults, and adults. Both the public and staff members may recommend materials for consideration. The ultimate responsibility for selection, however, rests with the Library Director

who operates within the framework of policies determined by the Library Board of Trustees. The Director shall be responsible for ensuring that the funds budgeted for collection development are allocated appropriately depending upon the needs of the Library and the fulfillment of the above Goals of Material Selection.

## V. General Principles.

- A. Selection of Library Materials is based on the relationship of such work to the needs, interests and demands of the community. ~~Basic to this Policy is the Library Bill of Rights and the Intellectual Freedom Statement of the American Library Association to which this Library subscribes.~~

Selection is not made based on anticipated approval or disapproval by patrons or Library users, but solely on the merits of a work, without regard to the race, nationality, political or religious view of the writer.

- B. Responsibility for the reading material of children rests with their parents or legal guardians. Selection shall not be inhibited solely by the possibility that books may inadvertently come into the possession of children.

The Library respects each individual parent's ~~or legal guardian's~~ right to supervise his/her children's choice of reading materials. However, the Library does not have the right to act in loco parentis (in place of the parent ~~or guardian~~). Therefore, a parent ~~or legal guardian who~~ chooses to restrict the materials his/her children select must accompany those children when they use the collection to impose those restrictions. Juvenile material may be labeled with non-prejudicial, viewpoint-neutral labels.

- C. The Library Director is responsible for overseeing where the books are shelved and catalogued. However, the Library Board recommends that any materials that are appropriate for adults or older teens ~~but may be considered harmful to minors~~, as defined by ~~state law, specifically MCL722.674 sec.4the Library Privacy Act~~, are shelved within the adult collection.

- D. Further, Library Materials will not be marked or identified to show approval or disapproval of contents, and no catalogued book or other item will be sequestered, except for the express purpose of protecting it from injury or theft. The use of rare and scholarly items of great value may be controlled to the extent required to preserve them from harm, but no further.

- E. It is the responsibility of the Library to provide circulating, reference and research materials for the public and students based on the services it is expected to perform.

## VI. Specific Principles for Selection.

The following principles, individually or collectively, will prevail in the selection of all Library Materials. The total collection will attempt to represent a variety of points of view.

- Community needs, interest, relevance and demands
- Contemporary significance or permanent value
- Lack of bias, factual. Portrays issues sensitively
- Literary, artistic, historical, scientific, or intellectual merit
- Recommendations of reviews from professional journals or publications of national repute

- Diversity of viewpoint and availability of other information on the subject.
- Reputation, authority and qualifications of the author, illustrator, publisher, or producer
- Relation of work to existing collection
- Price, format, and ease of use
- Available shelf or storage space
- Availability of material through inter-library loan
- Popular demand: The Library will make an effort to have materials available which are in high demand by the public; however, selections by popular demand will still be guided by consideration of merit, use and the specific principles for selection.
- Duplication of materials already in the collection; i.e., purchase of additional copies of materials, shall be governed by intrinsic or historical value, or immediate need
- Collection objectives

#### **VII. Gifts.**

Please see the Gifts to the Library Policy #6004 for any issues related to gifts. Acceptance of gifts shall be governed by the same principles and criteria applied to the selection of items for purchase. Gifts of books or other materials which do not comply with the Library's objectives and policies will be refused. No conditions may be imposed relating to any item either prior to or after its acceptance by the Library. All gifts and donated materials (including works of local authors) become the property of the Library. The manner of disposition of any materials which are not added to the collection will be decided by the Library.

#### **VIII. Maintenance of the Collection.**

The collection shall be periodically examined for the purpose of eliminating obsolete, damaged, duplicate, or unneeded materials, and for binding or repair of materials, in order to maintain a balanced, attractive and useful Library Materials collection.

#### **IX. Challenges to Materials.**

If a patron objects to material owned by the Library, they may complete a Request for Reconsideration Form for submission to the Director. The patron submitting the request must be a resident of the Cromaïne District Library service area and hold a preexisting patron card. No material shall be removed from the Library's collection until all steps in the following process have been completed.

- A. Patrons ("Requester") who object to Library Materials will be sent to the Director.
- B. The Director will discuss the Library Materials in question with the Requester, attempting to resolve the concern to both the Requester's and Library's satisfaction.
- C. If the Requester wishes to carry the request further, the Director will provide the Requester with a copy of the Materials Selection Policy, including the Request for Reconsideration of Library Materials ("Request for Reconsideration").
- D. Once a completed, signed copy of the Request for Reconsideration for each Library Material is received, the Library Director shall decide the Request for Reconsideration, taking into consideration the Library's Materials Selection Policy and any other relevant information to

reach a decision. The Director may consult with any other staff or consultants when making this decision.

- E. The Library Director shall send the decision in writing to the complainant within seventy-five (75) days of the receipt of each completed Request for Reconsideration form. If the decision is that the questioned material should be removed from the collection, the Requester will be notified in writing by the Library Director and all copies of the item will be withdrawn. If the decision is that the questioned material is to be retained, the Requester will be notified in writing by the Library Director that the material will be retained.
- F. A written appeal of the Library Director's decision may be made by the Requester to the Chair of the Library Board within ten (10) business days after the written decision is made by the Library Director. The appeal must include the specific Library Material being appealed and the reason that the Requester would like the decision reversed. The Library Board will review any documentation it deems necessary to decide within sixty (60) days of receipt of the appeal. The Library Board may issue an additional extension if necessary, in order to fully evaluate the material.
- G. The Library Board serves as the final authority in cases involving retention, labeling or withdrawal of Library Materials.

**X. Revision of this Policy.**

This Policy shall be reviewed and revised to be consistent with the objectives of the Library.

|  |   |
|--|---|
| <b>Cromaine District Library<br/>Policy</b>  | Policy #: 3010<br>Page 1 of 4   |
| <b>Materials Selection Policy</b><br><i>(formerly Collection Development Policy)</i> | <u>Tracking Record</u><br>Date Approved: 4/15/03<br>Revised: 11/24/08; 4/17/14; 4/19/18; 4/18/19; 5/19/22<br>Reviewed: 10/21/09; 3/23/11; 3/28/12; 3/20/13;<br>4/17/14; 3/27/15; 4/14/16; 4/7/17; 5/4/20; 4/15/2021<br>Revised by Library Council 12/15/22; 9/21/23 |

### **I. Purpose.**

The purpose of Cromaine District Library's Material Selection Policy ("Policy") is to set broad guidelines to assemble, preserve, organize, administer, and promote the use of a wide range of communication media and to inform the public about the principles upon which selections are made. These functions are undertaken to further the objectives of the Cromaine District Library ("Library").

### **II. Definitions:**

The term "Library Materials" means books, magazines, DVDs, CDs, library programs or other synonyms as they may occur in the Policy having the widest possible meaning. This statement of Policy applies to all Library Materials in the collection, including adult, young adult, and juvenile. However, this Policy and the term "Library Materials" does not apply to Internet sites available through the Library's computers or Internet collection. The Library has no control over the content of the Internet. Please see the Internet Use Policy for any issues related to computer or Internet Use.

The term "selection" refers to the decision to add, retain or withdraw material in the collection. It does not refer to reader guidance.

### **III. Goals of Materials Selection.**

- A. To meet the individuals need for information through maintenance of a well-balanced and broad collection of materials for information, reference, and research.
- B. To help the individual attain maximum self-development through life-long intellectual and cultural growth.
- C. To support the democratic process by providing materials for the education and enlightenment of the community.
- D. To assist individuals in their pursuit of occupational activity and practical affairs.
- E. To provide diverse recreational experience for individuals and groups.



- F. To assist institutions of formal education with services that will assist individual study.
- G. To maintain Michigan and local history collections.

#### IV. Responsibility for Selection.

The responsibility for selection lies with the professional staff of the Library. That staff operates within the areas of service to children, young adults, and adults. Both the public and staff members may recommend materials for consideration. The ultimate responsibility for selection, however, rests with the Library Director who operates within the framework of policies determined by the Library Board of Trustees. The Director shall be responsible for ensuring that the funds budgeted for collection development are allocated appropriately depending upon the needs of the Library and the fulfillment of the above Goals of Material Selection.

#### V. General Principles.

- A. Selection of Library Materials is based on the relationship of such work to the needs, interests and demands of the community. Basic to this Policy is the Library Bill of Rights and the Intellectual Freedom Statement of the American Library Association to which this Library subscribes.

Selection is not made based on anticipated approval or disapproval by patrons or Library users, but solely on the merits of a work, without regard to the race, nationality, political or religious view of the writer.

- B. Responsibility for the reading material of children rests with their parents or legal guardians. Selection shall not be inhibited solely by the possibility that books may inadvertently come into the possession of children.

The Library respects each individual parent's right to supervise his/her children's choice of reading materials. However, the Library does not have the right to act in loco parentis (in place of the parent). Therefore, a parent who chooses to restrict the materials his/her children select must accompany those children when they use the collection to impose those restrictions.

- C. The Library Director is responsible for overseeing where the books are shelved and catalogued, subject to the Library Board's review of challenges to materials brought under Section IX of this Policy. However, the Library Board recommends that any materials that are appropriate for adults or older teens but may be considered harmful to minors, as defined by the Library Privacy Act, ~~are~~ shall be shelved within the adult collection.

- D. Further, Library Materials will not be marked or identified to show approval or disapproval of contents. Catalogued books-Library Materials may be labeled to notify patrons that the materials may contain age-inappropriate material, that will be shelved in an age-appropriate collection, and a No catalogued book or other item will otherwise be sequestered shelved outside of the juvenile, young adult, adult, or reference collections, except for the express purpose of protecting it from injury or theft. The use of rare and scholarly items of great value may be controlled to the extent required to preserve them from harm, but no further.

- E. It is the responsibility of the Library to provide circulating, reference and research materials for the public and students based on the services it is expected to

Commented [A1]: The reason for this change is that it isn't clear what the difference between "sequestering" a book and shelving it in an appropriate collection might be. I think the point is that it shouldn't be totally taken out of the general sections that already exist and put in a special place except for the enumerated reasons, and that makes sense. Please correct if my list ("juvenile, young adult, adult, or reference") is incorrect or incomplete.

perform.

#### **VI. Specific Principles for Selection.**

The following principles, individually or collectively, will prevail in the selection of all Library Materials. The total collection will attempt to represent a variety of points of view.

- Community needs, interest, relevance and demands
- Contemporary significance or permanent value
- Lack of bias, factual. Portrays issues sensitively
- Literary, artistic, historical, scientific, or intellectual merit
- Recommendations of reviews from professional journals or publications of national repute
- Diversity of viewpoint and availability of other information on the subject.
- Reputation, authority and qualifications of the author, illustrator, publisher, or producer
- Relation of work to existing collection
- Price, format, and ease of use
- Available shelf or storage space
- Availability of material through inter-library loan
- Popular demand: The Library will make an effort to have materials available which are in high demand by the public; however, selections by popular demand will still be guided by consideration of merit, use and the specific principles for selection.
- Duplication of materials already in the collection; i.e., purchase of additional copies of materials, shall be governed by intrinsic or historical value, or immediate need
- Collection objectives

#### **VII. Gifts.**

Please see the Gifts to the Library Policy #6004 for any issues related to gifts. Acceptance of gifts shall be governed by the same principles and criteria applied to the selection of items for purchase. Gifts of books or other materials which do not comply with the Library's objectives and policies will be refused. No conditions may be imposed relating to any item either prior to or after its acceptance by the Library. All gifts and donated materials (including works of local authors) become the property of the Library. The manner of disposition of any materials which are not added to the collection will be decided by the Library.



### VIII. Maintenance of the Collection.

The collection shall be periodically examined for the purpose of eliminating obsolete, damaged, duplicate, or unneeded materials, and for binding or repair of materials, in order to maintain a balanced, attractive and useful Library Materials collection.

### IX. Challenges to Materials.

No material shall be removed from the Library's collection until all steps in the following process have been completed.

- A. Patrons ("Requester") who object to Library Materials will be sent to the Director.
- B. The Director will discuss the Library Materials in question with the Requester, attempting to resolve the concern to both the Requester's and Library's satisfaction.
- C. If the Requester wishes to carry the request further, the Director will provide the Requester with a copy of the Materials Selection Policy, including the Request for Reconsideration of Library Materials ("Request for Reconsideration").
- D. Once a completed, signed copy of the Request for Reconsideration for each Library Material is received, the Library Director shall decide the Request for Reconsideration, taking into consideration the Library's Materials Selection Policy and any other relevant information, including the age-appropriateness of the material (based on the presence of explicit language, graphic violence, or sexually explicit material) to reach a decision. The Director may consult with any other staff or consultants when making this decision.
- E. The Library Director shall send the decision in writing to the complainant within seventy-five (75) days of the receipt of each completed Request for Reconsideration form. If the decision is that the questioned material should be removed from the collection, the Requester will be notified in writing by the Library Director and all copies of the item will be withdrawn. If the decision is that the questioned material is to be retained, the Library Director will determine whether the material may contain age-inappropriate material (based on the presence of explicit language, graphic violence, or sexually explicit material). If the Library Director concludes that the retained material may contain age-inappropriate material, the Library Director will (1) shelve the material in the adult collection and (2) affix a label on the front cover stating, "This book may contain age-inappropriate material, Cromaine District Library." If the decision is that the questioned material is to be retained, the Requester will be notified in writing by the Library Director that the material will be retained and whether it will be shelved in the adult collection with a label.
- F. A written appeal of the Library Director's decision may be made by the Requester to the Chair of the Library Board within ten (10) business days after the written decision is made by the Library Director. The appeal must include the specific Library Material being appealed and the reason that the Requester would like the decision reversed. The Library Board will review any documentation it deems necessary to decide within sixty (60) days of receipt of the appeal. The Library Board may issue an additional extension if necessary, in order to fully evaluate the material.

**Commented [A2]:** Another option would be to "shelve the material in an age-appropriate collection." This would give more flexibility to the policy (maybe something should go out of the kids section but could go into the juvenile section).

But I think putting it in the adult section is defensible too - the idea would be that because it may be age-inappropriate, an adult should be the one to collect the book and make that decision

**Commented [A3]:** Want to make sure the label is attributed to the library. There are some cases where the authors/publishers have challenged these sorts of things as compelling their speech because the rating gets attributed to them.

- G. The Library Board serves as the final authority in cases involving retention, reshelving, labeling, or withdrawal of Library Materials.

**X. Revision of this Policy.**

This Policy shall be reviewed and revised to be consistent with the objectives of the Library.

Below is a combined and revised version of the Cromaine District Library's Materials Selection Policy (Policy 3010), incorporating the most recent revisions from both documents ("3010 REVISED MATERIALS SELECTION notes\_sc 2-1.pdf" and "3010 REVISED MATERIALS SELECTION 5.7.25 committee edits.pdf"). The revision clarifies that books deemed age-inappropriate for minors may be labeled and moved within the library, ensuring restricted access by minors while maintaining adult access. The text integrates the committee edits, addresses comments from the second document, and ensures consistency. Sections unrelated to the clarification request remain largely unchanged but are included for completeness.

---

Cromaine District Library  
Policy 3010: Materials Selection Policy  
(Formerly Collection Development Policy)

### **I. Purpose**

The purpose of Cromaine District Library's Materials Selection Policy ("Policy") is to set broad guidelines to assemble, preserve, organize, administer, and promote the use of a wide range of communication media and to inform the public about the principles upon which selections are made. These functions are undertaken to further the objectives of the Cromaine District Library ("Library").

### **II. Definitions**

**Library Materials:** Includes books, magazines, DVDs, CDs, library programs, or other synonyms as they may occur in the Policy, having the widest possible meaning. This Policy applies to all Library Materials in the collection, including adult, young adult, and juvenile. This Policy and the term "Library Materials" do not apply to Internet sites available through the Library's computers or Internet collection, as the Library has no control over Internet content. Please see the Internet Use Policy for issues related to computer or Internet use.

**Selection:** Refers to the decision to add, retain, or withdraw material in the collection. It does not refer to reader guidance.

**Commented [SN1]:** Should we define labels and location as a form of reader guidance?

### **III. Goals of Materials Selection**

- A. To meet individuals' needs for information through maintenance of a well-balanced and broad collection of materials for information, reference, and research.
- B. To help individuals attain maximum self-development through lifelong intellectual and cultural growth.
- C. To support the democratic process by providing materials for the education and enlightenment of the community.

- D. To assist individuals in their pursuit of occupational activity and practical affairs.
- E. To provide diverse recreational experiences for individuals and groups.
- F. To assist institutions of formal education with services that support individual study.
- G. To maintain Michigan and local history collections.

#### IV. Responsibility for Selection

The responsibility for selection lies with the professional staff of the Library, operating within the areas of service to children, young adults, and adults. Both the public and staff members may recommend materials for consideration. The ultimate responsibility for selection rests with the Library Director, who operates within the framework of policies determined by the Library Board of Trustees. The Director shall ensure that funds budgeted for collection development are allocated appropriately based on the needs of the Library and the fulfillment of the above Goals of Materials Selection.

#### V. General Principles

A. Selection of Library Materials is based on the relationship of such work to the needs, interests, and demands of the community. Selection is not made based on anticipated approval or disapproval by patrons or Library users, but solely on the merits of a work, without regard to the race, nationality, political, or religious views of the writer. ~~Basic to this Policy is the Library Bill of Rights and the Intellectual Freedom Statement of the American Library Association to which this Library subscribes.~~

B. Responsibility for the reading material of children rests with their parents or legal guardians. Selection shall not be inhibited solely by the possibility that books may inadvertently come into the possession of children. The Library respects each individual parent's ~~or legal guardian's~~ right to supervise their children's choice of reading materials. However, the Library does not act in loco parentis (in place of the parent ~~or guardian~~). ~~Therefore, a parent or legal guardian who chooses to restrict the materials his/her children select must accompany those children when they use the collection to impose those restrictions.~~ Juvenile materials may be labeled with non-prejudicial, viewpoint-neutral labels.

C. The Library Director is responsible for overseeing where the books are shelved and cataloged, ~~subject to the Library Board's review of challenges to materials brought under Section IX of this Policy.~~ Materials that are appropriate for adults or older teens but may be considered harmful to minors, as defined by the Library Privacy Act, ~~shall be~~ shelved within the adult collection.

D. Further, Library Materials will not be marked or identified to show approval or disapproval of contents. ~~Library Materials may be labeled to notify patrons that the materials may contain age-inappropriate material. No catalogued book or other item will be sequestered, shelved outside of the juvenile, young adult, adult or reference collections,~~ except for the express purpose of protecting it from injury or theft. The use of rare and scholarly items of great value may be controlled to the extent required to preserve them from harm, but no further.

**Commented [SN2]:** This was suggested for removal by the committee- but not by the ADF legal counsel.

- E. It is the responsibility of the Library to provide circulating, reference and research materials for the public and students based on the services it is expected to perform.

#### **VI. Specific Principles for Selection**

The following principles, individually or collectively, guide the selection of all Library Materials. The total collection will attempt to represent a variety of points of view:

- Community needs, interest, relevance, and demands.
- Contemporary significance or permanent value.
- Lack of bias, factual accuracy, and sensitive portrayal of issues.
- Literary, artistic, historical, scientific, or intellectual merit.
- Recommendations from reviews in professional journals or publications of national repute.
- Diversity of viewpoint and availability of other information on the subject.
- Reputation, authority, and qualifications of the author, illustrator, publisher, or producer.
- Relation of work to the existing collection.
- Price, format, and ease of use.
- Available shelf or storage space.
- Availability of material through inter-library loan.
- Popular demand: The Library will strive to provide materials in high demand, but selections will still be guided by merit, use, and these principles.
- Duplication of materials: Purchase of additional copies shall be governed by intrinsic or historical value or immediate need.
- Collection objectives.

#### **VII. Gifts**

See the Gifts to the Library Policy #6004 for issues related to gifts. Acceptance of gifts shall be governed by the same principles and criteria applied to purchased items. Gifts of books or other materials that do not comply with the Library's objectives and policies will be refused. No conditions may be imposed on any item before or after its acceptance. All gifts and donated materials (including works of local authors) become the property of the Library. The Library decides the disposition of any materials not added to the collection.



### **VIII. Maintenance of the Collection**

The collection shall be periodically examined to eliminate obsolete, damaged, duplicate, or unneeded materials and to bind or repair materials, ensuring a balanced, attractive, and useful Library Materials collection.

### **IX. Challenges to Materials**

If a patron objects to material owned by the Library, they may complete a Request for Reconsideration Form for submission to the Director. The patron submitting the request must be a resident of the Cromaïne District Library service area and hold a preexisting patron card. No material shall be removed from the Library's collection until all steps in the following process are completed:

- A. Patrons ("Requester") of Cromaïne District Library who object to Library Materials will be referred to the Library Director.
- B. The Director will discuss the Library Materials in question with the Requester, attempting to resolve the concern to both parties' satisfaction.
- C. If the Requester wishes to pursue the matter further, the Director will provide a copy of the Materials Selection Policy, including the Request for Reconsideration of Library Materials form ("Request for Reconsideration"). A separate Request for Reconsideration form must be completed and signed for each Library Material challenged, specifying the reasons for the objection.
- D. Upon receipt of a completed, signed Request for Reconsideration for each Library Material, the Library Director shall evaluate the request, considering the Library's Materials Selection Policy, the age-appropriateness of the material (based on the presence of explicit language, graphic violence, or sexually explicit material), and any other relevant information. The Director may consult with staff or consultants when making this decision.
- E. The Library Director shall send a written decision to the Requester within seventy-five (75) days of receiving each completed Request for Reconsideration form. The decision may result in one of the following actions:
  - Removal: If the material is deemed inappropriate for the collection, the Requester will be notified in writing, and all copies will be withdrawn.
  - Retention: If the material is to be retained, the Requester will be notified in writing. If the Director determines the material contains age-inappropriate content (e.g., explicit language, graphic violence, or sexually explicit material), the material will be:

- Relocated to the adult collection to restrict access by minors while maintaining availability for adults.

- Labeled on the front cover with: "This book may contain age-inappropriate material. Cromaine District Library."

**Commented [SN3]:** ADF legal counsel suggested: "Another option would be to "shelve the material in a age-appropriate collection." This would give more flexibility to the policy (maybe something should go out of the kids section but could go in the juvenile section.) But I think putting it in the adult section is defensible too- the idea would be that ecause it may be age-inappropriate, an adult should be the one to collect the book and make that decision."

F. A written appeal of the Library Director's decision may be submitted by the Requester to the Chair of the Library Board within ten (10) business days of the written decision. The appeal must specify the Library Material being appealed and the reasons for requesting reversal. The Library Board will review relevant documentation and decide within sixty (60) days of receiving the appeal, with the option to extend if necessary to fully evaluate the material.

G. The Library Board is the final authority on decisions involving retention, **reshelving**, **labeling**, or withdrawal of Library Materials.

H. If the Library Board determines that materials shall have restricted access by minors, the Director shall implement labeling and reshelving within ten (10) business days.

#### **X. Revision of this Policy**

This Policy shall be reviewed and revised to remain consistent with the objectives of the Library.

---

#### **Explanation of Revisions**

- Clarification on Labeling and Moving Materials:
  - Section IX.E and IX.H explicitly state that materials deemed age-inappropriate for minors (based on explicit language, graphic violence, or sexually explicit content) may - Removal: If the material is deemed inappropriate for the collection, the Requester will be notified in writing, and all copies will be withdrawn.
  - Retention: If the material is to be retained, the Requester will be notified in writing. If the Director determines the material contains age-inappropriate content for minors (e.g., explicit language, graphic violence, or sexually explicit material), the material will be:
    - Relocated to the adult collection to restrict access by minors while maintaining availability for adults.
    - Labeled on the front cover with: "This book may contain age-inappropriate material. Cromaine District Library."

- The Director shall ensure compliance with any labeling or reshelving within ten (10) business days of the decision.

F. A written appeal of the Library Director's decision may be submitted by the Requester to the Chair of the Library Board within ten (10) business days of the written decision. The appeal must specify the Library Material being appealed and the reasons for requesting reversal. The Library Board will review relevant documentation and decide within sixty (60) days of receiving the appeal, with the option to extend if necessary to fully evaluate the material.

G. The Library Board is the final authority on decisions involving retention, labeling, reshelving, restriction from minors, or withdrawal of Library Materials. Restrictions on access by minors will not include removal of the material or limit adult access.

H. If the Library Board determines that materials shall have restricted access by minors, the Director shall implement labeling and reshelving within ten (10) business days.

#### X. Revision of this Policy

This Policy shall be reviewed and revised to remain consistent with the objectives of the Library.

---

#### Explanation of Revisions

- Clarification on Labeling and Moving Materials:
  - Section IX.E and IX.H explicitly state that materials deemed age-inappropriate for minors (based on explicit language, graphic violence, or sexually explicit content) will be relocated to the adult collection and labeled to restrict access by minors while preserving adult access. This incorporates the committee edits from the second document (e.g., adding labeling and reshelving specifics from the 5.7.25 edits).
  - The labeling text ("This book may contain age-inappropriate material. Croomline District Library") is retained from the first document, and the 10-business-day compliance timeline is added from the second document for clarity.
  - The process ensures restrictions apply only to minors and do not affect adult access, addressing the committee's emphasis on balancing access with age-appropriateness (Section IX.G and IX.H).
- Incorporation of Committee Comments:



- Addressed comments [SN3], [SA4], [SN5], and [SA6] by clarifying that a separate Request for Reconsideration form is required for each material, ensuring specificity in challenges (Section IX.C).
- Incorporated [SN8] and [SA9] by explicitly stating the appeal must be in writing (Section IX.F).
- Addressed [SN7] by specifying per-item decisions in the reconsideration process (Section IX.E).
- Consistency and Completeness:
  - Merged content from both documents, prioritizing the second document's edits where they provided clearer language or additional details (e.g., restriction from minors, labeling specifics).
  - Removed incomplete or redundant text (e.g., partial sentences in the first document's Page 2) and ensured all sections align with the Library's objectives.
  - Corrected minor OCR errors (e.g., "subscribes" to "subscribes" in Section V.A, "communities" to "computers" in Section II) for clarity.
- Structural Adjustments:
  - Organized sections to match the original structure, with minor adjustments for flow (e.g., combining overlapping content in Section IX).
  - Ensured terminology consistency (e.g., "Library Materials" capitalized throughout).

This revised policy reflects the latest revisions, clarifies the process for labeling and moving materials for minors, and maintains the Library's commitment to intellectual freedom, community needs, and parental responsibility.





**To:** Cromaine District Library Board

**Re:** Materials Request for Reconsideration Process

**Date:** May 28, 2025

**From:** Sarah Neidert, Library Director

As you are aware, I currently have completed Request for Reconsideration forms filled out by 12 individuals requesting removal of over 200 books from the Cromaine District Library collection.

I have been using the steps outlined in Cromaine's [#3010 Materials Selection Policy](#) to address these formal challenges. However, now that the challenge process has been mentioned in 2 meetings, and is paused as the board considers changes to the policy, I've had a few members of the public ask about the titles. These have been informal requests, but I feel that it's always best if the board has the information at the same time as, if not before, the public. I've attached a list of the titles, call numbers and locations of the books when they were challenged. However, the list without context is likely to be less than helpful to the board or the community.

**Motivation for challenge:**

At the February 20<sup>th</sup> board meeting President Bolin shared suggested language crafted by Livingston County Sheriff Mike Murphy and Livingston County Prosecuting Attorney Carolyn Henry:

“The library board has deemed this publication to contain possible Sexually Explicit Material. Allowing a minor access to this book is contrary to MCL 722.674 and MCL 722.675 and may subject you to criminal prosecution.”

In his statement, President Bolin went on to note that:

“Librarians, teachers, and certain school officials are exempted from prosecution, and law enforcement would be virtually impossible once the books were in the privacy of a home. The wording does not need to be that strong, minus one provision; it is good that, as a library board, we are making a sympathy statement to anyone who has been unduly influenced to undergo transition surgery and treatment only to regret the decision they made as a child and are suing those who influenced their decision. Someone needs to stand up for the children. Those who serve on the library board and want to implement policies that restrict access to certain books and place content warning labels will be able to enact policies that reflect the community in which they serve the people of Cromaine

Library District, either tonight by vote or later after referral to the appropriate committee for refinement of language and crafting of policies that state intention of the people. A list of books that could be recommended for labeling is being compiled with at least 80 titles minimum to be presented to the librarian for labeling and movement into an age-appropriate section of the library.”

The patron challenging these books explained to me that her main goal is to protect children from the subject matter of these particular books, which she broadly defined as containing viewpoints that, in her opinion, “will lead children to confusion about gender.” I explained to her that per library policy, only a parent may restrict what their own children read, and that public bodies may not restrict access to books based on the book’s viewpoint. She indicated that her personal views about gender should take precedence over the rights of other parents and children in the community.

When I asked her if this was the list mentioned by President Bolin at the February meeting, she said no, she came up with this task on her own. Therefore I was surprised when at the April 17<sup>th</sup> board meeting President Bolin indicated he’d met with her and that she was a member of his congregation and also noted that she’s a prominent member of the county Republican Party.

#### **Process for distribution:**

Each title has been considered and various actions have been taken, including: retention, moving to another location in the library collection, weeding, and labeling (if in the juvenile fiction collection). My plan was to attach the corresponding form for reconsideration to each letter composed in response. At both of our meetings the patron requested that I hold all letters of response until I completed the batch, as she wished to appeal them all at one time. She confirmed this choice via email on April 28, after President Bolin inquired at the April board meeting about the method for distribution.

I am attaching a spreadsheet of the titles that have been challenged, along with the call numbers and locations in the Crounse collection. “Location” refers to the collection within the library where the book was located when the forms were submitted. Some have been moved or will move after review.

While I am holding the forms until I send the letters in response to them, each form has nearly the same information in response to the questions:

#1 Description of the material: **(title, author)**

#2 What brought this resource to your attention? **"patron concern for children."**

#3 Have you examined the entire resource, if not what sections did you review? **"detailed summary."**

#4 What concerns you about the resource? **"sexualization/exploitation of children."**

#5 What action are you requesting from the Library? **"removal."**

After attending the May 15, 2025 meeting, the patron emailed and suggested that based on the discussion amongst the board at that meeting, she would be willing to exchange her forms to provide a new answer to #4 above: changing it from **"sexualization/exploitation of children"** to **"age-inappropriate content/material for minors."** I let her know that the process is

currently paused, and I indicated that I would consider that request once the board settles on the policy language.

Again, I'm sharing this information now so that the board does not feel unaware of what the theme is of the titles are that are in my pile for review, or why they were submitted. If the board does in fact change policy #3010, I will request an extension in order to review the materials I've already completed, as it may change my analysis.

Attachments:

- List of challenged materials
- Location descriptions by age

### **Cromaine District Library Location Description (by Age)**

Cromaine District Library has various materials locations in the Youth Department to help parents and guardians find material based on their children's continuously expanding ability to understand words, concepts, and plotlines.

The table below is a breakdown of what age range may be expected to use each collection, although any patron may check out any book. Please note that because books are purchased prior to their publication, heavy reliance is placed on the suggested age ranges provided by the publishers and noted in professional reviews.

| <b>Location Name</b>                                     | <b>General Suggested Age Range</b>   |
|--|--|
| <b>Adult Collection</b>                                  | Adults, people aged 18+  |
| <b>Parenting Collection</b>                              | Adults and parents or guardians of children 18 and under. This section includes a section of books for co-reading with children about tough topics (i.e.: death, divorce)  |
| <b>Teen Books (Fiction and Non Fiction)</b>              | Ages 12/13 - 18 (grades 7 – 12)  |
| <b>Teen Graphic Novels and Teen Manga</b>                | Ages 12/13 - 18 (grades 7 – 12)  |
| <b>Tween Books (only Fiction)</b>                        | Ages 10-12 (grades 5 – 6)  |
| <b>Juvenile Non-Fiction</b>                              | Ages 2 - 12 (this is our broadest age range, and is broken into subjects by the Dewey Decimal System so that readers may choose to look at only their preferred subject section(s). (i.e.: Tractors, Animals, Biographies, Poetry) |
| <b>Juvenile Graphic Novels (Fiction and Non Fiction)</b> | Ages 6 – 12  |
| <b>Juvenile Fiction</b>                                  | Ages 6 – 10 (grades 1 – 4)   |
| <b>Juvenile Easy Reader</b>                              | Ages 4 – 6 (grades Kindergarten – 2)   |
| <b>Juvenile Picture Books</b>                            | Ages 0 – 5   |
| <b>Board Books</b>                                       | Ages 0 – 3   |

| <b>Title</b>   | <b>Call Number</b> | <b>Location</b>         |
|--|--------------------|-------------------------|
| Awakened   | ON ORDER           | Adult Fiction           |
| How to they them a visual guide to nonbinary pronouns and the world of gender fluidity | GRAPHIC HOW        | Adult Non Fiction       |
| Being you a first conversation about gender  | MADISON            | Boardbooks              |
| Gender queer a memoir  | GRAPHIC GENDER     | Adult Graphic Novels    |
| Fine a comic about gender  | GRAPHIC FINE       | Adult Graphic Novels    |
| Rick   | GINO               | Juvenile Fiction        |
| Real Riley Mayes   | GRAPHIC ELLIOTT    | Juvenile Graphic Novels |
| Song for you and I   | GRAPHIC ONEILL     | Juvenile Graphic Novels |
| Lunar boy  | GRAPHIC WIBOWO     | Juvenile Graphic Novels |
| Snapdragon   | GRAPHIC LEYH       | Juvenile Graphic Novels |
| Dog knight   | GRAPHIC WHITLEY    | Juvenile Graphic Novels |
| Batcat 1   | GRAPHIC RAMM       | Juvenile Graphic Novels |
| Grace needs space!   | GRAPHIC WILGUS     | Juvenile Graphic Novels |
| Princess Princess Ever after   | GRAPHIC ONEILL     | Juvenile Graphic Novels |
| Ribbon skirt   | GRAPHIC MUKWA      | Juvenile Graphic Novels |
| Turning twelve   | GRAPHIC ORMSBEE    | Juvenile Graphic Novels |
| Camp prodigy   | ON ORDER           | Juvenile Graphic Novels |
| Upstaged   | ON ORDER           | Juvenile Graphic Novels |
| Pauli Murray the life of a pioneering feminist and civil rights activist               | 921 MURRAY         | Juvenile Non Fiction    |
| This book is feminist an intersectional primer for next gen changemakers               | 305.42 WILSON      | Juvenile Non Fiction    |
| Book of radical answers real questions from real kids just like you                    | 155.4 TAYLOR       | Juvenile Non Fiction    |
| STEM   | 920 DUFRESNE       | Juvenile Non Fiction    |
| My own way celebrating gender freedom for kids   | 305.3 ESTRELA      | Juvenile Non Fiction    |
| Who is RuPaul  | 921 WHO            | Juvenile Non Fiction    |

|  |                  |                      |
|--|------------------|----------------------|
| Ultimate human body encyclopedia the complete visual guide to how your body works                  | 612 RICHARDS     | Juvenile Non Fiction |
| Kids book about being non binary   | 306.768 CHINN    | Juvenile Non Fiction |
| Dotson my journey growing up transgender   | 921 WHITE        | Juvenile Non Fiction |
| She persisted: Rachel Leivine  | 921 SHE          | Juvenile Non Fiction |
| Declaration of the rights of girls and boys  | J 323.352 BRAMI  | Juvenile Non Fiction |
| Sylvia and Marsha start a revolution! the story of the trans women of color who made LGBTQ+ histor | 920 ELLISON      | Juvenile Non Fiction |
| Rainbow allies the true story of kids who stood against hate                                       | 306.76 CHURIN    | Juvenile Non Fiction |
| Kids book about being transgender  | 306.76 PARR      | Juvenile Non Fiction |
| Rainbows unicorns and triangles queer symbols throughout history                                   | 306.76 RAINBOWS  | Juvenile Non Fiction |
| Pride the celebration and the struggle   | 306.766 STEVENSO | Juvenile Non Fiction |
| Stonewall a building an uprising a revolution  | 323.326 SANDERS  | Juvenile Non Fiction |
| Arts   | 306.76 DUFRESNE  | Juvenile Non Fiction |
| They she he me free to be!   | 305.3 GONZALEZ   | Juvenile Non Fiction |
| True you a gender journey  | 306.768 AGNA     | Juvenile Non Fiction |
| Pronoun book she he they and me!   | 306.76 CORRIGAN  | Juvenile Non Fiction |
| Every body book the LGBTQ+ inclusive guide for kids about sex gender bodies and families           | 306.7 SIMON      | Juvenile Non Fiction |
| It feels good to be yourself a book about gender identity  | 305.3 THORN      | Juvenile Non Fiction |
| Gender identity for kids a book about finding yourself understanding others and respecting every   | 305.3 PASSCHIE   | Juvenile Non Fiction |
| ABC OF GENDER IDENTITY   | 305.3 DALAL      | Juvenile Non Fiction |
| Growing up trans in our own words  | 305.23 GROWING   | Juvenile Non Fiction |
| LGBT families Lesbian Gay Bisexual and Transgender   | 306.874 POOLE    | Juvenile Non Fiction |
| All bodies are wonderful use science to celebrate everyone's body!                                 | 306.461 COX      | Juvenile Non Fiction |
| It's perfectly normal changing bodies growing up sex and sexual health                             | 613.907 HARRIS   | Juvenile Non Fiction |
| It's perfectly normal changing bodies growing up sex and sexual health                             | 613.907 HARRIS   | Juvenile Non Fiction |
| If you're a kid like Gavin   | 921 GRIMM        | Juvenile Non Fiction |
| Pink blue and you questions for kids about gender stereotypes                                      | 305.3 GRAVEL     | Juvenile Non Fiction |



|  |                    |                        |
|--|--------------------|------------------------|
| Desert queen   | 921 KUMAR          | Juvenile Non Fiction   |
| Peanut goes for the gold   | VANNESS            | Juvenile Picture Books |
| Worm loves Worm  | AUSTRIAN           | Juvenile Picture Books |
| Daddy and Dada   | BROCKING           | Juvenile Picture Books |
| Plenty of hugs   | MANUSHKI           | Juvenile Picture Books |
| Family book  | PARR               | Juvenile Picture Books |
| What are your words a book about pronouns  | LOCKE              | Juvenile Picture Books |
| Big wig  | HILLMAN            | Juvenile Picture Books |
| I'm not a girl a transgender story   | LYONS              | Juvenile Picture Books |
| Love Violet  | WILD               | Juvenile Picture Books |
|  |                    |                        |
| Gender your guide a gender friendly primer on what to know what to say and what to do in the n       | 305.3 AIRTON       | Adult Non Fiction      |
| Let's talk about it the teen's guide to sex relationships and being a human                          | 306.7 MOEN         | Adult Non Fiction      |
| Sissy a coming of gender story   | 921 TOBIA          | Adult Non Fiction      |
| Birds the bees and the elephant in the room talking to your kids about sex and other sensiti         | 649.65 MULHOLLA    | Parenting              |
| Sex is a funny word  | J 613.907 SILVERBE | Parenting              |
| Sex is a funny word  | 613.907 SILVERBE   | Parenting              |
| Trans children in today's schools  | 370.151 KEY        | Parenting              |
| Gender identity guide for Parentings compassionate advice to help your child be their most authentic | 306.76 HAWN        | Parenting              |
| Free to be understanding kids & gender identity  | 616.85 TURBAN      | Parenting              |
| Parenting 4 social justice tips tools and inspiration for conversations and action with kids         | 649.1 BERKFIEL     | Parenting              |
| Baby making for everybody Family building and fertility for LGBTQ+ and solo Parentings               | 618.3 RACHLIN      | Parenting              |
| Raising the transgender child a complete guide for Parentings families & caregivers                  | 306.874 ANGELLO    | Parenting              |
| My child is trans now what a joy centered approach to support  | 306.874 GREEN      | Parenting              |
| Raising kids beyond the binary celebrating God's transgender and gender diverse children             | 649.156 BRUESEHA   | Parenting              |
| Sex education for girls a Parenting's guide practical advice on puberty sex and relationships        | 649.65 OSAGE       | Parenting              |

|  |                  |              |
|--|------------------|--------------|
| Sex education for boys a Parenting's guide practical advice on puberty sex and relationships | 649.65 TODNEM    | Parenting    |
| Beyond pronouns the essential guide for Parentings of trans children                         | 306.874 PLUNKETT | Parenting    |
| Breakup makeup   | ANTHONY          | Teen Fiction |
| Being Ace  | BEINGACE         | Teen Fiction |
| If I can give you that   | BULLA            | Teen Fiction |
| Perks of Being a Wallflower  | CHBOSKY          | Teen Fiction |
| Now conjurers  | KOLSCH           | Teen Fiction |
| I kissed Shara Wheeler   | MCQUISTO         | Teen Fiction |
| Pumpkin  | MURPHY           | Teen Fiction |
| Lesbiana's guide to Catholic school  | REYES            | Teen Fiction |
| Otherworldly   | LUKENS           | Teen Fiction |
| Transmogrify! 14 fantastical tales of trans magic  | TRANSMOG         | Teen Fiction |
| For Lamb   | CLINERAN         | Teen Fiction |
| Okay Cupid   | DEAVER           | Teen Fiction |
| Wren Martin ruins it all   | DEWITT           | Teen Fiction |
| Dead end girls   | HEARD            | Teen Fiction |
| Thanks for listening   | HORAN            | Teen Fiction |
| Honeys   | LASALA           | Teen Fiction |
| No one left but you  | MCADAM           | Teen Fiction |
| Venom & vow  | MCLEMORE         | Teen Fiction |
| Loveless   | OSEMAN           | Teen Fiction |
| Sunbearer Trials   | THOMAS           | Teen Fiction |
| Hell followed with us  | WHITE            | Teen Fiction |
| Blame my Virgo Moon  | WOOLF            | Teen Fiction |
| Aces wild a heist  | DEWITT           | Teen Fiction |
| Rana joon and the one and only now   | ETAAT            | Teen Fiction |
| We got the beat  | MILLER           | Teen Fiction |
| Love letters for Joy   | SEE              | Teen Fiction |
| Bianca Torre is Afraid of Everything   | WINANS           | Teen Fiction |
| Becoming a queen   | CLAY             | Teen Fiction |
| Out of the blue comes green  | COREY            | Teen Fiction |
| One summer in Vancouver  | CORREIA          | Teen Fiction |
| Acting the part  | ELLOR            | Teen Fiction |
| Just happy to be here  | KANAKIA          | Teen Fiction |
| Meet cute diary  | LEE              | Teen Fiction |
| Like other girls   | LUNDIN           | Teen Fiction |

|   |                           |                     |
|---|---------------------------|---------------------|
| Many half lived lives of Sam Sylvester                  | MACGREGO                  | Teen Fiction        |
| All that it ever meant                                  | MUSARIRI                  | Teen Fiction        |
| Planning perfect  | NEIL                      | Teen Fiction        |
| Night of the living queers 13 tales of terror & delight | NIGHTOFT                  | Teen Fiction        |
| Wicked bargain  | NOVOA                     | Teen Fiction        |
| Diablo's curse  | NOVOA                     | Teen Fiction        |
| Don't let it break your heart                           | ON ORDER                  | Teen Fiction        |
| Out there into the queer new yonder                     | OUTTHERE                  | Teen Fiction        |
| Borrow a Boyfriend Club                                 | POWARS                    | Teen Fiction        |
| Camp  | ROSEN                     | Teen Fiction        |
| And they lived  | SALVATOR                  | Teen Fiction        |
| Arden Grey  | STOEVE                    | Teen Fiction        |
| Always the almost                                       | UNDERHIL                  | Teen Fiction        |
| Queer girl is going to be okay                          | WALLS                     | Teen Fiction        |
| Art of being normal                                     | WILLIAMS                  | Teen Fiction        |
| Dear Wendy  | ZHAO                      | Teen Fiction        |
| Ash's cabin   | GRAPHIC WANG              | Teen Graphic Novels |
| Breathe journeys to healthy binding                     | GRAPHIC 306.768<br>KOBABE | Teen Graphic Novels |
| Liberated the radical art and life of Claude Cahun      | GRAPHIC 921 CAHUN         | Teen Graphic Novels |
| Welcome to St Hell                                      | GRAPHIC 921 HANCOX        | Teen Graphic Novels |
| Escape from St Hell my trans teen life levels up        | GRAPHIC 921 HANCOX        | Teen Graphic Novels |
| Homebody  | GRAPHIC 921 PARISH        | Teen Graphic Novels |
| Galaxy the prettiest star                               | GRAPHIC AXELROD           | Teen Graphic Novels |
| Kisses for Jet a coming of gender story                 | GRAPHIC BASBACKE          | Teen Graphic Novels |
| Between the pipes                                       | GRAPHIC BETWEEN           | Teen Graphic Novels |
| Flamer  | GRAPHIC CURATO            | Teen Graphic Novels |
| Bad dream a Dreamer story                               | GRAPHIC DREAMER           | Teen Graphic Novels |
| M is for monster  | GRAPHIC DUTTON            | Teen Graphic Novels |
| As the crow flies                                       | GRAPHIC GILLMAN           | Teen Graphic Novels |
| Other ever afters new queer fairy tales                 | GRAPHIC GILLMAN           | Teen Graphic Novels |
| Constellations  | GRAPHIC GLASHEEN          | Teen Graphic Novels |
| Harley Quinn breaking glass a graphic novel             | GRAPHIC HARLEYQU          | Teen Graphic Novels |
| Magical boy a graphic novel 1                           | GRAPHIC THEKAO            | Teen Graphic Novels |
| Magical boy a graphic novel Vol 2                       | GRAPHIC THEKAO            | Teen Graphic Novels |
| DeadEndia Vol 3 The divine order                        | GRAPHIC STEELE            | Teen Graphic Novels |
| Firebird  | GRAPHIC SUNMI             | Teen Graphic Novels |
| Cheer up! Love and pompoms                              | GRAPHIC FRASIER           | Teen Graphic Novels |

|  |                  |                  |
|--|------------------|------------------|
| In the clear moonlit dusk 1  | MANGA INTHECLE   | Teen Manga       |
| In the clear moonlit dusk 2  | MANGA INTHECLE   | Teen Manga       |
| Is love the answer   | MANGA ISLOVE     | Teen Manga       |
| I want to be a wall Vol 2  | MANGA IWANT      | Teen Manga       |
| I want to be a wall Vol 1  | MANGA IWANT      | Teen Manga       |
| Our dreams at dusk = Shimanami tasogare 3 An unexpected visitor                                    | MANGA OURDREAM   | Teen Manga       |
| Our dreams at dusk = Shimanami tasogare 2 Help or Hindrance  | MANGA OURDREAM   | Teen Manga       |
| Guy she was interested in wasn't a guy at all 1  | ON ORDER         | Teen Manga       |
| Fourteenth Amendment and the fight for equality  | 342.73 BAJRAMOV  | Teen New         |
| Bless the blood a cancer memoir  | 616.994 NEHANDA  | Teen Non Fiction |
| Feminist AF a guide to crushing girlhood   | 305.42 COOPER    | Teen Non Fiction |
| Girl love sex romance and being you  | 155.533 RAYNE    | Teen Non Fiction |
| Bi the way the bisexual guide to life  | 306.765 SHEARING | Teen Non Fiction |
| Pride an inspirational history of the LGBTQ+ movement  | 306.76 CALDWELL  | Teen Non Fiction |
| Trans teen survival guide  | 306.768 FISHER   | Teen Non Fiction |
| Trans+ love sex romance and being you  | 306.768 GONZALES | Teen Non Fiction |
| Awesome autistic guide for trans teens   | 306.768 PURKIS   | Teen Non Fiction |
| 57 bus a true story of two teenagers and the crime that changed their lives                        | 364.155 SLATER   | Teen Non Fiction |
| Funny gyal my fight against homophobia in Jamaica  | 921 JACKSON      | Teen Non Fiction |
| Beyond magenta transgender teens speak out   | 920 KUKLIN       | Teen Non Fiction |
| Say more consent conversations for teens   | 306 STRYKER      | Teen Non Fiction |
| We will always be here a guide to exploring and understanding the history of LGBTQ+ activism in Wi | 306.76 KALVAITI  | Teen Non Fiction |
| She he they them understanding gender identity   | 306.76 STANBORO  | Teen Non Fiction |
| Asexual  | 306.762 QUIST    | Teen Non Fiction |
| Queer history of the United States for young people  | 306.766 BRONSKI  | Teen Non Fiction |
| This book is gay   | 306.766 DAWSON   | Teen Non Fiction |
| Here and queer a queer girl's guide to life  | 306.766 ELLIS    | Teen Non Fiction |
| LGBTQ the survival guide for lesbian gay bisexual transgender and questioning teens                | 306.766 HUEGEL   | Teen Non Fiction |
| ABC's of LGBT+ beyond binary   | 306.766 MARDELL  | Teen Non Fiction |
| Trans mission my quest to a beard  | 306.768 BERTIE   | Teen Non Fiction |

|  |                 |                  |
|--|-----------------|------------------|
| What's the T   | 306.768 DAWSON  | Teen Non Fiction |
| Can we talk about consent a book about freedom choices and agreement                             | 176.4 HANCOCK   | Teen Non Fiction |
| Before I had the words on being a transgender young adult  | 921 KERGIL      | Teen Non Fiction |
| Seeing gender an illustrated guide to identity and expression                                    | 305.3 GOTTLIEB  | Teen Non Fiction |
| Beyond the gender binary   | 305.3 VAIDMENO  | Teen Non Fiction |
| Quick & easy guide to asexuality   | 306.7 MULDOON   | Teen Non Fiction |
| It doesn't have to be awkward dealing with relationships consent and other hard to talk about st | 306.7 PINSKY    | Teen Non Fiction |
| Big questions book of sex & consent  | 613.907 FREITAS | Teen Non Fiction |
| World worth saving   | LUKOFF          | Tween Fiction    |
| Small town pride   | STAMPER         | Tween Fiction    |
| Green  | GINO            | Tween Fiction    |
| Splinter & Ash   | NIJKAMP         | Tween Fiction    |
| Deephaven  | ALDRIDGE        | Tween Fiction    |
| Too bright to see  | LUKOFF          | Tween Fiction    |
| Answers in the pages   | LEVITHAN        | Tween Fiction    |
| Different kinds of fruit   | LUKOFF          | Tween Fiction    |
| Sir Callie and the champions of Helston  | SYMESSMI        | Tween Fiction    |
| Skating on Mars  | HUNTOON         | Tween Fiction    |
| Gooseberry   | GOW             | Tween Fiction    |
| Dear Mothman   | GOW             | Tween Fiction    |
| Ana on the edge  | SASS            | Tween Fiction    |
| Sir Callie and the dragon's roost  | SYMESSMI        | Tween Fiction    |
| Beautiful something else   | VANOTTER        | Tween Fiction    |
| Both can be true   | MACHIAS         | Tween Fiction    |
| Camp QUILT BAG   | MELLEBY         | Tween Fiction    |
| Asking for a friend  | RILEY           | Tween Fiction    |
| Jamie  | LAPINSKI        | Tween Fiction    |
| Ellen outside the lines  | SASS            | Tween Fiction    |
| King Bro!  | JAGERFEL        | Tween Fiction    |
| This is our rainbow 16 stories of her him them and us  | THISISOU        | Tween Fiction    |
| Every bird a prince  | REESE           | Tween Fiction    |
| Insiders   | OSHIRO          | Tween Fiction    |
| House that whispers  | THOMPSON        | Tween Fiction    |
| Best liars in Riverview  | THOMPSON        | Tween Fiction    |

|                           |         |               |
|---------------------------|---------|---------------|
| Glitch girl!              | OET     | Tween Fiction |
| Mallory in full color     | LEAHY   | Tween Fiction |
| Ellie Engle saves herself | JOHNSON | Tween Fiction |
| Twelfth                   | KEY     | Tween Fiction |
| Tiger honor               | LEE     | Tween Fiction |
| Just Lizzie               | WILFRID | Tween Fiction |
|                           |         |               |

# BIG CONCERNS FOR LITTLE PEOPLE



Adoption/Foster Care



Death/Grief



Divorce/Single Parents/Same Sex Parents



Emotional Development (Bullying, secrets, depression, anxiety, child abuse, sexual abuse fears...being different, manners, making friends)



Firsts (day of school, separation, haircut...)



Health (bedwetting, smoking, puberty education, thumb sucking, daydreaming, doctor, dentist, hospital...)



Illness (alcoholism, asthma, cancer, Alzheimer's, drug abuse)



LGBTQIA+



Moving



New Baby/Sibling Rivalry



Potty Training



Special Needs (autism, deafness, blindness....)

Books in this section address challenging topics in a way that is age-appropriate and accessible for young children. They offer explanations, encourage open communication, and provide coping mechanisms for young learners.

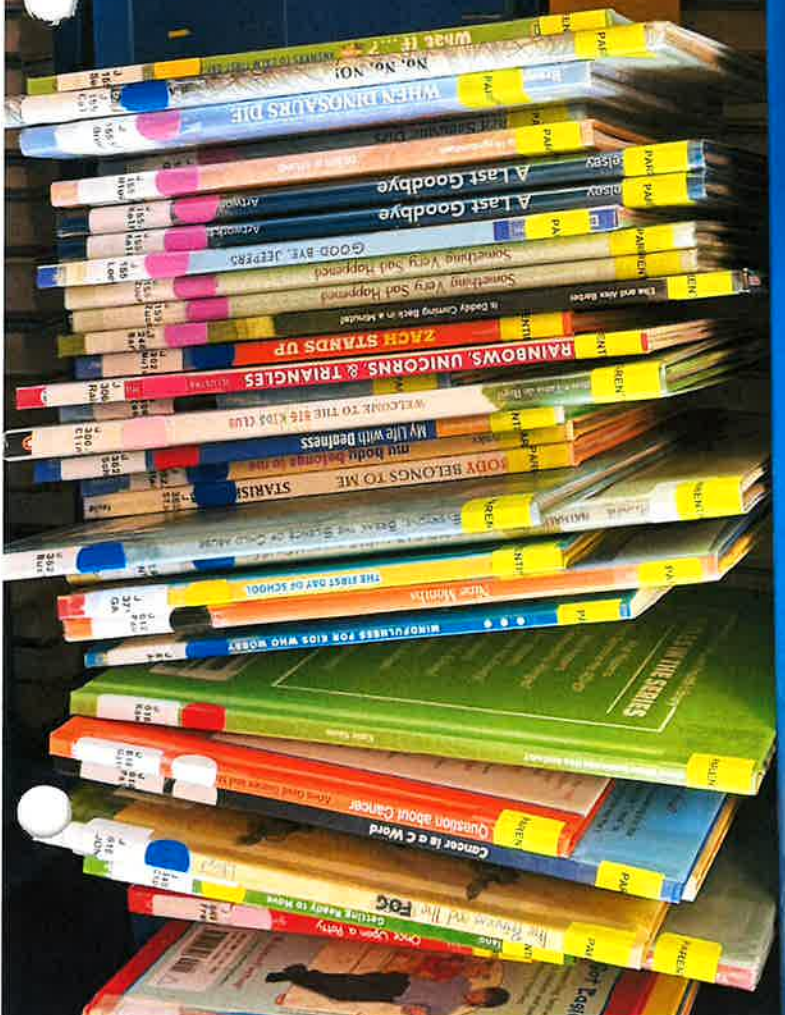




# BIG CONCERNS FOR LITTLE PEOPLE

-  Adoption/Foster Care
-  Death/Grief
-  Divorce/Single Parents/Step Siblings
-  Emotional Development (Anxiety, depression, anxiety, social skills, fears, being different, learning, making friends)
-  First day of school, separation, loss
-  Health (Dieting, growing, puberty education, tooth brushing, eye exams, making friends, hospital)
-  Illness (Problems, natural cancer, Asthma, drug abuse)
-  LGBTQIA+
-  Moving
-  New Babysitting Rivalry
-  Potty Training
-  Special Needs (Learning, autism, hearing, ...)

Books in this section address challenging topics in a way that is age-appropriate and accessible for young children. They offer explanations, encourage open communication, and provide coping mechanisms for young learners.





June 3, 2025

BOARD OF TRUSTEES OF  
CROMAINE DISTRICT LIBRARY  
RESOLUTION 2025-09  
REVISE POLICY 3010 – MATERIALS SELECTION POLICY

Minutes of a special meeting of the Board of Trustees of the Cromaine District Library, County of Livingston, Michigan, held at the Cromaine District Library in the Township of Hartland, on the 3<sup>rd</sup> day of June, at 7:00 p.m. prevailing Eastern Time.

PRESENT:

ABSENT:

The following preamble and resolution were offered by \_\_\_\_\_ and supported by \_\_\_\_\_:

WHEREAS, the Cromaine District Library (the "Library") was established by a District Library Agreement dated November 1, 1995, entered into between the Township of Hartland and the Hartland Consolidated Schools under the provisions of Act 24, Michigan Public Acts of 1989, as Amended ("Act 24"); and

WHEREAS, the Board of Trustees has the power and obligation under Act 24 to adopt bylaws and regulations governing activities of the Board and the Library; and

WHEREAS, it is necessary from time to time to add new policies and revise existing policies;

NOW THEREFORE BE IT RESOLVED THAT the Board of Trustees hereby revises Policy 3010, Collection Development Policy, as shown in Exhibit A.

BE IT FURTHER RESOLVED THAT all resolutions and parts of resolutions insofar as they conflict with the provisions of this resolution be and by the same hereby are rescinded.

AYES:

NAYS:

\_\_\_\_\_  
Nancy Rosso, Secretary

I hereby certify that the foregoing is a true and complete copy of a resolution adopted by the Board of Trustees of the Cromaine District Library, County of Livingston, State of Michigan, at a regular meeting held on the 3<sup>rd</sup> day of June 2025 and that said meeting was conducted and public notice of said meeting was given pursuant to and in full compliance with the Open Meetings Act, being Act 267, Public Acts of Michigan, 1976, as amended, and that the minutes of said meeting were kept and will be or have been made available as required by said Act.

\_\_\_\_\_  
Nancy Rosso, Secretary

